Profane Existence

"Morbid Dreams of Anarchy"

FORWARD INTO BATTLE!

PROFANE EXISTENCE #26 • Autumn (Fall) 1995 • $1 in shops • $2 by mail • free in the Twin Cities • INSIDE: FLEAS & LICE, DEFIANCE, ASSRASH, Chaos Days & more...

PROFANE EXISTENCE

MAKING PUNK A THREAT AGAIN

ISSUE 26

AUTUMN 1995

P.O. BOX 8722
MINNEAPOLIS, MN 55408
USA
TEL: 612-827-2533
FAX: 612-827-2100
E-MAIL: TROLLPE@AOL.COM

CONSPIRACY:
Dan ("Why don't you grow up, get a life and quit being such a pathetic, uptight little jerky boy!") • Manduke • Jon • Fred

COLLABORATORS:
Jens Ohrbohrer • Eric/React• Y@hoo • Ted • joel / The Blast! • Justin • Arne Oster • Nickle • Jeremy • Big L • Stephanie • Eric • Florian • Gero "George" • Caine • Allie • Mr. Fantastic • Satan • Lucifer • Beezelbub •

CRIME:
Complete disregard for accepted social norms, illegal bar-b-quing, bad breath, horrible table manners, eating crackers in bed, severe butchery of the English language and for hoping for a better tomorrow.

SUBSCRIPTION INFORMATION

AREA OF COVERAGE & CONTACT ADDRESS		SINGLE COPY PRICE	SIX ISSUE SUBSCRIPTION
North& South America, Asia and Africa: Profane Existence / P.O. Box 8722 / Minneapolis, MN 55408 / U.S.A.	**U.S.** Third Class subscription **N.America** (First Class or Air) **South America** Air / Surface **Asia & Africa** Air / Surface	- $2.00 $2.50 / $2.00 $3.00 / $2.00	$9.00 $10.50 $15.00 / $12.00 $18.00 / $12.00
Australia: Andrew Dove / P.O. Box 154 / Tweed Heads / 2485 N.S.W. / Australia. M.O.'s payable to "A. Dove"		$2.20	$13.20
New Zealand: Lindz and Sean c/o P.O. Box 15040 / Dinsdale / Hamilton / NZ. M.O.'spayable to "S. Carmichael"		$3.00	$18.00
Belgium, Holland, Lux., France, Italy & Ex-Yugoslav: Bruno Vandevyvere / P.O. Box 447 / 9000 Gent / Belgium. Do not send coins / MO's payable to "Bruno Vandeyvere"	BF / $U.S. / DM	BF50 / $2 / DM3	BF300 / $12 / DM18
Germany, Austria & Switzerland: Y@hoo Distribution PLK 046949 C / 12043 Berlin / Germany	*All countries*	DM 2,50 (four issues)	DM 10,00
Scandinavia: Jukka Karihtala / PL 21 / 90530 Oulu / Finland *Do not send coins from outside Finland!*	**IN FINLAND:** **OTHERS: (SEK, NOK, DKK / FIM)**	15 FIM 25 / 17	75 FIM 130 / 85
Portugal & Spain: Confronto / Apartado 460 / 4400 GAIA / Portugal. (stamps / M.O. prefered)	ESC / PES	ESC 220 / PES 170	ESC 1320 / 1000
Eastern Europe: Rafel Kasprzak / ul. 11 Listopada 17/40 / 64-920 Pila / Poland. In Poland, send M.O.; all others send well-concealed cash.	**Poland** **Czechoslovakia** **Hungary** (& beyond??)	20 ZL 50Kc	120 ZL 300Kc (Write)
U.K.: Active Distribution / BM Active / London WC1N 3XX. Checks / MO's pay to "Active"		90p	£5.00
ITALY: Luca Musso / C.P. 89 / 27100 Pavia / Italy. Mo's pay to "Luca Musso"		3500 Lire	20,000 Lire
GREECE: Bill / Profane Existence / Apostolopoulou 56 / Halandri 15231 / Athens		300DRS	18000DRS

BULK QUANTITIES ARE AVAILABLE FROM ALL ADDRESSES!

PRISONER SUBS & SPONSORSHIP

We offer free subscriptions of Profane Existence magazine to those held hostage by the state. We feel this free subscription service is important because most prisoners are not in a position to afford such luxuries as information from the outside. Because Profane Existence has been recognized as a resource for prisoner's struggles, we are receiving ever-increasing amounts of subscription requests. Because of the dire financial situation of the Profane Existence Collective, it is now more important than ever that support for free subscriptions to prisoners continues. Even an extra dollar when you subscribe or renew your subscription would greatly help.

IMPORTANT INFORMATION FOR PRISONERS: If this is the first issue of PE that you have received because you wrote and requested a copy, you are not automatically added to our permanent subscription list. If you have received this as a sample copy, please write and request to be added to the list if you want to continue receiving this magazine. Please inform us as soon as possible about any transfers or release dates because the Man won't provide us with forwarding information. By keeping all of our information current we will be better able to get this magazine to as many people as possible!

POLITICAL STATEMENT™ #26

Keeping in the spirit of our previous issue's cover, we have handed over the reigns for creating the new Political Statement™ to PE's "Eating, Drinking, Being Merry (and Bloody French-Speaking) Contingent." Don't ask for an explaination... we can't help you either!!!

la boisson sans répis!!

WHERE ALL OF THOSE FREE COPIES GO...

WE'RE OUT OF PAPER IN THE SHIITTER AGAIN... PASS ME THE NEW ISSUE OF PE!!"

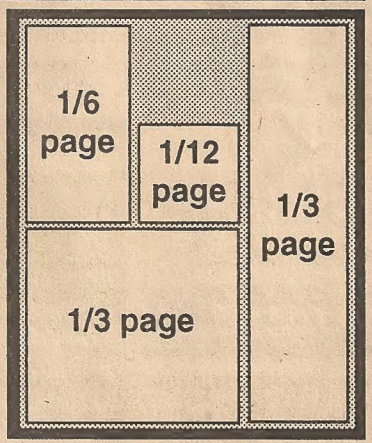
THIS ISSUE'S PAGE THREE VICTIM IS NONE OTHER THAN ASSRASH DRUMMER PUKEY D. DRUNK. EVEN THOUGH HE PROBABLY DOESN'T REMEMBER HIS PHOTO BEING TAKEN (HE WAS PASSED OUT ONLY MOMENTS BEFORE) SURELY' HE'S GONNA COME KICK ALL OF OUR ASSES FOR PRINTING IT! THE ANONYMOUS SOUL WHO GAVE US THIS PICTURE WILL GET A FREE ASSRASH 7" FOR THEIR EFFORT! KEEP SENDING IN THOSE PHOTOS FOR PAGE 3... BUT NO MORE BUTT SHOTS PLEASE! WE LOVE OUR READERS, BUT NOT THEIR UNWASHED BUMS!

Photo by ???

PAGE THREE DUMP

AD INFORMATION

- *No major label ads.*
- *No more 1/2 or 1/4 page ads accepted!*
- *Only one ad per label, zine, band, etc.*
- *Please make ad to the standard dimensions. Odd sizes make our layout job more difficult!*
- *Payment in full must accompany ad*



AD SIZES AND COST

- 1/3 Page (5" x 5" or 2 1/2" x 10" down) is $40.00
- 1/6 Page (2 1/2" x 5" down) is $20.00
- 1/12 Page (2 1/2" x 2 1/2") is $10.00

Please call ahead to ensure space availability.

DEADLINES FOR ADS:

ISSUE 27: November 1st ISSUE 28: February 1st

CONTRIBUTE!

Hey, this is the reader involvement part of Profane Existence. This is where any punk on the street can have his/her ego satisfied by seeing their work appear in print. We're not exactly begging for contributions, but your contributions can help make this a better magazine. Here are a few ways which you can help:

SCENE REPORTS: By popular demand, we are re-instating the scene reports section of Profane Existence. We encourage people to write reports about what's going on in their area. Please be as detailed as possible and provide addresses for bands, zines and other cool DIY punk happenings (venues, stores, mailorders, labels, etc.) Don't forget to send photos!!!

NEWS: We are always looking for first-hand accounts and articles written about the events that affect us. News of actions, events, demos or anything that may be of interest to our readership are welcome. Don't be fooled—anyone can write a news article! Why not be a regular reporter for your country or area?

PROTEST TO RESISTANCE: Send us information about the group which you are involved with: We are looking for information about squats, gig collectives, free spaces, action groups, etc. which relate to the subjects covered in PE. We are also interested in over-all coverage of the events in your area, either for this section, or for the news section.

ARTICLES: We will print well-written articles of a social or political nature. All articles are welcome, but we will only print ones which we feel are most pertinent to the readers of PE.

PAGE 3 PUNKS: Send in those photos for PAGE 3 PUNKS. If yours gets printed you'll win a prize!

THE INEVITABLE... PAGE 3

NAZI SCUM RUN FOR THEIR LIVES!

BLOOD-THIRSTY, AXE-WIELDING DEMONSTRATORS DISEMBOWEL COPS AND NAZIS ALIKE... ER..

By joel/The Blast!

A neo-nazi skinhead concert scheduled to take place on May 20 in St. Paul was cancelled after a combined effort of Anti-Racist Action, various independent activists, and community members of West St. Paul forced the police to cancel the show.

TAKE ME OUT TO THE BALLGAME

Members of Anti-Racist Action were tipped off about the show in mid-March and began organizing against it immediately. Because nazis know the public will shut their shows down if they know about them, they have to keep the address of the gig a secret until the day of the show. They discreetly distributed fliers telling fellow white supremacists to meet at Mounds Park in St. Paul between noon and 6:00 PM to pick up tickets and a map to the hall where the gig would take place.

Anti-racist activists got a hold of the flier, obtained a permit to use Mounds Park on May 20, and held an anti-racist picnic all day in order to occupy the place where the gig organizers wanted to hand out their maps. When carloads of nazis showed up from all over the Midwest, thinking they would get a map and tickets to their rally, they were met by a crowd of 100 anti-racists led by a "baseball team" who quickly disinvited from the park any nazis who showed up. Not one nazi got out of their car the whole day. There were no fights, and despite hoards of cops, no arrests, either.

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

But the fun had just begun. Three days before the gig, members of Anti-Racist Action got a tip that the show was going to happen at Smith Avenue Hall in West St. Paul. Members immediately met with the owner and confirmed that the nazis had indeed booked the hall (they lied and told the owner they were having a birthday party). We urged the owner to cancel the gig. Although somewhat sympathetic, he refused to cancel the show, citing legal and financial obligations.

So we hit the streets the next day. Members of ARA went to the community surrounding the hall, fliering homes and cars and knocking on doors, talking to anyone who was home. We let people know that a violent Nazi skinhead gang was planning on having a concert to recruit youth into their movement in their neighborhood. Naturally, the vast majority of people were very upset. We told them to call the club owner and their city councilmen to ask them to cancel the show. Both numbers were flooded with hundreds of calls the next day. It was also obvious that many people wanted to take the streets and actively demonstrate against the nazis, so we called for a demonstration at 7:00 PM on Saturday the 20th.

We arrived at the hall at 7:00 to find over 200 angry community members already there. By the time 30 meek nazi skinheads entered the club to set up their equipment, almost 400 activists and neighbors were jeering them, yelling "no room for nazis in our neighborhood!" After a couple hours, the mayor of St. Paul came (along with about 75 riot cops) and told the police to shut the show down. The nazis were hustled into a police paddy wagon and escaped through a back alley (but not before neighborhood folks chased the wagon and threw rocks at it!).

WE SHUT 'EM DOWN!

But it wasn't the cops who shut the show down, it was the demonstrators—community members, ARA, punks, anarchists, socialists, anti-racist skinheads, youth, whites, people of color, queers, etc.—who shut the show down. The mayor realized he'd have to do something or else he'd have one very angry constituency to face. People were already up in arms that the police were escorting nazis into the club and keeping community members away from it, and at the amount of money wasted to pay for police overtime to protect a violent gang of white supremacists.

Although there were a few tensions between activists from Minneapolis and community residents, overall we worked together well. Many people thanked ARA for coming, saying that if it weren't for us they never would have known about the concert and the threat to their community.

WHO WERE THOSE NAZIS?

The show was organized by St. Paul's own Bound for Glory, one of the biggest nazi bands in the country. Also scheduled to play were two white power bands from Wisconsin and one from Germany. Recently, Bound for Glory played at a celebration for Adolph Hitler's birthday in Idaho, where militia members, Klansmen, and nazi skinheads mingled. It is the politics of bands like Bound for Glory that led to the Oklahoma City bombing, and we were having none of that in our city.

THIS IS NOT ABOUT FREE SPEECH

Contrary to what some people think, nazi gigs are not simply expressions of unpopular ideas and opinions that people are obligated to respect, if not agree with. White supremacists use these gigs as a place to recruit alienated white youth into their movement of racist violence and hatred. This is a fact; white supremacists use the veil of free speech to conceal it. But we aren't fooled. We believe it is the responsibility of all those who care about peace and justice to exercise THEIR right to speak out against nazi organizing, and to act to stop it when possible. Apparently, the neighborhood agreed with us.

All in all, the day was a complete success. Many nazis from around the country couldn't get maps to the show, and only the bands and their roadies managed to enter the hall before the gig got cancelled. There was no violence and only two minor arrests (both released that evening). This was a total victory for anti-racist forces in the Twin Cities.

THERE'S NO ROOM FOR NAZIS IN ANY NEIGHBORHOOD! FIGHT RACISM!

ENOUGH IS ENOUGH!!!

On August 14, Kieran Frazier Knutson made his tenth court appearance in almost two years. Kieran is charged with two felonies, while the nazi who attacked him at the anti-racist demo remains free. His next court appearance is November 6.

Evidentiary hearings around whether or not it is constitutional for the prosecution to subpoena press photos of the demo are holding up the trial.

Demand the charges be dropped! Call or write Mike Freeman, Hennepin County Attorney / C2000 Hennepin County Government Center / 300 S. 6th St. / Minneapolis, MN 55415 / (616) 348-5550. For more info contact the Anti-Fascist Defense Committee c/o The Blast! / P.O. Box 7075 / Minneapolis, MN 55407

MUMIA'S EXECUTION STAYED (FOR NOW)

THE STRUGGLE CONTINUES: STOP THE EXECUTION OF MUMIA ABU-JAMAL

By Dan

On the night of August 17, Mumia Abu-Jamal, a former Black Panther and respected Black journalist, was scheduled for execution in the state of Pennsylvania. On August 7, just 10 days before the state-sponsored lynching was to take place, Mumia was granted a temporary stay of execution. The stay was granted by Judge Albert A. Sabo, the same bloodstained hand that sentenced Mumia to die 13 years ago as well as 30 others throughout his career.

Even though Mumia's August 17 murder was postponed, it does not mean that Mumia is off death row or is freed from the physical and mental hell he is placed in. The stay of execution was granted during hearings to determine if Mumia will be granted a new trial. At press time, these hearings have been adjourned, with both sides having presented their views. Judge Sabo has ordered the hearings to reconvene on September 11 where this issue of Mumia's trial will be decided, or else passed onto a higher court.

Mumia Abu-Jamal is a lifelong Black activist who continues fighting for oppressed peoples today. At age 15 he joined the Black Panther Party and later continued his fight against injustices broadcast reporter, regularly exposing police brutality and the Philadelphia Police campaign to destroy the MOVE organization. Police Chief Frank Rizzo, the murdering bastard who ordered the massacre of the MOVE resistors, publicly threatened revenge on Mumia for his support of the organization. That feeling was obviously shared by the Philadelphia Police as well.

The state's official excuse for the permanent and total silencing of one dissenting voice began on the night of December 9, 1981. While moonlighting as a cab driver, Mumia came upon an abhorrent scene: His brother Bill, after being pulled over for a traffic violation, was being severely beaten by a pig. The events that followed resulted in Mumia shot in the stomach and one deserving cop lay dead. Mumia was beaten by cops both at the scene as well as later in the hospital.

The trial that followed was a farce—taking only one day for the majority white jury to decide his guilt—with the inevitable result being Mumia's death sentence. In fact, the trial was a setup from the start and an obvious attempt to snuff out the life of an outspoken critic of the police department. With the accusation of "cop killer", the prosecution and police had the perfect method of revenge. Saying that Mumia was railroaded at his trial would be a gross understatement. Mumia was denied the right to represent himself, choose his legal council, to have adequate time and funds to prepare a defense, as well as be present for most of his trial. Of the 125 eyewitnesses who gave statements, only two were chosen by the prosecution to testify and both could have been easily swayed to cooperate with the prosecution because of their own past convictions and pending charges. There was never any ballistics evidence produced to prove that the fatal bullet was fired from Mumia's legally-purchased gun. The majority-white jury made the conclusion of guilt in only one day, they only way they would be permitted to leave before the 4th of July holiday.

Using Mumia's past affiliations with the Black Panthers and statements made 12 years earlier, the prosecution pushed for a first degree murder charge, which means Mumia's actions were premeditated and thus would qualify for the death penalty. It was one year later when Judge Sabo announced the death sentence. Mumia's state-sponsored murder would be the first execution in the state of Pennsylvania since 1962 even though his conviction was clearly based on political beliefs. The US Supreme Court later ruled that the introduction of political beliefs in the penalty phase of a capital case was unconstitutional. Repeated appeals on this basis have all been denied to Mumia.

While the current hearings are now adjourned, the pressure in the legal arena must be maintained. Literally tens of thousands of concerned people have rallied to Mumia's defense, but the struggle is far from over. If Mumia's execution is allowed to take place, it is opening the coffin for political prisoners, activists and oppressed people everywhere. The state will use imprisonment, torture and even murder to silence its dissidents and we must shut the flood gate of executions before it's too late. If Mumia's execution is allowed to take place in the so-called "land of the free," another victim's name will be added to the countless millions of People of Color and other oppressed people already slaughtered in Amerikkka.... another reason to burn it to the fucking ground.

In the Minneapolis area, call the Twin Cities Coalition to Defend Mumia Abu-Jamal for updates and actions: (612) 649-4579.

As well, everyone is urged to call or fax Judge Sabo's superiors, urging them to take Sabo off the case and stating that Mumia deserves a fair trail:

Judge Alex Bonavitacola [Administrative Judge] / Tel 215-686-3770 / Fax 215-567-7328 / [516 City Hall / Philadelphia, PA 19107]

Judge Legrome Davis [Supervising Judge of the Criminal Section, Chair of the PCRA (Post-Conviction Review Appeal) Committee] / Tel 215-686-9534 / Fax 215-686-2865 / [1408 One East Penn. Square / Philadelphia, PA 19107

Or the "hanging judge" himself:

Judge Albert Sabo / Tel. 215-686-5100 / Fax 215-563-1623 / [1286 Wanamaker / Philadelphia, PA 19107.

MUMIA RALLY SPARKS POLICE RIOT IN MINNEAPOLIS

By joel/The Blast!

Without warning, Minneapolis police violently attacked a peaceful demonstration of over 200 people in Minneapolis on Friday (June 3) who were protesting Pennsylvania Governor Tom Ridge's signing of the death warrant for Mumia Abu-Jamal. Eleven people were arrested on charges of probable cause to riot, and dozens were injured when the police pepper sprayed the crowd.

The rally began at 7:30 pm at a streetcorner on the West Bank in Minneapolis. (The West Bank is one of the most culturally diverse places in the Twin Cities, and it's a favorite hangout for alternative youth as well.) The demo was spirited and angry, with about a dozen activists and community members giving speeches in support of Jamal, against the death penalty, and of course against the racist US state.

With chants of "If Mumia dies, Minneapolis burns!" and "Free Mumia!" the crowd took over the intersection and blocked traffic. The police quickly moved in and dispersed the crowd, but didn't arrest anyone yet. Finally, after about a half hour of sloowwwly walking across the crosswalks legally, chanting and yelling, the crowd reassembled and the rally was declared over.

That's when the cops went crazy. As people were milling about and the rally was slowly breaking up peacefully, three mounted police charged the crowd without warning. Protesters were not frightened and they held their ground and actually scared the horses back. That's when cops on foot charged the crowd, spraying mace and grabbing people randomly. Unarrests were attempted and resistance was strong, but in the end they nabbed eleven people, most of them bystanders [the "probable cause to riot" charges were never officially charged, although two of the arrested were held for several days —ed.].

But mace in our face only makes us madder... On Monday, June 5, there was another demo for Mumia at Peavey Plaza in downtown Minneapolis. Despite massive police presence, over 75 people showed up. There was a rally for about 45 minutes, and then the crowd marched through downtown, chanting and passing out fliers. This demo ended peacefully.

WE'RE DOING IT EVERY MONDAY!!

The Twin Cities Coalition to Defend Mumia Abu-Jamal has called for a demonstration EVERY MONDAY at 4:30 at Peavey Plaza in Minneapolis from now until August 17 (and longer if necessary). The hope is to build support for Jamal from the ground up by being a constant street presence.

For more info, write: TC Coalition to Defend Mumia Abu-Jamal c/o The Blast!/ Mpls. ABC / PO Box 7075 / Minneapolis, MN 55407 /tel. 612-649-4579

P.S. LESSON FOR THE DAY:

Violently busting up righteous demonstrations as the crowd is just beginning to disperse is a favorite tactic of Mpls cops. Our guards were down, our tactical team slacked, and our tightness as a group slipped: it was a perfect time for the pigs to go bonkers. Be aware of this tactic when you're having demos in your town: stay tight as a group and leave the demo at once in bunches. Let's spend our time defending Jamal (and do whatever it takes to do it) instead of getting people out of jail.

SQUATTERS VS COPS AND NAZIS

ATHENS WAR REPORT

The night of April 7, Thanassis Manologlou, a well known fascist, attacked and stabbed two squatters outside the Alkamenous & Tarsou squat in Athens. One of the squatters, John Stathopoulos, was seriously injured and was committed to the hospital in critical condition. The fascist was recognized but the police got him first, it was easy to track him, since his cooperation with the pigs against anarchists was known. Anyway, it was more like a rescue than an arrest since the cops kept him without taking him to the court where many anti-fascists and anarchists were waiting for him. And of course his face was never shown in the media...

On the other hand, the hospital where John was committed (he had his spleen and pancreas taken out and his liver seriously damaged) was surrounded by riot police "to prevent violent incidents". The names of all the blood donors were given to the police and to everyone entering the hospital the pigs were saying smiling: "We hope the creep will die".

The worst was to come the next day, when the media tried to cover the political aspect of the incident, just using Manologlou's testimony about the incident, saying that he stabbed John because he thought he had stolen things from the store of a relative of his. It was also said in some papers that the fascist was in self defense when he stabbed the two squatters. Those lies and the whole media & state conspiracy of silence were more outraging than the incident itself. And there was no doubt that it was the time to take some attacks to known fascists here and there just to get even. It was obvious that our most serious enemies where those who breed the fascists, the media and those who protect them: The police.

The following three days many discussions took place in Villa Amalias squat and the Athens Polytechnic to decide what actions we should take. Something very encouraging was that groups with different ideas came together and agreed to a general plan of action, something that we don't see very often. The same thing was also obvious in Salonica where there was much movement also. This unity surely frightened the police which from the night of April 10, began a plan to terrorize us. First, many cops arrived outside the Polytechnic checking everyone getting in or out. The next day all the Universities in Athens were surrounded by the riot police and were guarded all day and all night. Some pigs spread the rumor that our friend was dead just to play with our nerves.

On April 12, 200 people participated in a demonstration in the neighborhood where the stabbing took place, to inform the public. The pigs were much more than the demonstrators and were trying to agitate them.

In that tense background we got to the well planned anti-fascist demonstration of April 14. About 500 angry people were gathered near the offices of the neo-nazi organization Golden Dawn. It was time to turn our anger into rage. The demo was guarded against the riot police by many anarchists who were wearing helmets and holding big sticks. It was obvious that it wouldn't be a peaceful march—we didn't want it to be like that. Near the Golden Dawn's offices the pigs blocked our way. We clashed with them and they had to retreat. During the clash, a plain-clothed pig kicked and smashed the head of a 35 year old woman who participated to the demo. The police said that she was injured by a stone that anarchists threw, but a photographer had pictures of the cop (also member of a fascist organization) kicking this woman. Police brutality for public consumption...

AFTER BEING KICKED IN THE HEAD BY A PLAIN-CLOTHES PIG [ABOVE] A 35-YEAR OLD WOMAN DEMONSTRATOR IS LEFT IN A POOL OF BLOOD WHILE ARRESTS TAKE PLACE [RIGHT].

So we clashed with the pigs and they had to retreat, not because we were armed better than they were - because we weren't, not because we outnumbered them - because we didn't, not because we were more trained - because we weren't, but because they could see in our eyes that we were determined to avenge for our friend.

After the riot started the police used tear gas to oppose the rioters. Many people managed to get inside the Economic's university (the university is considered as an asylum and the police can't get in without permission by the university authorities) after clashing with riot pigs who were guarding it. Some others created a second front in the Sociology university, some kilometers away. The same time clashes were taking place also in Salonica. Many fascists showed up to help the cops... The riots finished the next day leaving some pigs and fascists injured. The state was frightened so much that even those who were arrested were set free after some days. Also some newspapers, instead of telling the usual crap about mindless violence and hooligans, tried to deceit us by "mistakes" in the attitude of the corrupted, brutal and insufficient police force which must be reformed in order to prevent such incidents and to protect the civil rights.

We don't give a shit about these democratic reforms. We'd rather try to destroy the whole system of injustice and exploitation.

The story has a happy end. John managed to survive. Of course there's still more to be done...

Alex Z &Apostolis / Conspiracy of Equals / PO Box 31807 / 10035, Athens, Greece

BUMBLING ANARCHIST BANKROBBERS CAUGHT RED-HANDED!

CAPTURED WHILE ATTEMPTING EVERY ANARCHO-EDITOR'S DREAM!

GREEK ANARCHIST EDITOR IN PRISON

The editor of the weekly anarchist Greek newspaper ALFA, 25 year old Spiros Dapergolas was arrested along with 28 year old Marios Hristostomou for an attempted bank robbery in late June 1995. The following text is a letter that Spiros sent from prison which was published in ALFA on July 1, 1995

LETTER FROM PRISON

The events occurred as follows: On Friday morning, Marios and I set out to rob the Bank of Athens at Vouliagmenis St. Our weapons were a joke; a 38 calibre gun, a broken air rifle, a fake hand grenade. Our amateur manner made things worse. We realized the difficulties, we realized that above all else, we should not allow fear and weakness. We stopped the motorbike on the road parallel to the bank. Leaving behind our final restraints, we opened the door. I motioned the manager and Marios headed for the teller. I remember the frozen feeling of time, how we tried to appease the people inside. We left and headed for the motorbike. It wouldn't start. We tried to push it, nothing again. We turned left, Marios was screening me from the opposite side of the road. I didn't understand what was wrong. I decided to leave the motorbike behind and make a run for it. Either way, the motorbike was my girlfriend's and she didn't know anything about this. Now that I think about it, if we'd made a run for it in the beginning, we would have escaped; if Marios had left me he would have escaped. Marios didn't leave me though, only after they caught me. Suddenly, I heard screams, sirens, gunshots behind us. Turning my head, I witnessed chaos. A camera approaching me and beside it, police cars and pedestrians. Then I realized that I didn't have any protection, that everything had ended. I stopped hearing everything as I drowned deeper-they dragged me to the car by the collar. I presume they were hitting me on the road. Close to the police car was the cop, on his left was the bank manager, on the right the camera and "concerned citizens" everywhere. Excitement was felt by the mob. From what I learned later, Marios was chased wildly.. Groups of cops were running behind shooting at him. He replied by shooting in the air. He targeted a cop twice and despite this, allowed the cop to get away. He passed Vouliagmenis St. Only one bullet remained. Trying to find some means of getting away, he entered a green grocer's shop to find the car keys to a car parked outside. The green grocer attacked him. Marios had not touched him. Then the police arrived. A gun belonging to a cop was dropped; Marios picked it up sticking it in the cop's stomach. He granted him his life and as a show of gratitude, the cops responded by bashing Marios. I saw them putting him in the police car in front and we headed to the police headquarters in Alexandras st. They bashed him throughout the entire journey. They dragged us by the hair, kicking us, punching us while we had handcuffs on. I won't complain about their behavior... Their behavior is no more dishonorable than the job they selected. Following, the usual: enquiries, fingerprints, photos and questioning. I should add that the first thing the "leader" asked was whether I was an anarchist, what my relationship with *ALFA* was and whether I knew certain people.

The next day they took us to the district attorney. I chose not to hide my face but to sneer at the journalists who had gathered outside the headquarters and courts. Unfortunately, I didn't have the right mental state to kick them so that they'd remember me. They threw us in the cells. On Monday before the magistrate, imprisonment at Koridallos...

I want to make it clear that I am an anarchist. And that means a number of things. I don't feel any ethical obligation towards the monetary system. To be exact, I desire its destruction in every form. The word *"bank"* means the sentencing to hunger of entire peoples, means the acceptance of the usurer, means one of the main pillars of the mechanism of exploitation and cannot be ignored. The bank is the most direct evidence of authority; the flow of money is found to correspond with the flow of blood and sweat, with the "detail" that the blood and sweat flows from others and money ends up in other's hands. Who can condemn the taking of money from a bank? None...

Yes, but finally who turned on us?

The shopkeeper, the green grocer, the passerby. All those who within the non-existence of their lives sought a flash of existence, a crutch to affirm their presence. So that they can speak of their cunningness in wrecking the motorbike, their readiness to take out their double-barreled gun, their courage to run with the camera on their backs. That informer who called from outside the window of the police car assuring me of my future in prison, was not rejoicing about anything other than our failure at one of life's many games which he and others have never thought of playing. He had many sick reasons to remain happy.

We don't lay claim to any fake spectacle for ourselves; our economic situation took us to the Bank of Athens. I can't forget that our arrest was the final chase by the police.

Finally, I would like to thank all friends, comrades and relatives who have supported me and I want to apologize for any problems I may have created for them.

As for "heros", I am certain that they will get what they see fit. Not from Marios and myself. If not from themselves, then from their children who will conquer with life and anarchy one day.

-Spiros Dapergolas 6/27/95

Spiros can be contacted at Koridallos prison at the following address: Spiros Dapergolas / Pteriga 3 / Dilastikes Filakes Koridalou / 18100 Greece

We have not heard of any repercussions on the publishing of Alpha newspaper. Following is a communique received last December regarding it's creation:

December 23, 1994

Dear comrades,

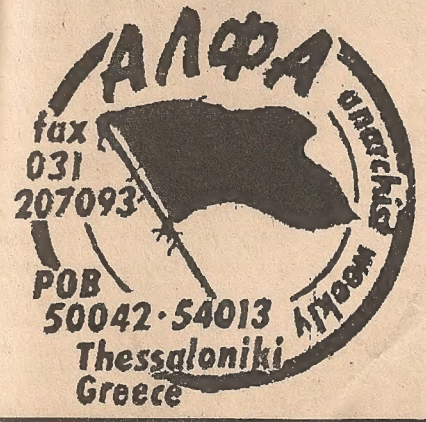
We are writing to inform you of an anarchist weekly newspaper that is being prepared in Greece. Both the aims and frequency of *ALPHA* make it a very hard task in terms of funds, practical work and discussions required among us.

An initiative of anarchists in Athens, the ambition is to make it a joint publishing project of more cities of Greece. The publishing initiatives could later form a federated network of information and ideas, and perhaps publish the newspaper on a rotational basis. The group in Athens (15 anarchists) have offices and equipment, have completed all of the legal and bureaucratic procedures and have estimated the costs for the newspaper. An editorial group of eight people has been set up in Thessaloniki (with infrastructure and office) and other people and groups from other places are now discussing their eventual cooperation.

A number of experimental issues have been published and the proper publication is due in the next few weeks. We are hoping to appeal to a wide range of people with a social, answerable language and a fairly wide national distribution. The paper is orientated mainly towards news coverage of local and world events, i.e. of information that does not make it to the official papers or is underestimated and distorted. It will also hold standard pages of analysis and history. In the next period we will try to establish contacts with databanks and news networks throughout Europe.

We, the editorial group of Thessaloniki, are responsible for covering the international sector in the paper (apart from our own local news) for the time being. We would be interested in info and material exchange with you in English, German, Italian, Spanish or French (but of course other material is also welcome). We would be willing to translate for you any of these languages for articles you might need, or to prepare for you reports on specific matters from Greece that we can agree on. Please write very soon if you are interested.

In solidarity, *ALPHA* (Athens-Thessaloniki)



Brand New U.K. Punk Rock
From Sheffield, England!

W.O.R.M.

7" record (white vinyl)
"pray t.v." / "f.u.c.k."

Reviewed in this issue!

Only $3.00 ppd in U.S.A.
Foreign orders add $2.00.
Cash or Money Order:
(payable to David Baird)
Send SASE for catalog.

PEER PRESSURE PRODUCTIONS

4023 LUCERNE DRIVE
HUNTSVILLE, AL 35802

NEW & USED

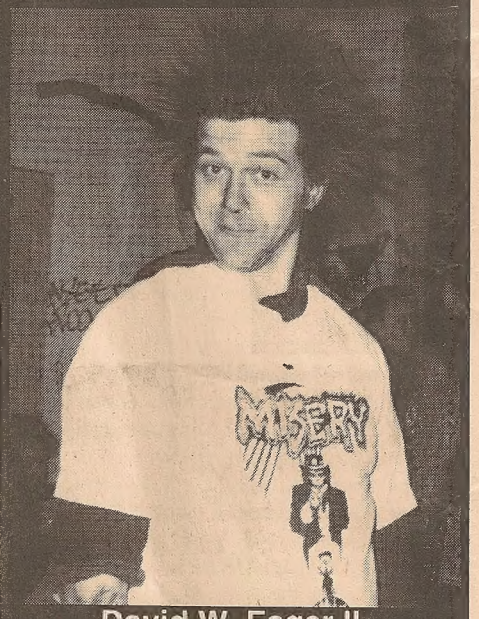
FROM THE CRADLE TO THE GRAVE

The unfortunate and recent deaths of good friends, brothers and sisters, has inspired us to dedicate a section of *Profane Existence* to obituaries. At the same time, we seem to be in the middle of a punk rock baby boom for which we would like to provide space for birth announcements. Hopefully the number of deaths to births will stay at least equal, to help maintain a level of awareness among people who give a shit about what's going on around them. Or maybe our friends will stop dying and our numbers will just multiply. For this new section, please send all anouncements directly to "New & Used" c/o of Caine / 3409 S. Aldrich Ave / Minneapolis, MN 55408.

HARRY CALLAGHAN

Died on August 4th 1995.

Harry was well known in the London punk scene, he sang in the band Dread Messiah and was a D.J. for punk rock night at the Jolly Butchers Pub. This was a big shock for all of his friends, who miss him greatly.



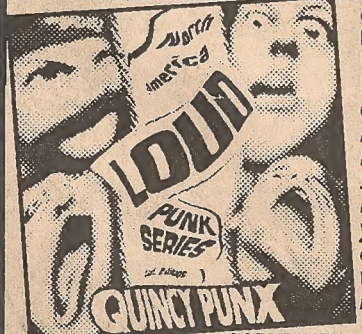
David W. Eager II,

February 14, 1967-May 31, 1995

For over a decade, Dave was an active participant in the Minneapolis and New York City punk scenes and a close friend to many. While Dave died far from the Minneapolis scene, his loss immediately tore at the hearts of all of us who knew and loved him. Few people have can be compared in strength of charactor or level of dedication to the punk movement—contributing in both positive spirit and physical effort.

The loss of Dave is further darkened with his death being a result of herion overdose; adding yet another friend to the death toll of this spectere rising over our scene.

LABYRINTH RECORDS
LOUD NORTH AMERICA
SPLIT 7" PUNK SERIES.



COMING IN JUNE! VOL. #3 WITH QUINCY PUNX & RESIN SCRAPER Reserve your colored vinyl now!

LABYRINTH RECORDS
SPLIT 7" LOUD NORTH AMERICA PUNK SERIES -
VOL #1: 88 FINGERS LOUIE (U.S.)/PHALLOCRACY (Canada) - VOL #2: THE BOLLWEEVILS (U.S.) / RIPCORDZ (Canada) - VOL #3 : QUINCY PUNX (U.S.) / RESIN SCRAPER (Canada) - 1 X 7": US: $3.75 / CAN & MEX : $4.75 / EUROPE: $5.75 / JAP & AUS : $7.50 - 2 X 7" : U.S $6.50 / CAN & MEX : $8.50 / EUROPE : $10.50 / JAP & AUS : $14.00 - 3 X 7" : U.S : $10 / CAN & MEX : $13 / EUROPE : $16 / JAP & AUS : $21 - PPD

Labyrinth Records is the punk division of Labyrinth Media International. For a full mailorder catalog, mail 2 x 1st class stamps at the address below.
MAKE CHECKS/M.O. PAYABLE TO LABYRINTH MEDIA INTERNATIONAL MAIL TO: P.O. BOX 7908, CHICAGO, ILINOIS 60680-7908

NK IS DEAD.
s that's right, punk is
/it's just another che
oduct roughly 40 pageser
d/bubble-gum rock on p
c transistors/schoolbo
ition politics + music i
omoters/cbs promote th
sh/ $1 + 2 stamps for re
ion, it's just for cash
became a fashion just
hippy p.o.box 898/and
n't got Largo, FL to do
you or 34649-0898
vements are systems an
tems
ress
/punk became a movemen

burning America

new on MCR

V/A KAMIKAZE ATTACKS AMERICA, YANKEE BOMBS HIROSHIMA, NAGASAKI CD $8

MCR Co. JAPAN-MCR USA co-operation,

w/ANTI AUTHORIZE, ADDICTION, BALZAC, BLEED FOR FREEDOM, C.F.D.L., DISCLOSE, FINAL WARNING, INSANE YOUTH, MANKIND?, MASSKONTROLL, MONSTER X, OTTAWA, QUADIALACHA, SENSELESS APOCALYPSE, SPAZZ, SUPPRESSION, VIOLENT PAIN

CAPITALIST CASUALTIES
SLIGHT SLAPPERS

split 7" $4 *on MCR Co. Japan*

High octane HC, furious! Fucking great!

V/A REVOLUTIONARY CRY 7" $4

on MCR Co. Japan

w/a-side, noise gate, astray

DISCLOSE/CLUSTER BOMB UNIT

split 7" $4- *on MCR Co. Japan*

TOTTORI CITY HC

7" $4 - W/ Gaizi & Gaki.
blaring traditional Japanese HC that never lets up,
2 bands - 6 songs
on MCR Co. Japan

DESTROY! "Necropolis"

22 song LP in big fold out cover
CD contains 28 extra infuriating anthems- over 70 minutes
LP $7 CD $9
on Sound Pollution

send a stamp for a complete list of available titles.
overseas send $1 or 2 IRC's
no checks! use a money order

All prices ppd. in U.S.
surface world/air Canada & Mexico add $1 per 7"/CD & $2 per LP
Air Europe add $2 per 7"/CD & $5 per LP
Air Asia add $3 per 7"/CD & $7 per LP

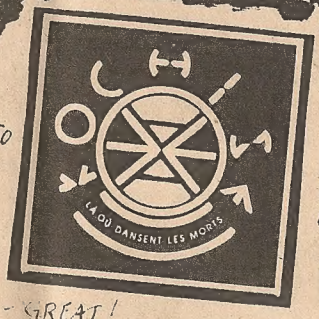
SOUND POLLUTION

P.O.Box 17742/Covington,KY.41017/USA

THE PRIMAL SCREAMER

Rudimentary Peni's Blinko puts pen to paper for an anarcho punk novel! UK-£4 Euro £4.50 USA AIR MAIL £5.50 $9

- STATEMENT -
4x CD BOX SET 1977-'88
71 SONGS, ALL LYRICS + 48 PAGE BOOKLET - BEAUTIFUL!
UK - £15/EUROPE - £16
USA AIR MAIL £18
$28 cash only



KOCHISE
FRENCH MELODIC Ⓐ-PUNK WITH TRANSLATIONS - GREAT!
UK - £4.75, EUROPE - £5.25 USA AIR £8 $12

ACTIVE DISTRIBUTION

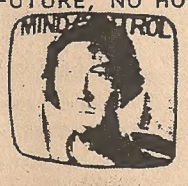
All monies to; "Active Distribution"
(cheques must have a UK bank address on.)

BM ACTIVE, LONDON WC1N 3XX, ENGLAND

FOR MUMIA ABU JAMAL
THERE IS NO JUSTICE...
THERE IS JUST US.

OUT NOW:
Scorched Earth Policy
"TACTICS OF THE LIE" L.P.

COMING SEPTEMBER FIRST:
DEFIANCE
"NO FUTURE, NO HOPE" L.P.



RIOT

MIND CONTROL HAS MOVED.
IF YOUR ORDERS WERE RETURNED PLEASE TRY AGAIN.

NEW ADDRESS:

1012 BRODIE ST.
AUSTIN, TEXAS
78704-5041
U.S.A.

ALL PRICES ARE POSTAGE PAID IN THE U.S.

CANADA AND MEXICO ADD 10%
EUROPE AND SOUTH AMERICA ADD 20%
AUSTRALIA, ASIA, AND AFRICA ADD 40%

CASH OR POSTAL MONEY ORDERS ONLY
PAYABLE TO
MIND CONTROL

REVOLUTION ON/IN PIRATE RADIO

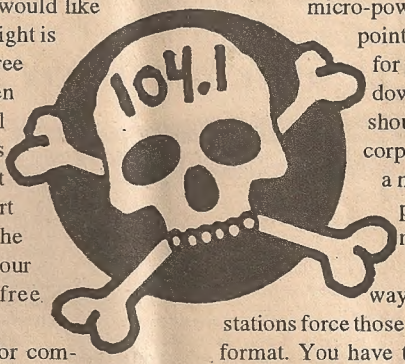
FREE RADIO BERKELEY ALIVE AND KICKING!

By Nickle

Berkeley has had a history of political activism for many years and is well known for it's roll in the free speech movement since the sixties, but a new face to the free speech movement has unveiled its mask here in the nineties. That being the battle for community oriented micro-powered radio stations as a voice for everyone.

On Friday, Jan 20th a Federal judge refused to grant the FCC (Federal Communications Commission) a preliminary injunction to stop Stephen Dunnifer and Free Radio Berkeley from broadcasting in Berkeley and Oakland. This was a victory for the free speech movement. Soon after this, FRB (Free Radio Berkeley) changed from a once-a-week station run out of a backpack in the Oakland hills to a radio station that was on 24 hours, 7 days a week. Word spread and many community activists, punks, radicals, and many others quickly filled the airwaves with music and the most revolutionary commentary available in the East Bay. Free Radio Berkeley claimed a needed voice in their community and they were not going to be kicked off the airwaves that easily.

Traditionally, the only people radio has easily been available to is the rich and corporate interests by overtly expensive broadcasting license (in the 100 thousands of dollars) and strict regulations. The FCC would like to keep it that way and their fight is not over for them. Now, Free Radio Berkeley and Stephen Dunifer are in a state of legal limbo. The FCC has taken this to court but has repeatedly not shown up for their own court date. It would seem that the FCC fight is weak against our constitutional rights of free speech.



It is very important for communities around the world to be able to change and claim what is theirs, their community. And part of this is how the community communicates information to each other. South Berkeley and North Oakland has one of the largest activist communities in the country. As soon as we saw the radio station go on the air 24-7, there was a change in the communication of information in our community. This had impressive affects. Some that were noticeable were: The Long Haul Infoshop had more customers; and rallies, gigs and events had more attendance. This is in direct relationship to announcements for events made on the radio. FRB has become fundamental for a community of people to find out information about their local and world community and what is going on in it. This is proof that FRB and micro-powered radio is more gasoline for the revolutionary automobile.

We find these important aspect of Free Radio Berkeley in many diverse programs. One program on FRB is the Radical News Hour. The Radical News Hour (every day 5:30 - 6:30 pm) reports on happenings all around the world from information gathered on the internet. Most of this information will not be released, or is slow to be released in the capitalist media. Here, we have an immediate forum for information about actions that can take place anywhere in the world or just the next town over...

In San Francisco, on a "torchlight" march protesting the death penalty for Mumia Abu-Jamal, the fucking cops arrested over 200 innocent people on felony charges and kept them in the slammer for 2 days. FRB was the first to report and give on-the-site information on what was going down from the moment of the first swing of the baton to the last person out of jail. No other station at that time was so accurate and on top of the event. So, this has proven that FRB and other micro-powered stations can be a focal point for communities to turn to for information on what is going down. This type of information should not be a luxury for the rich corporations and ruling elite, but a necessity for the working and poor class and their communities.

Commercials that pay the way for many "junk food" radio stations force those stations to play a "junk food" format. You have to answer to the master that feeds you. Even Pacifica Radio, which often claims to be the voice of the community, and NPR (National Public Radio) also have seen their share of corporate pressure to change in order to better reflect the interest of the establishment and rich. We have no masters that feed us or to answer to. Everything done on FRB is done out of our own passions and interests and the structure is democratically run through bi-weekly meetings. FRB's widely diverse programming gives the community more "healthy" and honest information.

The format of FRB includes many shows and programs. Many Punk shows exist, some mix anarcho-wordcore with political-punk. There is the Copwatch show which airs the abuse by police of the community in Oakland and Berkeley, radical talk shows mixed with diverse music where callers can chat about their opinions with the DJ, open spots for people or organizations in the community to do a one time show, current themes like Mumia Abu Jamal, Bicycle Liberation, Feminist, Hemp Legalization, Community newz and information, Central American Struggles, Pirate Radio, and many more. (We could probably use another radio station!)

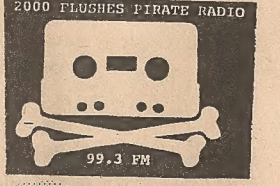
Of course it has not been without it's conflicts. Working on a project like this, the question of what is free speech often appears in conversations at meetings
and over the air. Some DJs have been verbally attacked for their talking and playing of sexist material. As there was some whom argued of no censorship, very many agreed that we should be able to shape it to better reflect an alternative to mainstream radio. The airwaves are full of ideals spewing out crap that is oppressive to people, why should we promote what already exists in abundance. Out of this we created a "statement of purpose" explaining that we do not like to air any racist, sexist, heterosexist, or any form of oppression over our radio. (Some call this censorship of ideals, I call it what it is: intelligence.)

The Micro-powered radio movement has not only seen FRB but a slew of other radios pop up all across the country and even in Mexico. Decentralized, grass roots, revolutionary radio is making it's voice heard, and if successful, will dawn a new era of information distribution.

For a copy of our newsletter "Reclaiming the Airwaves" and an order form for transmitters, write to Free Radio Berkeley / 1422 A Walnut St. #406 / Berkeley, CA / 94709. Or e-mail "frbspd@crl.com" with questions. We have nothing to loose but our gags!

PUNK ROCK PIRATE RADIO INVADES SOUTH MINNEAPOLIS

On August 9, the punk rock pirate radio show "2000 Flushes" was to begin broadcasting in the Uptown area of South Minneapolis. Even being located about as close to Uptown as any other punks, we have still failed to pick up the program. The show, hosted by *Cybervision* editor Eric Generic is located at 99.3 FM, playing "after dark." Maybe by the time this is published, signal quality may improve... if you live in the 'hood. give it a try!!!



ROBO-COPS REPEL SQUAT ATTEMPT

"WE'LL BE BACK"

Hi Punx!

You asked us, the readers of *Profane Existence*, to send you news, articles and stuff like that, so here's my contribution and I hope you like it!

On Saturday, February 4, people of the local "left-wing" scene tried to squat a house in the North of Düsseldorf (Germoney). Obviously feeling offended by young people who attempt to claim the right to have a room to live in, those "decent German" neighbors called the police and the squatting was ended by riot cops after only seven hours. The riot cops assaulted the house from the back side in their typical Rambo manner: They jumped through closed windows and beat black and blue everything that was moving. The result was several injured squatters with bruises, broken bones and head injuries. All of this happened even though the squatters proclaimed that they wanted a peaceful solution.

Except for one woman, none of them were sent to the hospital. Instead they were locked up in jail and the cops attempted to force the squatters to give information about the whole thing but they refused to say a thing and started to protest loudly against the arrest and maltreatment they experienced. The cops then threatened the arrested squatters as well as the protestors in front of the station. However, late in the evening, all of the arrested were freed, although 21 still face criminal procedures.

A few days later, on Thursday, February 9, a demonstration took place to protest against the eviction and the housing shortage in our country. It was fun and a lot of "normal" people supported it.

The question is: Who are the criminals? Those who try to claim their "housing rights" or those who are responsible for the present situation? Those who allow big corporations to construct big and useless offices buildings (which stay empty afterwards!)? Those who would like to see yuppie scum flats being built in the inner city instead of cheap apartments? Those who refuse to allow homeless people to get a roof over their heads and allow houses to stay empty until the land prices rise higher (as if they're not already high enough)?!

Fuck them—we'll be back to demand our rights! The city belongs to us! The battle continues!!!

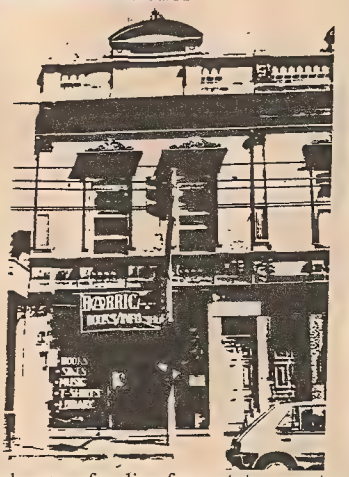
-Arne

BARRICADE BOOKS / INFO CENTRE

115 SYDNEY RD., BRUNSWICK (MELBOURNE)3056, AUSTRALIA

PH: (039) 387 6646

EMAIL BARRICADE@XCHANGE.APANA.ORG.AU



Barricade Books stocks anarchist books, pamphlets, newspapers, magazines, posters, t-shirts, records, CDs patches and second-hand books, along with a range of related material on feminism, syndicalism, fiction, etc. As well as making anarchist literature available in Brunswick, we aim to provide an outlet for local publishing and for groups and individuals publishing libertarian material.

The bookshop is operated by a collective of anarchists. We aim to make our policy decisions collectively, to share our responsibilities and otherwise operate according to our political principles. We are nonprofit in outlook and practice—all work in the bookshop is voluntary and unpaid. We have no funding from state, county or any other institution. Barricade Books Collective is comprised of many nationalities and we see ourselves as being both anti-sexist and anti-racist. We welcome new members, especially from the local area.

Barricade books is on the No. 19 tram route and a short walk from the Jewell Railway Station on the Upfield Line.

Keith McHenry with the

FOOD NOT BOMBS
Rent is Theft Tour

Food Not Bombs co-founder, Keith McHenry, was framed under the new "three strikes" felony law in an effort to silence the group's opposition to government attacks on the homeless. He will present the following program.

- Taking direct action against the global austerity program
- Vegan Cooking
- Thanksgiving Squatting action with Homes Not Jails
- Starting an unlicensed FM radio station with a demonstration of a micropowered transmitter.
- The ***Food Not Bombs Greatest Hits*** Video
- Information on the Food Not Bombs International Gathering in Atlanta

Arcata - Wednesday, August 30, 1995
Eugene - Thursday, August 31, 1995
Portland - Friday,September 1, 1995
Olympia - Saturday, September 2, 1995
Seattle - Sunday, September 3, 1995
Vancouver - Tuesday, September 5, 1995
Edmonton - Friday, September 8, 1995
Winnipeg - Sunday, September 10, 1995
Minneapolis -Thursday, September 14, 1995
Madison - Friday, September 15, 1995
Milwaukee- Saturday, September 16, 1995
Chicago - Sunday, September 17, 1995
Detroit -Monday, September 18, 1995
Toronto -Wednesday, September 20, 1995
Ottawa - Thursday, September 21, 1995
Montreal - Friday, September 22, 1995
Quebec - Saturday, September 23, 1995
Burlington - Sunday, September 24, 1995
Montpelier - Tuesday, September 25, 1995
Northampton-Wednesday, September 26, 1995
Boston - Friday, September 29, 1995
New Haven - Wednesday, October 4, 1995
New York - Thursday, October 5, 1995
Philidelphia - Friday, October 6, 1995
Baltimore - Sunday, October 8, 1995
Washington DC - Monday, October 9, 1995
Richmond - Tuesday, October 10, 1995
Shanon Farms - Wednesday, October 11, 1995
Raleigh - Friday, October 13, 1995
Roanoke - Saturday, October 14, 1995
Asheville - Sunday, October 15, 1995
Chattanooga -Tuesday, October 16, 1995
Athens - Wednesday, October 17, 1995
Atlanta - Friday, October 20, 1995
Gainsville - Sunday, October 22, 1995
Tampa - Monday, October 23, 1995
New Orleans - Friday, October 27, 1995
Houston - Saturday, October 28, 1995
Austin - Monday, October 30, 1995
Dallas - Wednesday, November 1, 1995
Ft Worth - Friday, November 3, 1995
St. Louis - Sunday, November 5, 1995
Kansas City - Monday, November 6, 1995
Denver - Wednesday, November 8, 1995
Albuquerque - Thursday, November 9, 1995
Tucson - Friday, November 10, 1995
Flagstaff -Saturday, November 11,1995
Salt Lake City - Monday, November 13, 1995

Food Not Bombs

3145 Geary Blvd. #12 • San Francisco, CA 94118

1-800-884-1136

INTERNATIONAL REPORT: GERMANY

Some words about the situation in Hamburg and Germany during the last months.

By Jens "I got violence on my mind" Ohrbohrer

On May 1st, Hamburg witnessed another riot similar to the one in December, during the attempted squatting of an abandoned factory compound in the St. Pauli district. The huge area has been kept empty by a conglomerate of real estate speculants for the past five years. It includes several flats, warehouses and other facilities, which could easily be turned into cheap housing which is badly needed. During the last years, several squatting attempts have taken place and due to constant actions and propaganda of several groups, public anger grew. On May 1, a group of squatters occupied several apartments belonging to the disputed area and an empty bar(!). Immediately barricades went up and great support has to be credited to the comrades in the road construction dept. by showing their solidarity beforehand by digging up the the street and leaving tons of equipment around—which came in very handy. As the cops didn't turn up like expected, barricades grew and made their way into adjacent streets. During the late afternoon and evening hours, the scene turned into a huge street party, even with a sound system. The cops, meanwhile having gathered enough troops, stood by, obviously waiting until the early morning hours, hoping that most of the supporters would have left by then. Since they had a point there, some people decided to take matters into their own hands. A bank within the barricaded area got disassembled and several stores selling butcher equipment to the nearby slaughter yard were also targeted. The cops moved in, were chased away, and then started a full assault on the main barricade. It took them a full hour to break through and then only with the help of a tank. Strangely, everybody had vanished by then, leaving the cops with no arrests and several injured. The damage was accounted to several million.

"The cops moved in, were chased away, and then started a full assault on the main barricade. It took them a full hour to break through and then only with the help of a tank."

Also on May 1, a riot broke loose in Berlin, this time it was not incited by the traditional May 1st demo, but by the cops who tried to break up a huge street party in the Prenzlauer Berg district, thus infuriating the visitors. Apparently the pigs thought it to be an effective method to extinguish bonfires with gas grenades. Soon about 2000 (!) people were retaliating against the spoil-sports in green, a lot of them from the neighborhood. Eventually the pigs had to count more than 70 injured. Unfortunately quite a number of arrests were also made. The following night, anger flared up again and the riots went into a second round.

On June 13, the German police staged a nation-wide crackdown against radical-left structures, searching more than 50 apartments in several cities including Bremen, Hamburg, Berlin, Münster and Oldenburg. People were often surprized in their beds by masked special forces who broke into their rooms. The excuse is the search for the publishers of the autonomous paper "Radikal" which is produced illegally. Search warrants were issued under the infamous German "terrorist" §129 (the § and it's amendment § 129a—advertising for a terrorist group—basically cuts down one's individual rights to a minimum and provides the state with a justification of arbitrary repression against political opponents). As further excuse served of course the ever popular search for "real terrorists." Several people were taken to jail immediately, others were charged, and a lot of belongings (like computers) were stolen. Meanwhile, four people are still being held in solitary confinement (charged with producing a paper!). Needless to say, the main purpose behind the ridiculous barrage of charges is to disrupt resistance and scare individuals. One person from Bremen received a five month prison sentence because he refused to testify against a room mate.

On June 19, a demonstration against this took place in Hamburg with 500 people attending. The demo had to be stopped after a short way though because the cops blocked the way and demanded that the masks be taken down. This was refused by

INTERNATIONAL REPORT: FRANCE

from Eric / React

On the first of May, the NF demonstrated in Paris for the fest of 'Jeanne d'Arc', and at the end of the demonstrations, a Morocan man was killed by nazis skinheads (they threw him in the river 'la Seine'). The cops looked quickly for information and began their research, and they also had some good help from the security group of the NF. So, after one week, they found those skinheads, who are around 20 years old. Those skinheads said that they were under the influence of alcohol, but, it didn't work. Le pen, the leader of the NF said that it's a conspiracy against his movement; that there are no skinheads in the NF (but, in Paris, they used them for the security of their meeting). At first, I was astonished that the NF security gave some information to the cops, but I think, it's the new politics: They try to give a better image of the NF and I also found that Le Pen speaks stuff in a 'soft way', but basically his ideas don't change. As I told you, on the first turn of the elections, his score was 16%, so, now it is the third political power in France, and its ideas are well spread in the political classes, and some of its ideas were voted (Pasqua's law).

On Friday, May 26, in the quarter of Belleville (Paris), a guy was lying on a car, and a cop car stopped near the guy. The police decided to make an ID check, but the guy didn't have any ID, so they decided to drive him to the police station. Some people neaby heard the cops making racist remarks and suddently around 250 people were around the cops' car and didn't want to let them go 'til they let the guy free. The cops, who were only three, began to be scared by this, called for some help. A few minutes later, riot cops charged the gathered crowd and three people were injured.

It's the first time I heard about such a thing. Belleville is a quarter where there is a high rate of immigrants and also with a high rate of ID control. Belleville is situated in the north of Paris.

For now, there are a bunch of strikes (On 30th May, the post and phone compagnies, EDF (electrical) compagnies, On 31th May, the railroad compagnies,...).

As you perhaps know, we had a new president called Chirac, and he already did some bullshit. He wants to start the nuclear tests in Pacific again so those bloody military people could use those data to build new bombs. Beside this, Chirac wants to sign the treaty against nuclear proliferation. Do you find there is something wrong? Here, we just had one demos, in which 10,000 people took part and it happened in Paris. Normally, few other demos will follow. With this presidential election, we also saw the increase of the National Front, which is now the third political power in France, so a lot of works will have to be done to fight them. With this, they could have an influence on the political class, although they already had some, as some racist laws were voted (Pasqua's laws). What is strange according to me, is that the whole political class wanted to fight it, but, they had a similar speech.

On June the 10th, some pro-lifer (anti-choicers) organized a gathering in front of a hospital where abortions are performed. However, news of this gathering came upon the ears of pro-choice activists, who organized a counter-gathering. The appointment was at 9 am. The pro-life were only 15 or so people, and they usually stay from the morning 'til the end of afternoon and annoy women who want to abortions as well as harrass the workers. The pro-choice were 100 or so, crying slogans, and throwing some vegetables and eggs at the pro-lifers (well, don't agree to use food, because it's a waste, it will be better to give to people, who are hungry. Anyway, next time, we will keep vegetable from the trash can). At 11 am, the pro-lifers decided to leave the area, so it was a success.

The pro-life groups are also quietly close to the right-wing group, and they have a big influence on the government; I don't know why. A lot of Catholics family associations have been created and their number is around 480, with the membership around 45,000 people. All of them have the same politics way; all of them want women to go

the demonstrators and since the cops were obviously trigger happy it seemed better just to break it up. Meanwhile, the whole area of town was infested by cops who had moved in like an occupying army, taking over "strategically important" points (police siege of the quarter had grown constantly over the weeks previous). Nevertheless about 120 people tried to form a spontaneous demo. After the first cop van was hit by flying projectiles, the pigs went ape shit and charged. Even normal bystanders and passers-by had to suffer truncheons and several people were badly injured. The were 29 arrested, who were then taken to the police barracks(!) and had their pics taken The cops also tried to break into the "Flora" squat but were pushed back.

In Passau, Bavaria two young anti-fascists (Daniel H., 15 and Matthias H., 16) committed suicide after being terrorized and massively threatened by police for the past half year. Following the smashing of a lot of posh shop windows in the inner city on New Year's eve, the pigs randomly selected known anti-fascists and terrorized them. Pig actions included searching apartments and those of their parents, constant observation, constant passport controls, drug charges, cops turning up in school and at work, hour-long interrogations and, to top it all, Matthias was charged with § 129a (advertising for a terrorist group, see above). Both had lost their homes as a result of constant police pressure.

[Late note] On July 22, over 5000 people demonstrated in Berlin in support for Mumia Abu-Jamal.

back home. Beside this, there is those pro-life association, which are also quite close to the right-wing groups. They justify their opposition to abortion with a religious position: all life begin at the conception.* UFRAM (a name of an association) has a right position and fight feminism, which - according to them - is responsible of the destruction of family value and responsible of the legalization of abortion.

* For most of pro-life associations, which are close to the right-wing movement, the Veil's law (the legalization of abortion) is considered as an anti-French law.

Mrs Codaccioni, who worked at the general council of Nord (the name of the area) cut the Funding of the 'Planning Familial' (which gave out information on contraception, sexual illness, etc...) , so, those 'Planning Familial closed their door. With the new government, she is the "solidarity between generation' minister, and she is there to manage a politics of family. In short, to push women to go home and have children.

Besides this, the French ABC has begun to work on the Mumia Abu-Jamal campaign. We have contacted as many groups as we can, in order to many people working on his case, making some actions.... Already, there is some other group, which works on it, but it seems to meit's just in Paris, I don't know if people do something outside Paris. I just hope that people who have recieved our info sheet will do something.

BENEFICIAL NOISE, (BOOZE,) & CHAOS!

By Dan

During the weekend of June 23-24, the Profane Existence crew hit the road for the "Victim of Injustice" benefit show and punk fest. The event was held in Dayton, Ohio and was planned as a two-day concert of some of the best political punk bands of the USA with legendary HIATUS (from Belgium) scheduled to make a stop on their North American Tour. The whole event was a benefit concert with all money made to go towards the Leonard Peltier Defence Fund. Leonard Peltier is an imprisoned AIM (American Indian Movement) activist who was framed for the "murder" of two FBI agents on the Pine River Indian Reservation on June 26, 1975 (almost exactly 20 years to the day before the concert). Besides a weekend promising great punk rock music and loads of fun, the whole event served a purpose of raising money for Leonard Peltier as well as raising awareness of racism and Native American struggles.

At the venue, just outside the city, a virtual punk invasion took place. Over 600 punks from all over North America and as far away as Europe and Japan descended on the sight and created a sprawling tent city around the concert hall. The festivities started early in the morning of June 23 as the people arrived and thus began the party. Inside the venue, the stage and PA were set up and the music began by late afternoon and lasted well into the night. Outside the venue, an instant record store sprang up out of nowhere with tables of records and T-shirts available from the bands and numerous distros like Tribal War and Profane Existence. As well, heaps of political literature were given out and a constant barrage of educational videos were shown by the Cincinatti ARA (Anti-Racist Action) and other activist groups.

Of course the music was the focus of most of the attention. For two days and two nights, we were treated to unforgettable performances by such bands as ASSRASH (Minneapolis), PAWN (Dayton), STATE OF FEAR (Minneapolis), WARPATH (Pittsburgh), FINAL WARNING (New York City), CODE 13 (Minneapolis), AUSROTTEN (Pittsburgh) and of course the always great HIATUS. The high points of the event were numerous, but there were a few times that really stand out in my memory. The first was the incredible set by LOS CRUDOS (Chicago) who are undoubtably one of the best punk bands in North America. Another point no one will forget was an impromptu classic NAUSEA covers sessions performed by MANKIND? (Connecticut) joined by FINAL WARNING vocalist Neil. Both truly outstanding events for all those who were there.

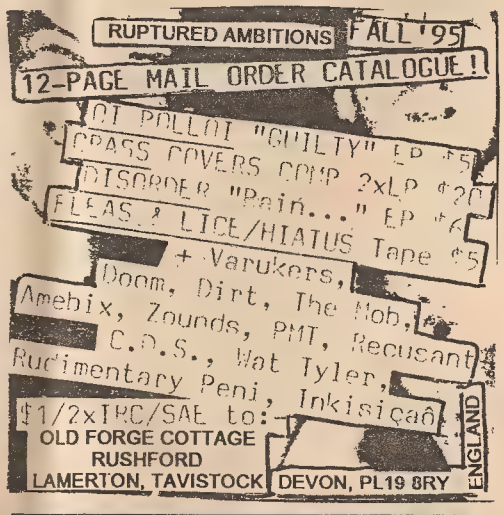
On the whole, drinking beer, dancing to great music, and having a blast were the predominant activities of the weekend. However, there was more going on then just meriment: information was passed on, new friends were made and over $1700 was raised (after expenses) for the Defense Fund. Everyone who went had a great time and I would espeically like to thank Terry and the Alienation Collective for making it happen!

NOTE: I originally wrote this article for Doll Magazine from Japan. There are supposed to be photos along with this, but unfortunately they're still in Japan at press time!

TOO MANY WORDS, NOT ENOUGH PAPER...

A FEW WORDS ON THE NEWS AND RESISTANCE INFORMATION SECTIONS

As we apply the finishing touches to this issue of Profane Existence, I can't help feeling dissatisfied with my job editing the news and Protest to Resistance sections. Because of time and layout restrictions, the size of these section was sadly forced to be reduced from it's already small allotment. Yet there are so many important items that were just left out and I feel like I have cheated people, causes, actions and events that didn't make it in. The hardest part for me is that it is not a lack of effort on my part, because I am nearly exhausted already. It's basically a matter of having too much work to do and not enough time to concentrate enough on any one task at hand. With all of the new faces around P.E. I hope to have more time (and some help) to make this section as best as it can possibly be. For another excellent source of revolutionary-anarchist news, I strongly recommend reading *The Blast!* which is reviewed this issue. Viva EZLN and Chiapas of Mexico, the 13th Street squatters of New York City and all other oppressed peoples fighting back around the world! You are not forgotten!!! —Dan



FRANCE: ANARCHO-PUNK BANDS SUPPORT THE ANARCHIST MOVEMENT

NOTE: This particular report was sent in by one of the organizers and KOCHISE co-worker. Although I agree with most of its sentiments, I would like to point out that Profane Existence does not want to contribute to creating the illusion that CONFLICT are still and active part of the DIY movement. Giving them any speck of credibility and bolstering their image in these pages would seem hypocrtical, given the current state of the band. Nevertheless, the activities of KOCHISE in France continue to be an inspiration in terms of dedication and conviction. Keep on! —Y@hoo

THE WAY THINGS ARE

In May, 1994, some people from the French anarchist band KOCHISE and other individuals organized a 9-date tour for the English band SCHWARTZENEGGAR in France, thereby giving a "foreign band" the possibility to do more than the usual 4 or 5 dats in France in an independent and alternative way (in general, big hardcore or punk bands are touring with agencies and play in commercial places). In the last few years, concerened activists in France have been networking more and more and increasing cooperation between eachother. It's really not an official network, but nevertheless brought together by common political and musical goals...

INCREASE THE PRESSURE

(KOCHISE and CONFLICT support a tour for the French anarchist movement, Sept. 1994)

After this experience, another tour was planned for September, 1994. The idea was to organize a big benefit tour for the whole of the French anarchist movement in all of its forms or tendencies, featuring CONFLICT and KOCHISE. This was coordinated by different individuals and some KOCHISE members and organized in each place by different collectives, groups, fanzines, organizations, etc.... all in the spirit of practice of what the idea of ANARCHY can represent. In all, there were 21 groups and many individuals who worked together on that tour and also for their own support.... politically and financially.

It was an important and positive aspect that during this tour,at last, so many French anarchist collectives worked together, even if their own type of actions, interventions, or analysis are really different. For example, anarcho-syndicalist, anti-fascist, anti-sexists/homophobic, anarcho-punk, animal or eco-defense, anti-homlessness/poverty or refugee/political asylum rights. Uniting our efforts definitely makes our work much better and easier. A double live 7" (one with KOCHISE and the other CONFLICT) with an explanation booklet has been released, like a document about this adventure (to provide more info about the supported collectives and the tour itself). the other idea of the tour was to show that we can do things, even on a big level, by ourselves in the way we desire, even with pleasure... To show that we are able to bring together our interests and convictions. Music and ideas in practical application...

FREEDOM FOR...

KOCHISE and SCHWARTZENEGGAR support tour for the Anarchist Black Cross, April 1995

Some years ago, a few people involved in the French anarchist and anti-fascist movements tried to build an Anarchist Black Cross group in France but stopped one year after because of difficulties with time and materials. Since early 1995, other people (already involved in many different things, too) revived the idea and started it again... As KOCHISE wanted to do another tour in France, the idea arose to share it with SCHWARTZENEGGAR who agreed to do it in the same spirit as the last one. It finally became a support tour for the French ABC group.

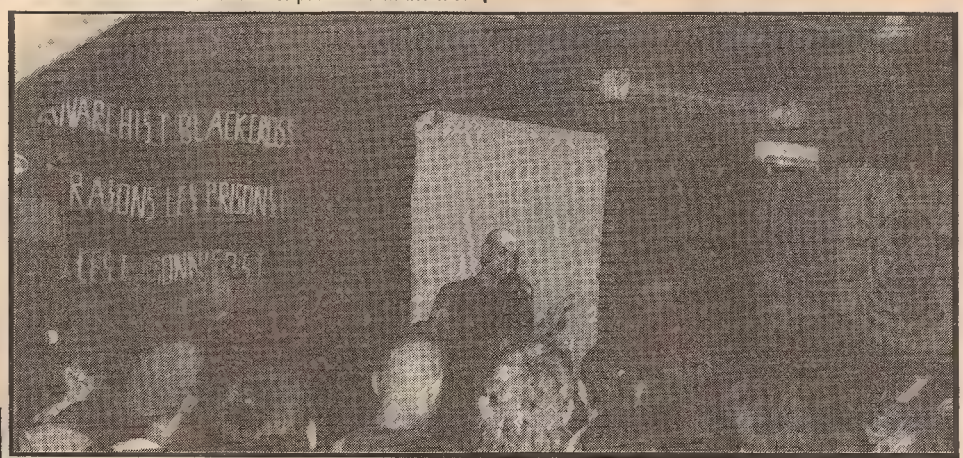
KOCHISE: September 16, 1994 at Beauville

This tour was coordinated and organized on the same basis as the others. Concerning the ABC, the aim was to, first of all, inform people along the tour about the creation of this collective and about its actions and ideas. To do that, an information flyer explaining the tour itself and what the ABC stands for was given to each person at the gigs, consolidating the message with a banner and speeches by the bands. An ABC information stall (along with many other political, alternative and musical stalls) with flyers, papers, tapes, videos, books or pamphlets was also done at each gig. The tour seemed the most effect way to give out information and get the word out to as large an audience as possible, and also a chance to raise some money for the cause.

Of course, it had been decided that the raised benefit money on the tour was to be givin directly to prisoners of the ABC campaigns and to help with the construction of the French section but unfortunately it could not be realized because of problems at the last minute (cancellation of two dates at the last moment. Material and venue problems happen often in France). So the tour just covered the costs (the bands played, of course, only for expenses), but at least the information was spread throughout France and that's a positive thing. The French ABC is now better known (the tour happened in ten French cities all around the country as well as two Swiss cities) and contacts are being established. It's also important to point out that information handed out wasn't only about the ABC collective and its actions but also to show people that they can act directly by themselves, using practical means (even little ones like sending letters, newspapers, money, etc.) to help the political prisoners.

As always, the tour was made possible because of the participation and active involvement of many individuals, collectives and groups. Working together, with friendship, for a common goal even through different forms of action can be a really good, effective and satisfying experience. It's what we need in France... like everywhere on Earth. No?

ABC France (write the name ONLY on the back of your letter): PADI / BP 232 / 75624 Paris Cedex 13 / France
KOCHISE (same address, write the name of the band ONLY on the back of your letter).



SCHWARTZENEGGAR: April 4, 1995 at Montpellier

FINAL WARNING

Would like to thank everyone who helped out and we m
on our European adventure....

Gaz,Dirt,Cecile,Steph,Stacy,Musgub,Matjaz & Lea,Uli,Andrea,Krzysztof,Marti
Ales,Herwin & Bad Influence,Panikos,Suzie & Detroit,Deko & all the Dublin Pu
Murt,Jules & Sonia,Substandard & the crazy Nottingham crew,Christine,Ben &
Decadent Few,Keith,Simon & SST,
John for T-shirts,Mike &
Mushroom,Chokey & Monkey
Stortbecker,The 1in 12,
All the London,Irish,German,
And Punx everywhere,
A big big thankyou
drumming & van mechanic
All the Squats we played at,Steffi,Kopi,
Papa Sned,The 121 Railton Rd,
Belgium,Austrian,Slovinean,Polish,Czech
NEVER SURRENDER.
to Russ (Dread Messiah) for

Thankyou you all fo he experiance.

Neil,Tom,Steve.

For info on The Varukers

Final Warning,U.S tour (718)383-6522
From Aug 18th till Sept 24th.

KUOLLEET KUKAT:
Kansanmurha CD

THEIR DEBUT FULL LENGTH IS OUT !!!
12-SONG TOP FINNISH PUNK/HC, EX MEMBERS OF KAAOS, RIISTETYT....
$ 14 (AIRMAIL) WORLD
$ 12 (SURFACE) WORLD

FIGHT-RECORDS Pikkupiiankatu 3 A 10
33580 Tampere, Finland

NO SLOGANS NO CATCH PHRASES

JUST PUNK

TONIGHT
"THE BOLLWEEVILS"
HEAVYWEIGHT
TWENTYSOMETHING * FENCE SITTER * LAST LAUGH * EYE TO EYE * WHO'S TO BLAME?
FINAL STRAW * UTOPIA * HATE * CHRONIC * BULLETMAN * MAJOR PROBLEMS * PAY TO C*M
VS.

THE BOLLWEEVILS
"HEAVYWEIGHT"
LP/CD/CASS

"12 ROUNDS OF HARD-HITTING PUNK ROCK FROM THE MEAN STREETS OF CHICAGO"

LP/CASS $7.00 POST PAID U.S./$10.00 ELSEWHERE
CD $10.00 U.S./$12.00 ELSEWHERE
CHECK, CASH, OR MONEY ORDER TO:
DR. STRANGE RECORDS P.O. BOX 7000-117,
ALTA LOMA, CA 91701 U.S.A.

DON'T FORGET TO CHECK OUT OUR HUGE RARE PUNK ROCK CATALOG.
FREE WITH ORDER. (OTHERWISE SEND 2 STAMPS)

DR. STRANGE RECORDS
OUR DISEASE IS SPREADING

TWO NEW LP:s FROM SWEDEN!

EGG-MANGEL-

DISARM SVART PARAD KRUNCH RÖVSVETT RAPED TEENAGERS

A live comp. Lp with incredibly good soundquality recorded -86.

with SVART PARAD, KRUNCH, DISARM, RÖVSVETT and RAPED TEENAGERS.

SPLIT-LP SPLIT-LP SPLIT-LP SPLIT-LP

The veterans TOTALITÄR do their vinyl comeback with DISMACHINE

Both sides kicks your ass.

Other Your Own Jailer stuff

TIMES SQUARE PREACHERS- Nazis Raus!

TIMES □ PREACHERS-Don´t be numb!!!

C.U.M.-s/t

DISMACHINE/CUMBRAGE-Split ep

EP:s are 5 $ ppd and LP:s 12 $ ppd

Y.O.J. rec mailorder

try to carry only angry stuff like

CRUST/GRIND/NOISE/OLDSCHOOL and ULTRAFAST hc.

Y.O.J. have Swedens lowest prices on CD

Classics/rarities-auction

from my private coll. incl. for example

Shitlickers, Anti Cimex, Mob 47, Minor Threat

White cross, Bombanfall, 7-seconds, Dom Där

Poison Idea, Krunch, Rattus, Bad Brains

DOOM, Huvudvätt, TK, Really fast Vol 1.

Missbrukarna,

Send 1 $ or an IRC for a copy of the lists NOW! ONLY us $ or IMO. to

Jan Jutila
P.B.väg 14
756 49 U-A
SWEDEN

OUT NOW!!

STATE OF FEAR

7 TRACK EP OF EARLY ENGLISH/ SCANDINAVIAN STYLE HARDCORE PUNK

DECEIVED

"SMASH PATRIARCHY"

6 TRACK EP OF RAGING POLITICAL HARDCORE

Each are $3(U.S.) and $5 (world)

COMING SOON!

DISSENSION

"DISCOGRAPHY" CD

REITERATE RECORDS
P.O. BOX 287
HARWINTON, CT 06791
U.S.A.

HIATUS

"Old fashioned shit for consumers" CD

Belgium crust gods are back again with a new CD featuring all their Ep´s and compilation songs.

OUT NOW!

CD - $12.00 Europe (ppd)
CD - $14.00 Elsewhere (ppd)

Distributors get in touch for wholesale prices. We also trade with other labels.

ATAQUE SONORO
APARTADO 1789
1017 LISBOA CODEX
PORTUGAL
Ph/Fax: 00.351.1.8471766

Distribution in the U.K. - ACTIVE

FLEAS and..... LICE

"THE AMERICAN DREAM IS A NIGHTMARE TOUR OCTOBER '95"

10/13- MONTREAL. PQ @ JAILHOUSE CAFE
10/14- NEW YORK CITY @ ABC NO RIO with DROPDEAD & AUS ROTTEN
10/15- NEW YORK CITY @ CBGB 7 BAND MATINEE
10/16- NEW HAVEN, CT @ TUNE INN with DISASSOCIATE
10/17- PHILADELPHIA, PA with DISASSOCIATE
10/18- BALTIMORE, MD with DISASSOCIATE
10/19- PITTSBURGH, PA with AUS ROTTEN & WARPATH
10/21- CHICAGO, IL @ FIRESIDE BOWL with LOS CRUDOS
10/22- MILWAUKEE
10/23- MINNEAPOLIS, MN with ASSRASH & STATE OF FEAR
10/25- DETROIT, MI @ 404 WILLIS with STATE OF FEAR
10/26- TORONTO, ONT with GLOBAL HOLOCAUST, POLITIKILL INCORRECT & STATE OF FEAR
10/28- SHERBROOKE, PQ with GLOBAL HOLOCAUST & STATE OF FEAR
10/29- QUEBEC CITY, PQ with STATE OF FEAR
10/31- MONTREAL, PQ @ JAILHOUSE CAFE with STATE OF FEAR

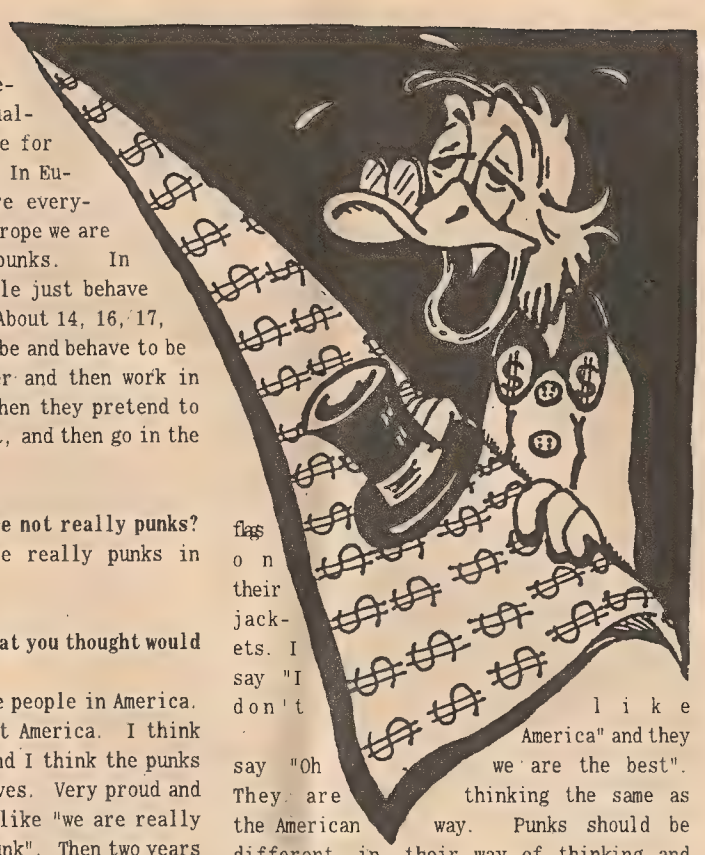
FOR MORE INFO CONTACT SARA OR LYNN
@ (514) 843-9622

FLEAS and LICE

FLEAS AND LICE have been active in the European punk scene since early '92, and since the mid-eighties in their previous bands. They play a unique blend of political punk with dual male and female vocals. We met up with their guitarist Piet while he was on tour with Hiatus this June in the U.S., so we decided to take the opportunity to do an interview. All questions by Dan and all answers by Piet...

What is your biggest impression of America?

I think Americans are really proud of their country. I think America is really individualist, everyone for themselves. In Europe we share everything. In Europe we are together- punks. In America people just behave to be punk. About 14, 16, 17, 18 and 20 maybe and behave to be a punk rocker and then work in the system when they pretend to be against it, and then go in the system.



Do you think that they are not really punks?

I don't think there are really punks in America.

Have you met any people that you thought would be?

I met a lot of really nice people in America. It's not that I'm against America. I think America sucks to death and I think the punks are really proud themselves. Very proud and really macho and behave like "we are really strong so we are really punk". Then two years later they are no more punks and they go back in the system.

So you think that a lot of the punks are just a reflection of the same system they go against?

I think its actually the same. I think America sucks and the punk scene is really the same as the system. In Europe, the system sucks but the punk rockers go out of system and their own way of life and share everything together. I think American punks are really young so they don't understand. They are really proud with all their tattoos and being macho. That's the point of America.

Do you think that they haven't gotten away from the shit we're taught in school?

I met a lot of nice people but a lot of punks have American flags on their jackets. I say "I don't like America" and they say "Oh we are the best". They are thinking the same as the American way. Punks should be different in their way of thinking and should be really against it.

You told me when I met you in Holland, in Groningen, you said you'd never come to America. Why are you here now?

I was invited with Hiatus. They got free tickets, I had to buy my ticket myself. I wanted to see America and Canada because we got a lot of letters saying "come to play in the U.S.A.". I want see it myself. Now we are to the point one week before the end of the tour and some gigs have been really good but most of the gigs have been really bad. I think America sucks, again, sorry. I think some gigs like Minneapolis- your place. Profane Existence is really serious, and there's about four hundred punks getting totally crazy who like beer. While three people who have organized gigs say no beer inside, so no one could get beer inside and I think this sucks very much. I think that punks who like to drink should be able to drink. I don't like the tour with Hiatus- it's like traveling seven hours to ten hours a day and we arrive at the place and they say "you can't drink in my house". So why do you invite Hiatus? Hiatus is a fucking drunk punk band of Europe. So why do you invite them if they can't drink in your house?

I think a lot of people are really selfish with their house and their property.
It's the American way. American punks are really like the American way. They don't understand about punk rock. I think it's a fashion in America. Punk rock should be sharing things and doing things against the system. In Europe we are against our country- we say fuck Holland, fuck Belgium, fuck nationality. We are trying to do things together. In Holland, where I come from, we have a lot of New Zealands, Australians, Germans, Belgians, Italians, French punks, all living together. Most people don't get money, but we all get together and have fun, we share everything. Fuck the money. We want to do something different than the system and live a different life. That is what punk is about in Europe.

Do you still squat?
Yeah, of course, I still squat the same house. Our house has been squatted for seven years. When we first squatted the house, it was a very bad house. There was no windows, no floors, a toilet full of shit. But we cleaned it and have new windows and new floors and seven years later we are living in the same squat and we fucking love it. We have free beers in the house. Some people of the band, some friends together living in the house.

And everything works out?
Everything works out fucking good! Some people don't get money but others do. But we don't really give a fuck- we share everything. We are all together and we have a nice time.

Can you hold this for a second. I have to open a beer.
When Dan of Profane Existence was in Groningen, we got him really pissed. Pissed- drunk, not Pissed the band.

So, Fleas and Lice started out as Mushroom Attack, right?
Fleas and Lice started as Mushroom Attack and before that we were E.N.E.- Extreme Noise Error.

Making fun of Extreme Noise Terror?
At the time it was making fun of Extreme Noise Terror because they were good friends of ours. They were a small band and we started a new band making fun of them because they came to Groningen all the time, getting drunk with us.

They don't do that anymore though?
No, no, they are a big band now. They are a big, big, big, band now making a lot of money. But I am not against them. They are making big money off of metal-heads with long hair. Why not? It's OK with me.
Then we started Mushroom Attack. We had a U.K. tour with Hiatus. We had big troubles there, we had a disaster- we had no money, no beer. So we split up with Mushroom Attack. Then Piet, Maynard and Robbie of Mushroom Attack wanted to start a new band and started Fleas and Lice!

So it's basically all the same members?
It's almost the same members. Some people of Mushroom Attack wanted to play soft music, but then we split up. Now we started again with Fleas and Lice and we are again in the roots of punk rock- really fast, really punk rock. We got Robbie, Piet and Maynard of Mushroom Attack, we got Joshua of Rancid Grannies on bass, and then we got Esther of A.C.F. on vocals and then we have Fleas and Lice. The music is different than Mushroom Attack. It's the same bloke who writes the music, it's me. But it's more aggressive. We like to play more aggressive punk rock than melody.

You've (Mushroom Attack) done a split L.P. with Disorder. Is that one of your biggest influences musically?
Yeah, yeah, yeah, that's for sure. It was really strange when the people asked us if we wanted to do a tour with Disorder. We loved Disorder for years because we are old punk rockers so we said "Yeah, for sure". Then after a three week tour together, we got

totally mad, drinking and smoking like death. So we decided to do a split L.P. together.

So what happened with that?
We're not happy with it because it was put out Chris of Desperate Attempt and we think we got ripped off. This should not be in punk rock. No bands should be ripped off. In Europe at this time, there were too many L.P.s coming out. Hiatus said Desperate Attempt is OK and the people wrote us and said they could do it in three months. They would make 1000 L.P.s and 1000 CDs. We didn't want CDs because at this time we didn't like CDs. But we heard that he made more L.P.s. We cannot prove anything, but we are not pleased with it. Now we are not so naive so we know what we're doing. We are working with friends in Europe now.

Like Skuld?
Kleister of Skuld Releases is a fucking good friend. He kicks ass. He's a punk rocker. We love him. We did an e.p. and now we're doing a split L.P. on his label because he's a good friend.

Who is the split with?
Bleeding Rectum from Belfast (ex- Pink Turds In Space). It's coming out this month in June. It's a good L.P. We think it's really good. We're pleased to do it with Bleeding Rectum, because we are friends and they are kick ass.

That's been recorded for a while, hasn't it?
Last fucking May it was recorded. The Irish fucking bastards are really lazy cows. They took six months to send the master tape and another six months to send the lyrics. Irish people are really slow. Hey Bleeding Rectum- you are fucking lazy cows! They fucking kick ass.

How did the Fleas and Lice/Hiatus "Polish Bastards" e.p. come about?
We got a lot of letters asking us why we called it Polish bastards. Hiatus invited us to go on tour with them in Poland. We thought Poland would be a really nice country. We didn't know anything about it. We arrived in Poland in a small town and there were lots of Nazi people. The wall fell down and people turned really right right right. When we arrived about 200 Nazis attacked the gig. The punks are really young and they were scared. Our singer Esther got smashed in her face and our drummer got smashed in his face. They had to go to the hospital. All the windows on our bus were smashed. Everything was totalled. Then people asked us if we would do a benefit live single. Poland is really weird to play. With eastern countries, you would think it's going to be good because they are really anti-Nazi because in the second world war they were attacked by Nazis. But now in these small towns, they are going all right wing and it's really bad. If you walk in the streets there you get people screaming at you. The "Polish Bastards" e.p. came out as a benefit because our van got smashed by Nazis. It was fucking scary.

Was it a benefit for Hiatus and Fleas and Lice? Or just Fleas and Lice?
No, Hiatus and Fleas and Lice. Hiatus was in a car next to our van. When the skinheads heard there was a band from Holland, they smashed all the windows because they saw Holland on the van. They didn't touch the car of Hiatus. We were really lucky because if Hiatus' car was smashed we would be fucked very badly.

You wouldn't have been able to finish the tour?
No, we wouldn't have been able to. Hiatus played a few gigs before joining us and they said- OK, we'll put our money together and buy some new windows. Three days after we got some new windows. It cost so much to pay for in Deutschmarks.

Is that the first time you toured with Hiatus?
No, the first time we toured with Hiatus was as Mushroom Attack. We meant to tour the U.K. with Disorder, because we just did the split L.P., but at the last moment, Disorder didn't want to come. Hiatus were really good friends for years and years so we invited Hiatus to come with us. So that was the first time with Hiatus and Mushroom Attack.

Is that when you met Bleeding Rectum?
No, we know Bleeding Rectum because Mushroom Attack played with F.U.A.L. (Fuck Up And Live) and Crispo of F.U.A.L. in Belfast plays in Bleeding Rectum and said "I like Mushroom Attack, I like Fleas and Lice, so we're gonna do a split L.P. together". It's just friends who had a new band. Ex- Pink Turds In Space- yes, yes, we'll do a tour together. Then at the last minute, they couldn't go on tour because the singer had to work. In Belfast you cannot refuse work, because you won't get your dole. And at the last minute Brawl, with Crispo playing drums, toured with us. It's just because we're friends that we have the split L.P. With Bleeding Rectum. In Europe we've all known each other for years and years.

An older scene has more unity.
It's a lot of old punk rockers. It's like- punk for life. And a lot of old punk rockers believe this.

I think the scene in America is just a reflection of everything else around is because none of the older punks stay around.
American punks are just like a reflection, a fashion.

You wouldn't say all the punks hare are like that?
No, I met a lot of American punks who are really nice. I don't want to say that all American punks suck. I don't want to do a bad interview for Fleas and Lice. After two weeks on tour with Hiatus, some places were really

nice. I like Minneapolis, I like Chicago, I like Dayton tonight. But the punks are not united. They are individualist. Do you know what I mean?

There's no unity of ideas.
It's not united of ideas, it's not united to fight the system. But they should do it here.

Who is your favorite American punk band?
My favorite American punk band... a lot of new bands like Aus Rotten, Final Warning, State of Fear for sure, fucking good punk bands

What's the best that you've seen on the tour so far?
So far, Global Holocaust from Montreal.

What did you think of Los Crudos?
I think that Los Crudos is the best punk band ever made in the United States. Because they sing in Spanish and that is something changing in America- that's their own attitude. American punks think "oh, what the fuck, they sing in Spanish and they're from Chicago". I think Los Crudos are the best punk band in years.

They confront people with new ideas...
Exactly, they confront people with new ideas. They sing in a different language. Fuck "speak English or die". They are singing Spanish in their lyrics and living in a Mexican area. I think Los Crudos are really nice. We stayed at their place in Chicago and we were in the Mexican part of the city. The people in the street are all Mexican or Spanish and it's really cool.

Did you hear about that mural project they're doing? They're putting out all of their records and with the money they're getting from the records, they're gonna buy paint and do a big mural in the community about Native American resistance. I don't know the whole deal, but they're doing something with their community. So few bands here are able to reach out and do something.
To sing in Spanish seams like such an American sin. This band is doing something. They have really good lyrics and want to change something. That really says something for America.

Have you heard Huasipungo from New York? They sing in Spanish also.
No, I'd like to hear them. I don't know a lot of American bands. A lot of American bands that come to Europe really suck. They play in big youth centers for big money. They have really big Yank attitudes, really proud to be Yanks.

They bring their attitudes with them.
They bring their attitudes with them. This is why we say American bands suck. They stole our scene. We play at squats, we play at cafes. At the big youth centers its only American bands playing. European bands like Hiatus and Fleas and Lice cannot play in these places because big American bands are coming up.

And it's always the bands who have the least to say. Bands like Gorilla Biscuits who don't have anything to say.
They come over to Europe with their American flags, being happy to be in Europe making lots of money, then go home. It's just crap.

Even in Groningen you have that big club.
It's a big youth center with 99% of the bands are American bands. It killed European bands to be able to play in youth centers. But we don't give a fuck because we have squats, we have cafes, so we can exist.

You have a community that doesn't exist here. D.I.Y. bands have to play out in the woods or in basements.
It's too bad because in basements, there is no money coming in for the bands. So for European bands, it means loosing a lot of money if you want to came to the U.S.

It's nearly impossible. Hiatus are really lucky because they have free tickets.
Because they are creative bastards who made a deal with the Canadian government. It's very clever- it's the best way to come here. Fleas and Lice cannot do this because we don't speak Quebec French. If you can speak Quebec French you fill out these bullshit papers and you can come here. If we want to come here, and I see it now with Hiatus, there's too much losing money, too much traveling, its not good.

You don't think Fleas and Lice will tour here?
I think Fleas and Lice will never tour the U.S. There's some really nice people, but I think most gigs suck. You travel seven to ten hours and arrive in a very small place, in a basement. After ten hour in the van you're fucked already. You arrive in the basement of a young straight edge kid and they say "you can't drink in my house, you cannot smoke". I can respect not wanting smoking because its very small in the basement, so what, we won't smoke. But drinking doesn't change anyone. I can drink my beer, you're straight edge, drink your Pepsi Cola. I don't wanna change you, why do you care about me? That is too stupid to say to Hiatus that you cannot drink beer because Hiatus is a drunk band. I came with Hiatus to see what is going on in the States, what's going on in Canada. And I don't wanna come with Fleas and Lice in the States.

Unless it gets better?
I hope it can get better. It's too fucking crazy here. A lot of punks are nationalist, a lot of punks are straight edge, so why should Fleas and Lice come here? We hate nationalist bastards, we hate straight edge.

In Europe, straight edgers and punk rockers who drink beer have no fights. You drink your beer or you are straight edge, and there are no fights.

People now are starting to organize their own venues and places...

I don't understand what's going on in Minneapolis. Minneapolis has a really nice punk scene. You've got Profane Existence with it, it's fucking brilliant. Then at the Hiatus gig in Minneapolis, there's about 200-300 punks who wanna get drunk and there's about two or three people of the organization who say "No, you cannot drink inside". 200-300 punks wanna drink, so why don't people drink? You should kick out the wankers of this club and get control of it. Why have a gig with no alcohol?

We can't write about this in Profane Existence because it's illegal for them to have alcohol inside. We tell them it's crazy to have this policy because they don't want people to hang around outside, but then they won't let them drink inside. And every other place in the city to do shows you can drink in.

The way it should be is set a price for the gig, and with the profit, pay for food and beer for the band In Europe we have squats, so we have it easier, but with the small profit, we have free food and beer for the bands. I think people should have some respect for the bands and have some food and some beer.

Have you gotten any food at any of the shows on this tour?

We had a lot of food because Jon of State Of Fear organized the gigs, and his friends got food for us. If it wasn't for Jon of State Of Fear, there would be no food or free beer. And that sucks because in Europe we get free food everytime.

That's unheard of here. When we toured with Destroy! I asked for $50 and food. People thought we'd want $200 and they would rather give us more money than food. People didn't know how to cook. They would bring the food to the show and we would have to cook it.

How can you expect that of a band after traveling seven to ten hours? When they arrive they are fucking tired, so they need some food. And I think you should have some respect for the bands. If you give them a really nice meal and some beer, the band will want to play really good.

The attitude here of club owners is like- we're doing you a favor, we're giving you a show, you just have to show up, we'll give you $50, you have to go buy the food yourself. And get lost.

It's stupid, I hate this. It's not what the punk scene is about.

In America people are selfish, in Europe, people share.

Everytime I go to Europe, I have trouble adjusting to America again because I want to share everything, but no one gives anything back. From the places you've been in the U.S. and Canada, do you think that people forget what punk is all about?

Yeah, even in Canada I had a bag with Fleas and Lice/Hiatus live cassettes that I brought with me set on an amplifier on stage and somebody stole it. When I realized this, Willy said in the microphone "fuck off, we are from Europe. Please don't steal the tapes. Please,we are together." And the tapes came back, I was missing a few tapes, but it came back It sucks because we should be together against the system, united.

The punks here are very selfish. They steal or get what they can for free.

Europe, you steal from shops or capitalist bastards But no one steal from punks to punks You can go to a gig and put your bang down and no one will steal it because we are punks together.

(interruption- people getting beer and cigarettes)

OK, it's hard to get serious again.

Try. Fleas and Lice are not serious- we're mad punk bastards!

Mad punk bastards, but you also take everything seriously.

Yes, we're a political band, a really political band. We do a lot of actions, a lot of demos, we are squatting We do a lot of action against facists, when we have a demo we fight and kick the fuck out of Nazis. It's heavy. Nazis are coming up all over Europe. We've gone to Germany to help the people there. We travel a lot. We're not stupid ignorant punks just drinking. We like drinking, but we are also doing a lot of action Nazis are growing more and more in Europe and so are Anti-Facists. It's like a ping pong game. Nazis have sent me to the hospital, and I've sent them to the hospital.

What is your response to someone that says we shouldn't fight them, there should be free speech?

I don't believe this. I believe the only action against Nazis is violent action. Kick their fucking face up.

It's not a war of words?

It's a war. I'm not into violence, but I'm into violence towards Nazi bastards.

In the U.S., it seems people are either drunk punks, or they are political and not one or the other.

In Holland, we are political and drunk punks in the same. We have a few politicals- really elite, too serious, only speaking about bullshit. And the rest is just action- action speaks better than words. I got a broken nose and broken teeth- not for no reason.

What about homebrewing?

In Holland, we have a lot of homebrewing. We make cider, wine, and strong spirits. I fucking love it.

Did you live in W.N.C.?

I lived in W.N.C. yeah.

What happened to W.N.C.?

W.N.C. was one of the biggest squats. There was lots of activities in the house It was really big for Holland, about five or six city blocks. There was lots of activities like a day cafe, a night cafe, protest room, women's cafe, homo cafe, a vegeterian cafe. About 50 people lived there. Then the cops decided to evict it. We had a lot of resistance for two days- a big riot for two days with the cops. All the streets were burned down. Not all shops were burned down- yuppie shops, lawyer's shops were burned down. There were 142 people in jail for six weeks It was a big resistance- it was great We didn't mind six weeks in prison. We were all together, it was a good time. Now I live in a smaller squat which is called "Dirty Humans House" (English translation) I'm living with the singer and the bass player and an Australian bloke, a New Zealand bloke, and a German bloke. Fuck nationality.

Allright, no more questions...

Please, buy our records. We have a split L.P with Bleeding Rectum from Belfast on Skuld. We have a split e.p with Battle Of Disarm coming out on a Japanese label- D.I.Y. Records. We're going into the studio in July to record for a split L.P with four bands on Ruptured Ambitions. And the a split e.p. with Assrash Assrash kick ash! Thank you very much for the interview.

FLEAS AND LICE c/o Piet
Postbus 41008
9701 Ca Groningen
Holland

P.S. Piet wriote and asked us to add this: Fleas and Lice are coming to the states and punks should move off their arses and come to the gigs to see a PUNK BAND!

ZINE REVIEWS

We had a very difficult time doing this issue's zine review section. The amount of good, quality zines seems to be dwindling and we're finding ourselves sifting through a mountain of crap for only a few rare gems. It is actually quite alarming that many of the new "bigger" punk zines these days completely ignore the real, grass-roots level scene in favor of milking ad money and acting as mouthpieces for the bigger labels (and their fat purses). We obviously didn't review any of these zines, because were not doing P.E. for the benefit of the punk businessmen. We did try to review most zines that sincerely attempted to convey ideas with the intent of creating a better world. As well, we tried to review at least a few of the numerous political-orientated publications we regularly receive. However, our limited amount of time (and reliable reviewers) continually prevent us from getting to all of the publications that deserve a review. We apologize to the deserving people whose zines didn't get reviewed and fuck off to the rest of you.

Action Speaks Louder Than Words #2
$2 ppd./ HS/ 44 pages
It's great to see political punk zines with a cool attitude like this coming out of Turkey. I'm slowly hearing about more and more bands and zines coming from this growing scene. This issue is crammed with loads of interviews including: Beyond Description, Wounded Knee, One By One, Zero Positives, Pus, Fleas and Lice, and more. It also contains scene reports from The Philippines, Finland, and Croatia. There's also basic political articles, reviews, and bold graphics. (Jon)
c/o Cagdas Yazgan/ Cag-cag Reklam/ Osmaniye-Incirli Yolu No. 21/ Bakukoy- Ist./ Turkey.

Armed With Anger #4
$1 ppd?? / HS / 16 pages.
After a two-year break, another issue *AWA* finally arrives, albeit a great deal smaller than previous editions. This zine always has an excellent visual quality with loads of photos, graphics and clean layouts. In this issue there are a VOORHEES tour diary, an article on pornography and censorship, essays on advertising and "emo" as well as a small letters section. Always worth checking out as are the record releases on the same label. (Dan)
AWA Records / P.O. Box 487 / Bradford BD4 7XB / England

Artcore #10
$3 ppd./ HS/ 52 pages
This zine has been around for a while, but I must shamefully admit this is the first issue I've seen. Strong punk rock layout with lots of crazy cartoons and in-your-face layouts. It contains a hilarious 20 page Chaos U.K. tour diary with loads of insane photos, interviews with Eye Hate God, Swingin' Utters, and Turmoil. It also has reviews, personal rants, and even some art by the infamous Simon of Arnie zine. If you think you may have a sense of humor, check this out. (Jon)
Welly/ 1 Aberdulais Road/ Gabalfa/ Cardiff/ CF4 2PH/ Wales/ U.K.

Basura #6
$1 ppd / HS / 40 pages
The most remarkable thing about this zine is that nearly the whole thing is hand-written! This means it's a little sloppy and hard to follow at times, but this is a worthwhile effort none-the-less. There are numerous small articles on a myriad of topics, from prisoners to anti-fascism, as well as interviews with NAKED AGGRESSION, PIGNATION and URBN DK. A decent effort. (Dan)
Michiko / P.O. Box 5013 / Woodridge, IL 60517

The Blast! #6
$2 ppd / T13 / 28 pages
The Blast! was started mainly by ex-PE editors who were dissatisfied with the rest of us insisting that punk rock not be pushed from our pages (well, it's a little more complicated than that, but I'm not about to dig up old fights since we are on the same side in the end!). Basically, this picks up from the direction PE was heading up to issue #19/20, but focuses a lot more on local events (it is available free at many locations in the Twin Cities) as well as broad coverage of national/ international news and issues pertinent to the revolutionary/anarchist struggle. Keeping in the tradition of theme issues of older PE's, this issue of *The Blast!* focuses on cops, with numerous articles and stories relating. As well, this issue contains the second in a series of articles on the history of the anarchist movement in Minneapolis, as well as the usual letters section, reviews, etc. One of the most remarkable efforts these people are making is reaching out to the disaffected youth of non-white communities as well to the African American revolutionary movement. As well, *The Blast!* make every attempt to back up their ideas with action and practical theoretical articles. Even though I can always find numerous points of disagreement in each issue, I would have to admit that I feel this is the best revolutionary-anarchist newspaper going right now in North America and I would strongly recommend subscribing. (Dan)
P.O. Box 7075 / Minneapolis, MN 55407

Class War #67 & #68
$2 ppd. / T / 28 pages
More of their usual *Class War* blend of humor, news and a vicious, all-out assault on the ruling class make up every issue of this notorious paper. Besides their usual sections such as the gossip column ("Sally Skull" where they rip apart the ruling class and cover the latest scandals) and their "Sport" section (covering mostly football news and the bastards who run the game), they focus each issue on a singular topic for more in-depth analysis. For issue #67, it's a look at the role of class struggle in the eco-environmental movement (a typically weak piece as have been previous articles on the subject) and for issue #68 is a fairly well-written article on the mental health industry's role in societal control. Also, littered throughout each issue is loads of news and information on class struggle activities, events and even a little political theory. On the whole, I find *Class War* too often takes an overly-simplistic view of politics, often mirroring the trashy tabloids they're trying to take the piss out of in the first place! Still, it's always a good laugh and I still get a warm feeling inside when I read of another victory for our side. Please note: This review is for two separate issues, so if you're writing to get copies, send $2 for each copy you order. (Dan)
Class War / P.O. Box 1021 / Edinburgh EH8 9PW / Scotland

Cometbus #34
$2.50 / HS / 72 pages
Ever since this zine's rebirth a few years ago (it actually started before *MaximumRocknRoll*), it has taken on a very different approach to zinedom. Instead of the usual music coverage, it takes a look at Aaron's personal experiences as well some humorous aspects of other people's lives. While I find most personal-type zines vague and utterly boring, this one definitely is not. As usual, this issues starts out with the letters section, then is followed by some reminiscence of days gone by in the Berkeley scene (a seemingly standard feature in itself). Some of the more memorable parts in the immense issue are the articles on Berkeley's underground press in the 1960's as well as the "Kook File" which are nutty letters actually sent to the governor of the state of Washington in the early 1960's; but these are just a few jems among many. Always worth reading if you've got the time (Dan)
see ordering info below

Cometbus #35
$2.50 / HS / 48 pages
This is the "Short Story" edition of *COMETBUS* with 34 of them within these pages. If you are familiar with any previous issues of *Cometbus*, you will already be familiar with Aaron's quick wit and unusual insight into life, punk and otherwise. In previous issues, the short stories and essays have always been the most interesting parts, so this issue is like sitting down to an 34-course meal of dessert! (Dan)
Get yours from Wow Cool / 48 Shattuck Square, Box 149 / Berkeley, CA 94704 (or of course from PE distribution)

Contraflow June / July '95
donation / T / 4 pages
This is an international news sheet put out by the 56a Info Shop in London on a regular basis, filling in a much-needed void for spreading anarchist / activist news for the UK and beyond. In this issue there are articles on Brian Douglas, a Black man murdered by the pigs in a British police station, as well as on the impending state murder of Mumia Abu-Jamal and a conversation with a member of the London Fat Women's Group. There is also a regional round-up of news and events, a new section called "Women Fight Back" and a calendar of upcoming resistance-orientated events, actions and festivals. (Dan)
56a Infoshop / 56 Crampton Street / London SE 17 / England

Core Of Reality #6
?/ FS/ 18 pages
This is a well done zine from Italy focusing mostly on grindcore and brutal hardcore music. This issue contains interviews with Crunch, Dogmatized, Preparation H, Refused, and State Of Fear. The main focus of this issue seems to be a lengthy article on "The True History Of The Grind Movement" which outlines the beginings and developments of this genre of music over the past decade. The layouts are typewritten and pasted down chaotically which is cool to see amoung a sea of boring, white, word processed zines. A good sincere zine with a real D.I.Y. attitude. (Jon)
Boarino Daniele/ Via Piave, 246/8/ 17047 Vado Ligure (SV)/ Italy

Die Eule #1
$3/ FS/ 24 pages/ German
Beautiful debut issue of this impressive earth liberation zine that sets a new standard of quality and attitude in this sphere of politics in Germany. Ideologically something like an anti-authoritarian counterpart to Instinkt, tackling the controversies surrounding earth liberation ideas with a truly liberation and radical approach. Articles on abortion, drugs, consumer society and an indepth interview with local activists giving insights into their ideas and practices. Exceptionally well done and looking absolutely fantastic. A must! (Yahoo)
Earth First! Nordelbe/c/o Schwartzmarkt/ Kleiner Schäferkamp 46/ 20357 Hamburg/ Germany

Heartattack #7 (or is this #6?)
$1 ppd / S / 56 pages
Another excellent issue of this nearly-free circulation DIY punk / hardcore zine, with an amazing circulation of 10,000 copies. Most other zines of this size are pretty damn boring, attempting to pander to a 'wider audience'=watered down crap, yet HEART ATTACK stick to their guns and is a constant breath of fresh air. This issue has a lengthy interview with SPITBOY as well as a large article on American consumerism. As well, there are the regular features such as lengthy letters and columns sections, heaps of reviews, and live band photos throughout. Unlike many of the new "bigger" zines coming out lately, this one actually gets more interesting with each new issue. (Dan)
P.O. Box 680 / Goleta, CA 93116

Heavy Rotation #7
$1.50 / S / 28 pages
The latest issue of the zine produced by the same folks that run Sound Idea Distribution and Records. This issue's main focus is on fanzines and independent publishers, with a series of interviews with various editors. There are also the usual lengthy reviews section, columns and more. (Dan)
P.O. Box 3204 Brandon, FL 33509-3204

Instinkt #5/6
$4/ FS/ 36 pages/ German
The new double issue of this highly controversial German earth liberation magazine. As much as I have given these folks some credit in the past, it's impossible to ignore the flood of rabidly authoritarian, eco-fascistic ideas that have been plaquing their previous issues. And although this issue is lacking any substantial right wing sentiments and even has a lot of agreeable attitude, the editors have not distanced themselves from their earlier arguments. In a nutshell, they tend to argue, echoing a right wing tradition, that there are certain natural laws which have to be preserved, viewing society as some sort of organism that must be kept clean. This issue has features on the eviction of Anatopia, anti-car actions, advocation of militancy, Earth First! info, Leonard Peltier, MOVE, hunt sabs, etc. I have the idea their next issue will either make or break them in relation to their acceptance in anti-authoritarian spheres, which is rapidly declining. (Yahoo)
c/o Avalon/ Friedrich Ebert Str.24-26/ 45127 Essen/ Germany

Japankore #5
.32¢ ppd./ tabloid/ 8 pages
Japankore is becoming a consistent source of info on Japanese hardcore. Covering new and current bands, as well as rare and out of print collector info. Each issue has reviews, photos, and various info. This particular issue has a huge section on rare Japanese records and the precautions to take when trying to obtain them. It also has a Japanese tour diary of Discordance Axis. This issue even reviews non-Japanese records and zines! (Jon)
P.O. Box 8511/ Warwick, RI 02888.

Jersey Anarchist #27
donation / HL / 8 pages
This is a local echo-media type news magazine put out by the North Jersey Anarchist Federation. The main focus of this issue is the impending execution of Mumia Abu-Jamal as well as local solidarity action. Being their 3rd year anniversary of regular publication, they also dedicate some space to a retrospective section. If you live in the north New Jersey / New York City area, this would probably be more appealing for information on local activities of the anarchist movement, but the information contain herein is useful to everyone one else as well. (Dan)
N.J.A.F / P.O. Box 8532 / Paterson, NJ 07508-8532

KerBoom
donation or trade/ HS/ 32 pages
This is a good little anarcho zine from London. Well written articles on misconception of the pill(birth control), the reality of television, myths of third world hunger, sexism in advertising, personal rants on bicycling, cops(no such thing as a good cop), a good piece on self defense against rapists, an Oi Polloi interview, and a few other tidbits. A good read. (Jon)
c/o 56a Infoshop/ 56 Crampton St/ London/ SE17/ England.

One Day Will Come #12 & #13
$2/ HS/ 36 pages
A self-proclaimed "Celtic and Manchester United football" from jolly old England, sorta like a stretched version of Class War's Sports Page. This deals mostly with football related events in the UK, being commented from an anarch/ working class angle. If, like me, you don't give a shit about organized sports, this will probably be horrendously boring. However, it's good to see anarchist sentiments spreading among football fans. (Yahoo)
ODWC/ P.O. Box 467/ London/ E8 3QX/ England.

Panik Press #3
$2/S/ 12 pages/ German
A quick, enjoyable read with a translated interview with Buzzov*en which previously appeared in Duhh, an interesting history of punk in Luxembourg, confessions of a young punk, some news from the Austrian music and political scene and reviews. Nice for a short read on the bus. (Y@hoo)
Christian Egger/ Unterbergerstr. 27/ 6020 Innsbruck/ Austria

Phalanx #9
$1 + 2x .32¢ stamps/HS/ 28 pages
This issue remains consistently as good as past issues with dark dreary artwork, personal opinions, travel diary, interviews with Extinction Of Mankind and Doom and reviews. (Jon)
7100 E. Evans Ave. #329A/ Denver, CO 80224.

ZINE REVIEWS

Plastazine #4
$1ppd / HS / 32 pages
A pretty cool zine from Dublin, Ireland, PLASTAZINE comes forth again with another semi-sloppy issue (hey, that's punk rock!). There are interviews this time with SCHWARTZENEGGAR and RAW NOVEMBRE as well as articles on housing, the Frontline collective and other short essays. As well, there is an Austria scene report, some reviews and a few graphics. Not really spectacular, but still good none-the-less. (Dan)
Aidan / 2 Leo Ave. / Philsboro / Dublin 7 / Ireland

Shadow #36
$2 ppd. / T / 24 pages
This is the "Long Squat Summer" edition of New York City's infamous radical newspaper. The cover and main focus is devoted to the recent evictions of 13th Street Squats as well as coverage of the Criminal Justice Bill and British squats. As well there are other news items from New York's Lower East Side, an article on the militant movement, an interview with former Black Panther and ex-political prisoner Dhoruba Bin Wahad plus the usual community round-up and more. Always well-written, with loads of supporting documentation and great photographs, often catching cops in the act of their usual illegal activities.
Shadow Press / P.O. Box 20298 / New York, NY 10009

Slug and Lettuce #40
.55¢ ppd./ T/ 12 pages
Everyone reading this should be familiar with Slug and Lettuce by now. It remains one of the most consistent and best zines in existence. Each issue contains Christine's "action pact" band photos, classifieds, reviews, columns, show bookings, and announcements. Essential. (Jon)
P.O. Box 2067/ Peter Stuy. Stn./ NY, NY 10009-8914.

Squall #10
$5 ppd / T / 52 pages
This is an enormous newspaper from the UK which focuses on squatting, travellers and other counter-cultural communities and ideas. Their political coverage (mainly of the UK) is very well written with an especially good piece on the Criminal Justice Act and the impending Job Seeker's Bill and the effects of the British government's attempts at increasing social controls. There are also large features on the campaign to end road expansions programs, an article on giving birth on the road, the squatting and instant community in the countryside by travellers, rave-scams, and a large feature on Dutch squatters. All of the above mentioned only are the tip of the iceburg as this newspaper is packed with information, contacts, and stories, all in the spirit of solidarity. As well, the layouts are superbly done and the writing style is very thorough and well-presented which makes one understand complex political issues all the easier. Excellent! *Note: There was no listed price for overseas subscriptions, so the price I mentioned is a suggested donation. If in doubt, you can always get this zine from PE Distribution.* (Dan)
c/o 2 st. Pauls Rd / London N1 2QN

Suburban Voice #36
$2.50 ppd / S / loads of pages
Al Quint has been doing this zine forever. This issue is similar to previous ones; record reviews, show reviews, notes, interviews and a free 7" which is a Dischord tribute / AIDS benefit. This interview has a cool interview with the greatest band on the east coast, in fact the greatest band on Earth, THE QUEERS. Other bands he talks to are BAD RELIGION, RAW POWER, NEW BOMB TURKS and more. Some of the reviews are dated, but still worth a write-up. Oh I almost forgot, the bands on the 7" are SINKHOLE, HORACE PINKER, THE BRUISERS and SHATTERED SILENCE. (Mr. Fantastic)
P.O. Box 2746 / Lynn, MA 01903

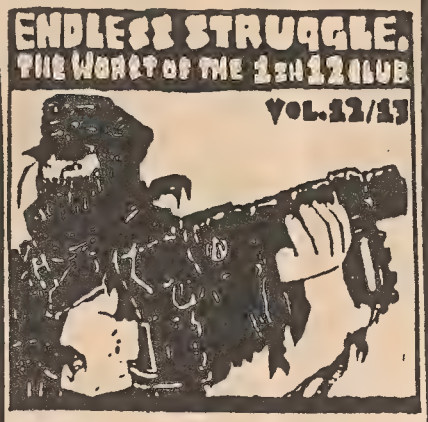
Trust #51
$4/S/76 pages/ German
Another routine issue of this long-running German (ex-) hardcore zine. Seemingly unnoticed by the rest of the world, this has been geared mostly towards the indie music scene for the last few years and hardly has anything to do with the DIY scene, making it relatively irrelevant in my eyes. Interviews and articles with New Bomb Turks, Dr. Bison, Teen Generate, Godflesh, Splatterheads and tons more, tour dates, and all the rest you would expect from a regular magazine. This is sorta like an indie music version of MRR. I could personally never see the point of covering a music scene geared towards self-centered, consumerist egomaniacs in a DIY fashion, seeing as the commercial magazines do the job of covering this sleazy business much better. These lot are holding on to some vague ethics in a completely irrelevant sphere. (Yahoo)
Dolf Hermannstädter/ Salzmannstr. 53/ 86123 Augsburg/ Germany

Violent World #1
$2 ppd./ S/ 36 pages
Strong layout with lots of high quality photos of good bands (Dropdead, Los Crudos, Dirt, Unhinged, etc.). It starts off with a travel diary of the editor's on his trip to Europe. Interviewed are Mankind? and Luzifers Mob. Also included are reviews, other personal accounts, and lots of bold graphics. It also comes with a Mankind? patch. Well done. (Jon)
Steve Witzig/ SSU Box 2269/ Salisbury, MD 21801-6863.

Warfear #5
??? ppd. / S / 42 pages
I'm sad to say that this is the final issue of WARFEAR—a total shame because I always like the mix of anarcho-punk politics, music, Queer issues and the healthy amount of idealism. For some reason beyond my comprehension, the editor, Jethro, is moving to California where he's soon going to restart the label (and hopefully the zine too) under the name "Crust or Bust" (come on Jethro, you can think of a better name than that!). At any rate, if you can get your hands on a copy of this issue, I'd strongly suggest it. There are loads of interviews including OI POLLOI / BLOWNAPART BASTARDS, DIRT, AMEN, DROPDEAD, C.F.D.L., STATE OF FEAR and GRIEF (Bwah! ha! ha! ha!). As well, there are articles on the Lesbian Avengers, alternative feminist health products, queer & animal liberation, etc. as well as the standard review section. Hopefully, Jethro will have time to do another zine, because one of this quality is rare these days. (Dan)
Sorry, no address for now... maybe try Tribal War for a copy.

Wasted Paper #5
$3/ S/ 44 pages/ German
This is the first issue of this newer German zine I have seen (although it's already their 5th!) and it looks quite promising. Obviously done by some younger folks with a good sense of (black) humor and just the right touch of politicized rage and anger. Interviews with age and EA 80, gig reviews, political ranting, reviews and lots of other goodies. Could develop into an impressive force in the German zine world, given some time and a little improvement in the layout-department. (Yahoo)
Nagel/ Iburgweg 14/ 48429 Rheine/ Germany

You're So Hideous #?
$2 ppd/ HS/ 28 pages
You're So Hideous is one of my favorite, so I was really excited to find this among the pile of zines sent in for review. Lots of crazy shit inside including D.I.Y. surgery(!), an interview with Armitage Shanks, cartoons, info on squatting, and loads of little tidbits all done in a really hilarious manner with a punk fuckin' attitude. (Jon)
c/o Box Zero/ 121 Railton Rd./ London/ SE 24/ U.K.



NEW DOUBLE LP OF BANDS THAT HAVE PLAYED AT OUR NOTORIOUS CLUB. UNRELEASED SONGS BY TERMINUS, DISAFFECT, SEDITION, ONE BY ONE, CLUSTER BOMB UNIT, SARCASM, WAT TYLER, SORE THROAT, OI POLLOI, VOORHEES, IRONSIDE, NAILBOMB, WORDBUG, DECADENCE WITHIN, CONTROPOTERE, DOOM, CONCRETE SOX, SCRAPS, VIRTUAL REALITY, HIATUS, PROTEST, BEER BEAST, BLITZKRIEG & IMMORTAL DEAD. INCLUDES A FAT LYRIC BOOKLET.

TWO ROCK SOLID VINYL LUMPS OF REVOLUTIONARY MAYHEM BENEFITTING ABC & ZAPTISTAS.

PRICES INCLUDING POSTAGE £8 UK, $14 EUROPE, $16 REST

Distributors, get in touch for wholesale rates.

Distribution: UK by Active, Flat Earth and DS4A, EUROPE by K-Baal, Nabate, US/Canada by Profane Existance and Vacuum.

1 in 12 RECORDS, 21-23 ALBION ST, BRADFORD, BD1 2LY

KATASTROFIALUE
"NIHILISTINEN KUOLEMA"
(NIHILISTIC DEATH) 7"
SICK & ABRASIVE HARD - CORE NOISE FROM FINLAND
$3 U.S./$4 CAN & MEX/$5 WORLD. T-SHIRTS:
WHITE ON BLACK DESIGN

$10 U.S.
$11 CAN& MEX
$12 WORLD
SEND CASH OR M.O.TO
M.CASTRO
P.O.BOX 2331
LAND O LAKES
FLORIDA
34639-2331
U.S.A.

LYRICS IN FINNISH, ENGLISH, & SPANISH.

VICIOUS

OUT IN SEPTEMBER

OI POLLOI

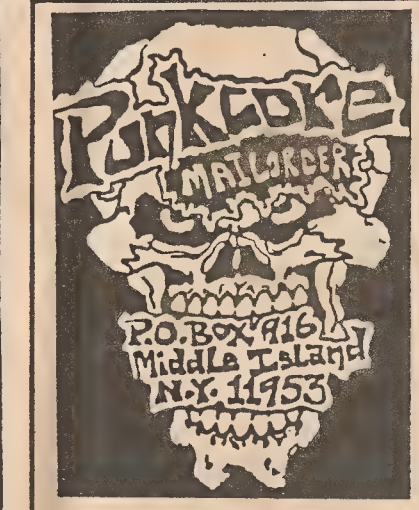
FIGHT BACK!

RE-RELEASE OF TWO SPLIT LPS FROM THE SCOTTISH PUNKS

COMING SOON
NEW NAKED AGGRESSION 7"
NEW TERMINUS 7"

CAMPARY RECORDS
FRIEDRICHSTR. 110
40217 DÜSSELDORF
GERMANY
FAX (0)211-318748

DISTRIBUTORS ASK FOR WHOLESALE PRICES



Send stamp for catalog with tons of rare and new release punk rock records and t-shirts

Undesirables 7" out soon on Punk Core

If you don't got it, you don't get it.

SCHLEPROCK-"Out of Spite"
a new 5 song EP.

12" EP-$5 ppd. U.S./$8 elsewhere
CD-$8 ppd. U.S./$10 elsewhere
Check, cash & money order to: Dr. Strange Records
PO Box 7000-117 Alta Loma CA 91701 USA

Don't forget our catalog with scads of rare punk releases. Free with order or a measly two stamps.

Quick, while we still got 'em grab the full length Schleprock release "Propeller" LP/CASS-$7 ppd. U.S./$10 elsewhere. CD-$10 ppd. U.S./$12 elsewhere. Distributed by Mordam

CHAOS DAYS 95

While the whole premise behind such an event is open to debate within our movement, we have decided to try to cover this year's Chaos Days with as much accuracy as possible. We have decided to print the following three articles to give an accurate account of what really took place earlier this month in Hannover, Germany. With much of the media's attention focused on outrageous reports of anarchist / chaotic hooliganism, we would like to present our own side of the what took place. It is important to realize that the idea of Chaos Days is not to terrorize the populace or cause wanton destruction of property, but simply to get as many punks together in one place for a big party. This year, the police went crazy in their attempts to crush this activity, forcing the punks to fight back to show that they will not take this kind of abuse. Read on for the punks' version of what really took place...

The following was received in response

ANGRY

1994

Punk riots thrilled Hannover - brutal punk rockers smashed up brave citizens - shouted Nazi slogans - burned cars - only the faithful police could stop the punk rage against civilization. Sounds interesting, but if you saw behind the headlines you could only find some kind of "virtual riot": punks at most times helpless victims against a police trying to clean a city from punk trash. The only little "riot" took 10 minutes, when the police stormed a punk concert at a squat, because the resistance was not well prepared. The result: 600 punk prisoners the police couldn't judge for anything, a hysterical media that told the world of punks who wanted to leave "Hannover in Ashes" and - after all - a punk scene feeling alive and back on the streets again.

1995

Again the headlines are filled with news of punk riots, but this year it's a REAL riot! 4000-5000 punks come to Hannover to have their big CHAOS DAYS party and again the police tried to prevent the meeting. But this time the punks didn't run away but built barricades and took up the fight against the raging police. Again and again the police were beaten back by crowds of punks, skins, hooligans, leftists and street kids; the fight took three days and nights until the end of the meeting and most of the punks are on their way home...

One thing was clear with this year's CHAOS DAYS: This time the police should not have an easy game to prevent the meeting! So there appeared many flyers and ideas: There was the idea "GO CAMP," which means to laugh about the police to make them start the biggest mass arresting after World War II, but on the other hand most punks only came to Hannover to make the biggest punk party of all the time. Everything should happen in the center of the city, in the shopping area, to make the media go crazy seeing a gigantic crowd of punks.

One week before Chaos Days the first big crowd of punks came to Hannover: From that day the number of punks began growing without interruption. But you didn't see them all together at one place: There was a crowd of 80 at the main railway station, others at different parks, and also many in a part of the city called "Nordstadt", an area where many punks live. On the first days you almost didn't see any police, but there was also no reason for them to show up. On Tuesday they started to control identity cards, but the behavior of the police gave no real reason for trouble.

But by Thursday the scene changed totally: Without any reason a troop of 150 romans with

"Der Terror

to our request for articles about this year's Chaos Days and was written by one of the originators of the whole Chaos Days idea...

PUNKS FIGHTING BACK!

helmets, shields and sticks came and forced a crowd of 150 punks to leave the city, forced them to go to a park near the Nordstadt. At the same time the police started to drive away the punks from their usual places in Nordstadt, and most of them fled to a former squat called Sprengel. More and more punks came to that place, because they had the feeling that it was the only place in the whole to town where they could meet. But when police started with arbitrary arrestings, the patience of the punks had ended: Dozens of bottles were thrown to the police, and soon the first barricades were built. Again and again the police tried to storm the barricades, later they were also burning, but every time there were driven away with a rain of bottles and stones. After that, the police saw that they didn't have enough forces to smash the barricades, and so they made an agreement that they would go away from that area if the punks would put out the fire. So it happened!

The next morning more and more police came while, on the other hand, the barricades were built higher and higher. At high noon the police started with their next attacks and it took them hours of violent battle to come through. For Hannover it was the hardest riot ever but it was still not over. In the evening the police tried to storm another squat and was the reason for dozens of big and small fights during the whole night. More than a hundred policemen were injured and by 4 a.m. they left Nordstadt because they had no chance against more than 1500 punks hanging around in the streets, attacking the police where ever they met them. Although Nordstadt itself almost was not damaged, because the anger of the punks was directed only against the police, in the morning hours a super market was plundered. Not only did the punks have a part in this; in pictures you can see dozens of very normal people throwing goods out of the damaged store... That's also a good example for the mood in Nordstadt; many people were very angry against the police because they had seen that the police with their provoking behavior again and again had started the trouble. So beginning with that night, also more and more street kids, German and foreign, were rioting against the police.

On Saturday there was a big open air area called Faehrmannsfest where most of the punks wanted to meet -also US band TOTAL CHAOS played there. But also the police had their plans with it: After the end of the concert they wanted to encircle the place to make a punk jail out of it! But their plan failed because of some thirsty punks: They had got flyers promising free beer at that place (it was a joke against the promoter...), and after hours not finding the free beer they started to steal it. The promoter became very frightened, believing that punks would steal all of his stuff, finished the open air two hours earlier than expected! So the police came too late to close up the whole area, and again a battle started... After that, also in Nordstadt the riots flared up again, and this time punks were only the minority, this time there were mostly hooligans and street kids letting the police feel their anger. On the end, they needed 3500 policemen against CHAOS DAYS.., because the riots were at 35 different places...

On Sunday most of the punks left Hannover, but now the media terror started: The police was not "hard enough against punk criminals" , we should have "harder laws"... For the punk scene it was a great success, but not without shadows: 1100 punks were arrested, but only to "prevent danger" for the city. That means, they will not be judged for anything. But also 250 other punks perhaps will get trials because of their "rioting". We call it RESISTANCE!

But we are happy to see that CHAOS DAYS 95 have been the first one to follow the old song "If the Kids are united - they will never be divided!" There were so many different people - punks, skins, leftists, hooligans, hip-hop guys, street kids - but all united against a raging police trying to prevent our meeting. But the police LOST and they KNOW this! Now they are quarreling about the mistakes they made, about how to prevent CHAOS DAYS of next year. But we know that they have no chance to do this, because 1996 there will come even more people than '95. The media made it bigger than ever and they will also "organize" the next meeting. Watch for the ideas to next years's CHAOS DAYS - and bring your own to the meeting! Finally, CHAOS DAYS have become the main European punk meeting - even more than the ones in the 80s!

But don't misunderstand the whole idea: CHAOS DAYS are not a call for violence, riots and battles. It's just a crazy punk party we want to have in the center of a city. It's not the intention to "destroy" a city or to hurt anyone. But know this: If anyone tries to smash our party, punks can be very, very angry...

Der Punks"

CHAOS DAYS 95

MPLS PUNKS IN HANNOVER: DIARY FROM THE FRONT LINES

PE field agents were on hand for Chaos Days '95 in Hannover, Germany. Shortly after the event, we received the following report and photographs. We feel that this report clearly indicates the confusion and misinformation perpetrated by the media and authorities by giving an account of events as they unfolded.

By Justin

Tuesday, August 1:

Jacquie and made it to Hannover and I thought I would write (and try to send pictures) of Chaos Days for P.E. It's only Tuesday, but there are already a couple hundred German punks here—they expect many more to come from all over (but of course you already know this). The punks walk around or ride the trains in large groups while singing anarchist songs and chants. The police follow in large numbers on foot and in vans. The police are bringing in cops from Berlin and other cities. The punks have not been too rowdy yet and the police, for now, just follow and watch us, but I expect that to change. I will write more later...

Thursday, August 3:

There are many more punks here now, from other countries as well. The police have set up in the center of town and near a squatted factory where everyone sleeps. They check passports every time you go by (sometimes up to 8 times a day). They have lists of all of the punks (this is what started Chaos Days over 10 years ago), and they arrest those without proper ID. Because of this, the punks are more spread out in smaller groups. I heard - second hand - that yesterday, two punks destroyed a cop car and subsequently 24 were arrested.

August 3, evening:

Now hundreds of cops fill the center of town, wearing helmets and carrying sticks. Punks are now being arrested in large numbers (they are usually let go in a short time). Now, the punks cannot go to the center of town. Most of the punks we have talked to believe in peace and do not promote a confrontation.

Friday, August 4:

Last night, about a half hour after I wrote the last part, there was a riot. The police had kicked everyone out of the center of town so they could concentrate them at the factory. The police came with riot gear, waterguns and helicopters. The punks erected barricades and with sticks, stones, fire and bottles, were able to force the police back. The fight lasted a long time, maybe three hours. I have heard that four police and ten punks were injured [The newspaper later reported 53 police injured, including four hospitalized]. I am surprised that the police withdrew and so few were hurt—the fighting was very intense. I suspect that the police will come again and the punks will not be so lucky. When we left the factory this morning, there were no police in the area—for the first time in two days.

August 4, 10AM

The fighting starts again.

August 4, 5PM

The fighting stopped a few hours ago. We were not there, but in a nearby squat. We heard that the police won and arrested everyone in the factory [We later heard there were 600 arrested and now all of those arrested are held the whole weekend].

There are many, many punks here now and it is no longer possible to guess how many—I see new faces everywhere. However, all punks in groups are now attacked by police. The time has passed when Chaos Days was supposed to start, and it has not.

August 4, 6PM

We have heard that one woman was killed in the fighting earlier [We later found out she did not die, but was seriously hospitalized].

Saturday, August 5, morning:

Last night the police attacked again. The main squat was closed down so the police attacked the punks at a near-by squat and at a park. The punks in this squat were able to defend themselves (even though the police were now using tanks. The punks in the park were dispersed and some were arrested. We slept in some tall grass near a river and heard sirens all night.

We have heard that 1000-1500 punks have now been arrested for the weekend, although the newspapers saw only 600. The neighborhood where the squats are in is a mess; there is rubble everywhere and many things are destroyed.

August 5, afternoon:

We are waiting for TOTAL CHAOS to play (of all bands!).

We get the feeling that many people in the German working class sympathize with the punks. Unlike America, they understand the punks' cause.

Barricades at the squatted factory "Sprengel" [top]; waiting for the next attack [bottom]

The newspapers have reported that all of the damage was provoked by the police and the punks were only defending themselves. This is true. The punks would not have destroyed anything if they had not been attacked. People here tell us this is the worst fighting they have seen and the police attacked because they are afraid of the punks. The police here are acting very stupid. The newspapers also report that 130 police are now badly injured.

Sunday, August 6, morning:

We did not stay to see TOTAL CHAOS or the fighting that took place again last night, but went to a friend's squat in Hamburg instead. The Saturday newspaper reported that there were now 2000 police and we saw an additional 61 vehicles (mostly vans and buses) going to Hannover from the north. Our estimates are that there are more likely 3000 police and hundreds of vehicles (cars, vans, buses, water (trucks, tanks and helicopters). The police are now much stronger than the punks. The German state has obviously spent a lot of money and caused a lot of damage because of their fear of the punks. The punks just want the right to exist and be left alone. At Chaos Days '95 everyone lost.

Undoubtedly, this unjust and brutal treatment of the punks will bring some public sympathy and public criticism of the state. However, I think more likely that most people will just hate the punks even more; not understanding what really happened. Now the punks must fight intellectually as well as physically.

The Chaos Days this year was very intense and I have not really been able to describe it, but simply write down events. Being in it seems somewhat unreal, it is really hard to describe it. If you have ever been in a riot or a war zone, you would understand. I don't know what happened Saturday night, but I think I can guess.

Anyway, I am sending photos and I hope they turn out good.

OVERVIEW

By Y@hoo

After these two reports, I will try to give some sort of overview of the Chaos Days and also present some background information to make it easier for people from other parts of the world to understand what happened in Hannover.

Let's start with some basics: The Chaos Days was started in 1982 and held three times until 1984 when the idea was abandoned after possibly the largest disaster in the history of German punk: In a drunken orgy of senseless destruction an army of idiots almost completely destroyed a local autonomist youth center. It was never a political event with the point being to get as many punks in one place so they can hang out and drink together. Last year this idea was revitalized although it should be noted that the Chaos Days are a highly controversial subject within the German DIY scene. Those that support it argue that the media exposure could help make punk the powerful youth culture it was in the early 80's again, to show that punk isn't about MTV hype by showcasing it's street character and to raise some serious hell in the process. Those against the revival consider it a vain attempt by both old and young nostalgists to relive a time that has passed, like a punk version of Woodstock with all of the bullshit connected in recycling events. Others can't identify themselves with masses of drunken idiots who are dressed like punks and are often the cause of trouble at gigs or other self-organized events. In addition, there is also a decisive conflict of interests between the local autonomists and the punks who come for the weekend. With the memories of 1984, many political activists see the Chaos Days as a chance for people to come to town, start a confrontation with the police on squatted or leftists territory, provoke an eviction or clampdown, and then get out of town while the locals have to put up with the aftermath. So although the conflict in the past two years took place in the area of a former squatted factory, the inhabitants (mostly political activists) made it a point to keep themselves out of the whole thing, which of course raised questions of solidarity in the minds of many politically active punks.

As a reaction to the mass arrest of punks last year and completely hysterical overreaction and manipulation of the media, it was advised that some classic punk humor should be used in dealing with the possible police repression. If punk was supposed to rip the fake mask off western democracy and expose it's fascistic base, it would be necessary to provoke the cops into establishing a total police state to deal with the Chaos Days. If the police started to hassle people, the point was to get yourself arrested for having a funny haircut. Since this is not (yet) a criminal offense in Germany, there would be no charges

[Continued Next Page]

CHAOS DAYS 95

[Continued From Previous Page]
and a release after a few hours. The German police would have to admit to an illegal mass arrest based solely on the grounds of outer appearance (brings back memories of the good old days of the Third Reich!). To understand the events which took place, it's necessary to know a bit about German riot-control laws. If you are in an area of confrontation between police and whoever, the police are allowed to give you a verbal warning to leave the area or face arrestive detention. This means that if this particular cop sees you again, he can arrest you and hold you in preventative custody for about two days. If the police suspect you of wanting to commit illegal acts, the can jail you for two days without having committed anything illegal. Since you have committed no crime, you are of course let go without any further criminal action against you. Because it is difficult for the police to deal with thousands of arrestees, they much prefer to intimidate people into leaving town but after that has failed, they'll use bogus preventative custody regulations.

Now for some background information on the rioting. Although it was the punks who wanted Chaos, it seemed to prevail mostly in the planning rooms of the local chief of police. What was painfully apparent throughout the whole weekend was that the cops has absolutely no clue of what they were doing and had no concise plan of how to deal with the meeting. On one hand the police were trying out "de-escalation" tactics; flyers urging punks to respect the law were handed out at the railway station where many punks arrived, sleeping places in the park were set aside, etc. On the other hand, the police started randomly arresting punks on Thursday, driving everyone that didn't look like a consumer zombie out of the inner city, thereby aggravating the situation. Even during the fiercest rioting, fresh troops were standing around in various parts of the town waiting to be deployed. Over the course of the weekend there were apparently 4800 cops on duty, although that could be a manipulated figure as German law considers any riot where over 5000 cops are deployed to be a case of inner disturbance, something that could occur just before a civil war or revolutionary situation.

Here is a quick rundown of the major events: The cops started trouble on Thursday by evicting about 150 punks who were sitting in front of the main railway station. Arrests were made and many punks were beaten. Throughout the day, punks were being threatened with arrested with arrest if they didn't leave the area, effectively "cleaning" the inner city. Most punks moved into the north part of town (Nordstadt) where most of the alternative scene is situated. As the cops came closer and closer, there was virtually only a small area in the whole of Hannover where punks were not being hassled: The squatted factory Sprengel. After various provocations, the punks retaliated by throwing rocks and bottles and building barricades in front of the Sprengel. The cops were strangely unprepared for the situation because in their closed mindedness they were expecting the Chaos Days to start punctually on Friday. They were unable to fight their way up to the housing complex and in fact were so desperately overpowered by the rioters that some cops resorted to throwing back stones to save their worthless lives. Finally, some "peace talks" were held; the cops retreated from the area and the fires of the barricades were allowed to be put out by the fire department.

Until Friday noon, the barricades kept getting bigger because it was apparent that the cops would be back. And so they did, this time with more equipment like watercanons and armored personnel carriers (APC) but were still driven back after heavy fighting. They also tried to evict a nearby squat but met extremely fierce resistance and after three attempts they had to give up and retreat. Incidentally, it was there where the woman was crushed between an APC and a large garbage container. Here injuries were reportedly so serious that her intestines spilled out of her sides, with broken ribs and serious bleeding. Her friends who came to the hospital were turned away by the cops and a media blackout resulted. She did not die however, but is still hospitalized with serious injuries. The rioting continued for the rest of the day in various parts of town, with the center still around the Sprengel. There were a lot of arrests and preventative detention but the cops couldn't get the situation under control at all.

In the morning hours of Saturday, a supermarket was looted by punks with help of some local residents who helped themselves to a few goodies. One Saturday there was a open-air festival where many punks went and there were some disturbances there, as well as in the evening hours. It was becoming apparent as the weekend went on that there were more and more arrests of punks and the rioters were now mostly local youths who wanted to use the chance to kick a few cops' heads. The confrontations lasted until Sunday morning when some semblance of order returned to the city.

In summing up, there were almost 1500 arrests. Over 1000 punks were taken into preventive custody, about 250 were arrested on rioting charges and the police placed a ban on the area on 1300 people. There were almost 200 injured cops, some of them quite seriously. I heard of one cop getting a wing nut shot into his knee with a slingshot. Oh well... There was also a high number of injured punks and many rioters were stupidly not masked which could result in further arrests as soon as the police are done screening their video material. Property damage is thought to go into the millions; the looted supermarket was probably worth a million in itself. A huge outcry for stricter law and order laws has followed these events and it will be interesting to see how the Chaos Days will be held next year.

WHEN PUNKS DARE, THE ANIMALS GO FREE!

We also received the following communique:

During the Chaos Days 95 in Hannover, we committed several attacks on property of persons or institutions that are, directly or indirectly, responsible for the exploitation and murder of animals. Property damage was carried out against:

1 angling supplies store
6 butcheries (including one so-called "ecological")
1 fast-food restaurant
1 car of known hunter

There might be differences between small stores and McDirt in terms of dimension of crimes, but while giants of destruction like McDirt are publicly denounced, the smaller "ecological" stores are baiting potential vegetarians with a good conscience for their murdered meal. For the animals it makes no difference how they are killed. Murder is Murder!!

We don't consider the attacks to be actions of violence. We think of violence as the terror experienced by animals on a daily basis.

Actions speak louder than words! For the liberation of earth, people and animals!

CHAOS DAYS USA?

In the last issue of Profane Existence we reprinted a flyer we received calling for "Chaos Days USA" to take place in the San Francisco Bay Area. This was to coincide with the Chaos Days event taking place in Hannover on the same weekend.

However, reports of any such event shaping up have yet to materialize. When we followed up seemingly outrageous rumors of rioting and gatherings of punks in the area, we found that it was only business as usual in the area with MAYBE a hair fewer than the normal amount of punks around. In fact, about the only unusual thing we have heard of were two fights outside of Gilman St and a small hoard of idiots shoplifting the local convenience store during the ASSÜCK show—only causing more problems for those trying to keep Gilman St. alive.

Generally, it is believed that the Chaos Days USA was a doomed idea from the start. With poor advertising and even less organization, there were next to no activities planned in advance. As well, in a typical Bay Area show of solidarity, there was virtually no support shown by the local punk scene. It seems that the whole point of getting the punks out in the streets for a big party together was completely lost altogether on a seemingly apathetic scene. What's the point of being punk if you're just going to hide in your safe little hole!?

CHAOS DAYS USA: 1996

Punks in Eugene, Oregon have already staked a claim to Chaos Days USA for next year. Even though the town is plagued with hippies and rednecks, they are planning to host North America's biggest punk gathering on August 2-10. Already in the works are plans for numerous concerts of up to 60 bands - from across the musical spectrum - as well as a nearly equal amount of "workshops" of punk-type topics. Let's work this year to get the support of the whole scene behind this event. We'll keep you informed as things develop.

ON THE STREETS IN 96!

THD

7" EP'S OUT NOW USA $3 PPD/CAN,MEX $4/WORLD $5

FURY "RESURRECTION" 7"

BLISTERING HARDCORE PUNK. UNCOMPROMISING. EX-SWIZ. BLACK WAX

SWIZ "*REJECTS*" 7"

POWERFUL DRIVING OLD SCHOOL HARDCORE MAILORDER GETS GREEN WAX

GOVERNMENT ISSUE "*MAKE AN EFFORT*" 7"

DC HARDCORE CLASSIC, REISSUE. CLEAR WAX

REBEL TRUTH "*S/T*" 7"

1983 SO-CAL MELODIC HARDCORE...SOCIAL UNREST CROSSED WITH DECRY

ON DOING IT FOR THE KIDS RECORDS, THIS IS ONLY $2 PPD USA

CONTACT ME, PROFANE EXISTENCE, VICTORY OR EBULLTION FOR WHOLESALE

NO PATCHES.

WRITE FOR A FULL CATALOG. PAYMENT IN CASH CHECK OR MO TO:
THD RECORDS 2020 SEABURY AVE, MINNEAPOLIS, MN 55406 USA

17 MINDTWISTING SONGS BROUGHT TO YOU BY THE

TERROR SHOW

BRAND NEW DOUBLE VINYL LP

OUT NOW!

$14 (row), $13 (eur), 100 SEK (scand.)

All prices PPD AIR. Cash only.

AVAILABLE FROM:

STAFFAN BJÖRK
STENSHOLMSV. 5H
561 39 HUSKVARNA
SWEDEN

DISTRIBUTED BY
ELDERBERRY RECORDS
C/O S.HAKESKOG / MELLANG. 9 B
554 51 JÖNKÖPING / SWEDEN

HAVOC

7" EP'S USA $3 EA/ 2 FOR $5/ 5 FOR $10. WORLD $5 PPD

MASSKONTROLL "*WARPATH*" 7"

HEAVY AS HELL SWEDISH STYLE HARDCORE. EX-RESIST. MAILORDER GETS GOLD WAX

CODE - 13 "*DOOMED SOCIETY*" 7"

BLISTERING HARDCORE PUNK. POLITICAL & UNCOMPROMISING. EX-DESTROY. RED WAX

BRISTLE "*SYSTEM*" 7"

POWERFUL DRIVING OLD SCHOOL PUNK ROCK

DESTROY "*BURN THIS RACIST SYSTEM DOWN*"

RAGING HARDCORE IN THE VEIN OF DOOM. EX-DISRUPT

CIVIL DISOBEDIENCE "*IN A FEW HOURS OF MADNESS*"

DIVERSE POLITICAL PUNK. CONFLICT CROSSED WITH CITIZEN FISH

AUS ROTTEN "*FUCK NAZI SYMPATHY*" 7"

ALL OUT PUNK ATTACK SIMILAR TO ABRASIVE WHEELS, VARUKERS

COMING SOON MURDERERS 7" ANOTHER CODE 13 7"

CONTACT US OR PROFANE EXISTENCE FOR WHOLESALE

WE STILL CARRY A FULL LINE OF T-SHIRTS (OVER 60 DESIGNS) AND RARE DEMO/LIVE TAPES FEATURING 80'S POLITICAL PUNK BANDS SCANDANAVIAN AND JAPANESE H.C.

WRITE FOR A FULL CATALOG: USA SEND SELF ADDRESSED STAMPED LONG ENVELOPE. WORLD SEND 2 IRCS

HAVOC RECORDS P.O.BOX 8585, MINNEAPOLIS, MN 55408 USA

DAYS OF FURY RECORDS

cracked cop skulls

"No Fucking Tears" 12 song EP

Featuring ex members of RIPCORD, NAPALM DEATH, FILTHKICK, SORE THROAT & THE APOSTLES

UK DISTRIBUTION BY RED WARNING
WHOLESALE RATES & TRADES AVAILABLE

UK £2 EUROPE $4 WORLD $5

UK CHEQUE PAYABLE TO B.SAYLE
US $ ONLY FROM OVERSEAS

DAYS OF FURY

PO BOX 65, WALLASEY
L45 3QE ENGLAND, UK

LABELS & DISTRIBUTORS GET IN TOUCH
STORES WE DEAL DIRECT
SAE OR IRC FOR LARGE DISTRO LIST

DEFiANCE

DEFIANCE are an amalgamation of former members of three remarkable Portland-area anarcho-punk bands; RESIST, DEPRIVED and UNAMUSED. During their latest US tour, DEFIANCE returned to Minneapolis for their second show within a year. They played a fast and furious set, sharing the headline with another great up-and-coming band AUSROTTEN. It was the second to final show of their tour and they were understandably anxious to get home. Never-the-less a (very) small amount of arm-twisting was used to convince them to stay another day and party with the professionals.... The following day, we caught up with DEFIANCE over a breakfast of tofu-scramble at the Seward Cafe and conducted this interview. Band members present were Kelly (bass), Alaric (aka "Gibby", vocals), Mike (guitar) and Eric (aka "Niff", drums). Present for the PE team was Dan, Big L, John, Mandy and Stephanie. While DEFIANCE aren't playing some of the most wicked anarcho-punk music of today, they busy themselves by beating up eachother and are a little hard to get on a serious track. Just to see what happened, I secretly (and cruelly) started recording the conversation while waiting for our food...

(cook comes out)
COOK: Laura, on this Green Earth, when you say "all tofu" does that mean you want no cheese?
LAURA: Yeah, no cheese, no eggs. Thanks!
ERIC: You mean there's eggs on that?
LAURA: Yes. You have to write it on your ticket if you want tofu. You better go run up there and tell them.
ALARIC: Go! Go! Go! You go girl! So are we all vegan now?
(Eric runs to the kitchen...)
MIKE: Sure... just around other people! After this I'm gonna go get a steakburger!
(laughter)
KELLY: In Lincoln, Nebraska on our last tour, everyone in INHUMANE and Tony and Eric and all these people got drunk and had this big vegan revelation. They were all totally into it saying, "Fuck yeah, vegan for life" and shaking hands on it. I think Tony gave in the next day.
MIKE: Not even an hour later, Niff was eating salad and goes, "Can I get buttermilk dressing." I said "Eric, that was quick" and he was like, "What, there's dairy products in buttermilk?" Then there was the pepperoni pizza... (laughter)
ALARIC: It wasn't that bad though really.
MIKE: Yeah, I'm totally lying.
ULRICH: It was a good story though.
(laughter)
COOK: Laura, please–your breakfast is ready!
DAN: That's our food (we leave the table...)
(Eric comes back to the table)

ERIC: Hey, this is recording!
ALARIC: I didn't know we started yet.
STEPHANIE: Hey that's pretty sneaky...
ALARIC: God, Dan's a dick!
STEPHANIE: Yeah, Dan's such a fuckin asshole!
ALARIC: No shit! Now that Dan's gone, that piece of shit...
KELLY: Yeah if Dan wasn't around I could have ordered sausage or something, but I didn't. You know if Dan's around he'll print some shit in Profane Existence and ruin our image!
MIKE: I didn't know this was recording.
ALARIC: Yeah, that's why we're talking shit about Dan.
MIKE: Yeah, fuck that Dan guy!
ALARIC: Oh, here he is. Shhh!
ERIC: Oh... uh... hi!
DAN: Oh, so you figured out is was recording.
KELLY: Was this recording on purpose?
DAN: Fuck yeah, I couldn't pass up all of the meat stories!
ALARIC: I think you got a couple!
(laughter)
DAN: Now that I've busted you, I can turn off the tape and eat.
(later...)
DAN: So has anyone been arrrested on tour yet?
KELLY: Uh... not this time.
STEPH: No? Not yet!
DAN: Yeah, you've got 30 hours of driving to go!
KELLY: Well a little longer than that. There's two days of potential trouble in there!
DAN: How many shows on this tour?
KELLY: Nine. Originally there was supposed to be ten, but we had one cancellation. Seven of the shows were in Canada and three in the U.S.
DAN: Why such a short tour?
ALARIC: Money!
KELLY: Money and work.
ERIC: Chicken Pox.
DAN: Who had Chicken Pox?
ALARIC: Kelly did.
KELLY: Yeah, I had Chicken Pox and missed two weeks of work so it would have been a bit impractical to go longer.
ALARIC: It was supposed to be like a month. We were going to go down to the desert states, but we didn't have any money.
KELLY: Oh well, maybe next time.
JON: There seems to be less people in the band...
LAURA: Who are you missing?
MIKE: Tony (second vocalists –ed.)
DAN: What happened to him?
KELLY: He had personal reasons for leaving the band....
(laughter)
DAN: That's a nice and sanitized answer!
KELLY: He decided to take a short vacation...

ERIC: He had the flu...
DAN: I heard that Alaric is leaving the band after this tour?
ALARIC: I was...
KELLY: No, hopefully we'll remain with this line-up for a while.
LAURA: Yeah, you guys get along so well! (Mike, Ulrich and Eric start fighting at the table)
KELLY: Yeah, it's such a harmonolus group! (laughter)
ALARIC: Actually we're getting along a hell of a lot better on this tour than last time.
LAURA: Maybe that's because you don't have INHUMANE with you.
MIKE: Yeah, it was just too much touring with 13 people.
KELLY: Yeah, we haven't had any big blow-outs on this tour. Last time there was pretty much a screaming match per day. This time we're pretty much...
ALARIC: No one's chased anyone down the middle of a Texas highway. No one was boxing in New York...
DAN: What, no fist fights?
ALARIC: No, not this time!
KELLY: There's been some snappy remarks but beyond that... compared to last time, we're pretty much a band of Ghandis.
DAN: So is DEFIANCE the main band all of the members are into, or is it just a side-project?
KELLY: (sarcastically) It's pretty much passing phase for me!
ERIC: Yeah, I've got eight other bands and this is just a side project to pass the time.
KELLY: No, this is pretty much the main project for everyone...
ALARIC: But what about the CHERRY-POPPING DADDIES?
(laughter)
DAN: Is it actually true that there's more than five punks in Portland? It's not just the same five people playing different instruments with different band names?
ALARIC: There's a few more punks, but not many.
DAN: What other bands are represented at this table?
KELLY: SWEATY NIPPLES!
(laughter)
KELLY: Just kidding!
ALARIC: RESIST, DEPRIVED, UNAMUSED and all of our side-projects.
KELLY: MASSKONTROL.
ERIC: KAPOVEY GROCERY
ALARIC: MAGICAL PIG
DAN: So that explains the "Portland Sound" then?
ALARIC: Yeah, I guess it is the same five people...
KELLY: The "Portland Sound" is just one band that's been going for the past few years.
ERIC: We just change the names so we can make the flyers look better!
DAN: So when are you going to sign to Epitaph?
ALARIC: We already did!
ERIC: We have the contract going right now.
ALARIC: You should be expecting the press kit soon.
ERIC: There are some 8 by 10" glossies on ther way right now.
KELLY: I'll sign to Epitaph when all of my brain cells finally depart.
ALARIC: Which will probably be by the time we get home because of the carbon monoxide leak in our van.
KELLY: Yeah, I think right now Epitaph and Epic are pretty much vying for our signatures but we're holding out to see who offers more money.... uh... I'm kidding of course
ERIC: I'm not!
DAN: What do you think of these "political" bands signing to bigger labels?
KELLY: Actually, they don't really occupy a lot of my thoughts. I've got a lot of other things to think about and there are a lot of other bands doing more worthwhile things.
ERIC: I think a lot of people could learn a few things from the bigger bands, but most of them just want to mosh anyway. They just want a band with god mosh potential. It's kind of pointless.
ALARIC: I don't think it matters about the label being big or small. If people want to listen, they will. People that go to the bigger gigs usually don't really care what you say.
DAN: So would you say it's even worthwhile

to sacrifice your DIY ethics to reach a wider audience?
KELLY: To me, personally, no. To them maybe it is, but it's definitely a route that I don't agree with.
MIKE: It's unnecessary.
ALARIC: You don't have to do it. You can put out your own records and do your own shit....
KELLY: We've all been in functional bands for years and have put out our own stuff.
ALARIC: ... put in a lot of work, tour in piece of shit vans....
DAN: That's what punk is all about!
KELLY: Yeah, if you're travelling in a tour bus and stay in hotels, it dilutes a lot of the anger that's supposed to be there. If you're waking up every day after three hours of sleep on a hard floor... you know it's a drag but it comes with the territory. That's what it's about. You know, putting out your own records and shit like that. It's kind of a drag sometimes, but I wouldn't trade this lifestyle for anything.
DAN: Would you say that you try to follow through with the political ideas in your lyrics on a daily level?
KELLY: Definitely... as much as possible...
ALARIC: Yeah...
DAN: So we think that Portland's just a city ablaze with riots going on all the time...
KELLY: Hey you got to remember there's only four of us!
(laughter)
KELLY: As far as I go, it's all pretty much on a personal level. I don't think I would serve much of a function if I was behind bars, but I do try to do as much as I can. For me that means living outside the system as much as possible. You know, trying not to be just your average consumer. It's hard because I do have a job, although I try to work as little as possible, but I do what I can.
DAN: Would any of you consider doing the band "full time"?
KELLY: I would love to.
ALERIC: Yeah, that would be fun....
KELLY: There's really not a whole lot of money in this kind of music, so it would be pretty tough.
DAN: Yeah and you'd probably only last about a month before you killed each other!
KELLY: Pretty much!
MIKE: We always seem to work those thing out though.
KELLY: Yeah (to Mike), how many years have we known each other and we're still in a band together? Six years?
LAURA: A "love/hate" relationship?
KELLY: One of these days maybe we'll get a divorce!
(laughter)
DAN: What new material do you have coming out.
ALARIC: Uh... plaid.... No, we're going to record a 12" for our next project.
ERIC: When we get back we're gonna do a "session"...
KELLY: We have a split CD with POLICE BASTARD from England, supposedly coming out on a Portuguese label. We have a couple of EP's and finally an LP.
DAN: Are you going to put the LP out yourself?
KELLY: Now it's going to be on Mind Control Records from Texas.
DAN: I thought they were going to do the MASSKONTROL LP
KELLY: That too.
JOHN: (generic interview question 386) So what are you favorite bands?
ALARIC: SWEATY NIPPLES...
KELLY: Uh-oh, I don't think you're going to have a tape long enough for that!
ALARIC: Yeah, after all the meat comments...
ERIC: LAWZ ROCKET...
DAN: So are you vegans?
KELLY: Yeah, I am.
LAURA: Except for the pepporoni pizza?
MIKE: Oops!
KELLY: I think at this point the band is three quarters vegan and 100% freegan.
DAN What is "freegan"
ALARIC: It's free!
KELLY: A stupid, meaningless expression we use as a cheap rationalization for eating cheese.
KELLY: How about unfounded rumors?
DAN: So, I heard that DEFIANCE like to cancel shows at the last minute? Get drunk and miss shows...
KELLY: We've only done that once...
ALERIC: Well, a couple times actually!
KELLY: I think that's because of certain parties in Minneapolis. Parties meant literally!
MANDUKE: Well, you learned your lesson didn't ya!
(laughter)
KELLY: Yeah, we specifically spent some extra days here this time just because...
LAURA: You wouldn't have had a choice anyway!
ALARIC: Minneapolis Rock City!
(laughter)
JON: Being in various bands and involved in the scene for so long, do you think you've become more jaded and less enthusiastic about the punk scene?
KELLY: I guess with some things yeah, but as far as the scene goes I get more and more enthusiastic every day.
JON: What about the topics you sing about?
KELLY: Definitely. I see a lot more talking than action and sometimes it gets really depressing. That could be applied to my life and I do get kind of bummed out about it.
DAN: So do you try to live up to your ideals as much as you can?
KELLY: Well, I think we try to. I mean no one can really do as as much as one can, but we try.
MIKE: The lyrics aren't really making any claims. If you look at DEFIANCE as opposed to DEPRIVED, they're dfinitely not so black and white.
(Someone in an English accent): It's like, we're not saying love your brother and we don't really mean love your brother, but it's there all the same. It's in the lyrics, look at the lyrics, "Burning, looting, raping, shooting." Repeat
(laughter)
DAN: When you put out the first DEPRIVED EP yourselves, it seemed like doing a record on your own was pretty unheard of at the time...
KELLY: Well a lot of things seemed to start up simultaneously, like this new tide of DIY punk swept over America. I think we were kind of there when it started. It seems like a lot of people are doing it now, but it really got started in the late 80's. There was a total stagnation before that.
MIKE: We didn't really know how to put out a record and we didn't want to wast time sending our shit to record labels. We just said fuck it, we'll do it. That was the only way it really seemed possible at the time.
KELLY: Also, no one was really around that would put out our record anyway.
DAN: Except Media Blitz?
KELLY: Now that's something we won't get into here!
DAN: But wasn't Mark Landers RESIST's manager?
KELLY: We never had a fuckin' manager!
(laughter)
MIKE: He just made RESIST painter caps...
KELLY: He happened to be there...
ERIC: Neon orange RESIST hats...
KELLY: ... When we needed money to put out the record...
MIKE: Manager!
KELLY: ...Ugh!
DAN: So what ever happened to all of the older Portland bands?
KELLY: Which ones?
JON: POISON IDEA?
KELLY: Uh... I've gotten in trouble for talking shit about POISON IDEA in interviews before... uh... so I might as well do it again!
(laughter)
MIKE: Well, they all fuckin' get old and do drugs and drop out...
ERIC: ...And sell their entire record collections for drugs...
KELLY: And some of them join GRUNTRUCK which is an obvious progression of their musical carreers.
ALARIC: Portland's just got kind of a high burn out-rate which is pretty sad.
MIKE: It's really odd because they were around for years and years and used to hang out, you know.
JON: Yeah it seems like they got crappy all of the sudden. I saw them in '90 and they were still pretty good. They were around for years before that and were great up until then. It seems like after that "Feel the Darkness" LP they went down hill fast.
ERIC: Even their last show was pretty good too.
KELLY: Yeah, they kicked ass at their last show, I thought, but I was really drunk, so maybe they didn't!
ERIC: They came out with a whole tub of Jack Daniels and St. Ide's tall cans...
DAN: I heard the X-Ray Cafe closed down. So where are shows happening now in Portland?
ERIC: Now there are no shows.
MIKE: Bars...
ALARIC: There's no place to have all ages shows.
MIKE: Someone's gotta get off their asses and do something about it.
KELLY: Personally, I don't know if I would want to spend the effort for a scene that basically

doesn't care anyway.
MIKE: Yeah, it's like you could do the work, but there's no functional scene to support it. It's really odd because you don't see anyone around and Portland has this image of a punk city.
DAN: Do you play a lot of shows in Portland?
KELLY: DEFIANCE has played three shows in Portland in two years. I think we've all kind of burned out on playing there. We used to play on the average of once a month in other bands.
ERIC: It's pointless though, not many people come.
ALARIC: And they just sit there and stare at you.
ERIC: People don't really get into you.
ALARIC: They just clap when your done.
MIKE: We always get in fights at our shows whenever we play in public.
DAN: Because there are so many bands from Portalnd, there seems to be this image of a really happening scene..
ERIC: There's a few spiky-haired, smash-the-state punks, but just about everyone else is doing metal or doing something dumb...
KELLY: Like watching TV or playing video games. There are a few good bands in Portland like STARVED AND DILEROUS, PIMP SLAP and the PROCRASTINATORS. Portland definitely has a lot of potential so I don't think it should be totally given up on.
DAN: It seems like without a focal point, there isn't a scene.
ALARIC: I don't really think anyone wants to be into punk anymore [in Portland]. It seems like it was just a passing phase. Everyone seems to be at this stage where they just bought a house and are happy just living there and not giving a shit.
MIKE: These are people that say we're just lost in the 80's.
KELLY: It really pisses me off because these are people that a few years ago were saying how dedicated they were. It's just bullshit. It's like people writing lyrics about not selling out and then doing just that. Look at them five years on.
DAN: What do you see yourselves doing in five years?
KELLY: This.
ALARIC: Sitting at the same table doing another interview with a different band, but with the same members...
MIKE: We're probably going to be sitting at this table for here on out, because the van isn't going to make it home.
KELLY: We'll probably still be rotting in the shallow grave in central Montana where we break down and the hicks all kill us!
DAN: So how come there aren't any shows between here and Spokane?
KELLY: Because it's a fuckin' wasteland!
MIKE: It sucks living on the West Coast because there's nothing between Portland and Minneapolis. We can either go to California or Seattle and it's too far south to go to Salt Lake City or something.
KELLY: Yeah, the Rockies really make such a big barrier that most bands don't come over one way or the other
DAN: And there's only wasteland and skinheads in between!
KELLY: Well, last tour we did it and managed to break even and we're breaking even so far on this tour.
JON: It sucks for overseas bands who want to tour. They usually have to borrow the money for their plane tickets in advance and have to break even in order to pay for their airfares. It's usually one coast or the other because the distances are to big in between shows.
DAN: Yeah, it's pretty tough, especially when you're travelling in an old, decrpid van that get's like four miles to the gallon...
ALARIC: More like four gallons to the mile!
DAN: And half of that is huffed along the way...
MIKE: Those guys in INHMUMANE were dumping gas on their clothes at the gas station so they could huff it!
KELLY: Really!?
DAN: I heard you had some interesting methods of financing the gas on that last tour...
ERIC: Yeah, it's called "gas and go!" Basically the whole tour was a big "Crime Spree Across America," so that's what we called the tour. Or else "Benefit for Bail!"
(laughter)
DAN: So how many people got arrested on that tour?
KELLY: I think there was only one actual jailing incident. More than a few run-ins with law-enforcement officers, but only one actual incarceration.
ULRICH: Mike got arrested in South Carlina
LAURA: Why?
ALARIC: For calling a cop, "a fucking dumb hick!"
(laughter)
MIKE: Well, he was!
ERIC: You got away with everything else, until you called him, "a fucking dumb hick."
MIKE: It didn't feel very smart when I woke up in jail, but it seemed proper at the time.
DAN: Not proper revolutionary ettiquite?
KELLY: Just telling it like it is!
MIKE: I guess I had enough in me to say it.
ALARIC: You mean enough Wild I...
KELLY: Yeah that was a rough night and I think there's still rumors circulating about it.
MIKE: They don't like us there anymore!
JON: Where was that?
KELLY: Columbia, South Carolina.
MIKE: That's where we get the rumors about not showing up at the next show because we're in jail or we fuck up people's houses...
KELLY: Which isn't true. I would be calling up people at our next shows and they would say stuff like, "I've been hearing these rumors about you and I'm a little nervous about putting you up at our house." It's all due to a certain few people spreading some things, which is fucked because they don't even know us. It was a weird situtuation due to a lot of factors, not just because we're a bunch of idiots.
(laughter)
KELLY: So our reputation proceeded us. Even booking this tour I ran into a lot of people who had heard about us and were really surprized when we showed up and actually didn't fuck their houses up! Go ahead and believe the bullshit if you want.
ALARIC: Especially in Vanouver, B.C. there's this rumor that Kelly shoved a corkscrew up somebody's ass and he bled to death.
KELLY: I kind of like that rumor! That rumor actually started because Aleric's passed out an I put a corkscrew down his pants...
ALARIC: And somehow it turned into this ass fuck with a corkscrew and I went to the hospital...
ERIC: I heard they're going to make a movie about it!
KELLY: So we can't get shows in Vancouver anymore–they don't like us very much!
ALARIC: Yeah because we wrecked each other.
MIKE: We couldn't handle the fuckin' cidar and we got a little excited, but we didn't hurt anybody.
KELLY: Sure, we acted a little stupid, but we were in a house with 50 drunk people and we were just a couple of stupid people among a whole house full.
DAN: When anything stupid happens, blame it on the band...
ERIC: Blame the band for the stupidity of their own scene.
MIKE: What scene?
DAN: Oops! Got that one on tape!
KELLY: Well, it doesn't look like we're gonna be playing Vancouver again any time soon.
ERIC: No offence!
DAN: Well, there's not really any punks to read it anyway.
KELLY: Kind of like Portland. People won't book us anymore...
MIKE: Because they don't like our "crowd."
ERIC: At our very, very first show, someone broke their ankle and got their ribs broken...
DAN: And it's your fault?
KELLY: Yeah, just because we happen to be the background music for the whole thing. It was one of those situations where someone wandered in and was getting a little out of hand. I defintely won't be the background music for any stupid macho bullshit, but Portland's pretty bad. If anyone moves at all at a show these days, they're instantly attacked.
MIKE: It's a bit much now. If you step on someone's toe, they will freak out and say you were kicking them.
KELLY: It's like in Portland, if you move at all you are instantly attacked. A lot of out of town bands say they've noticed it too. I mean when DESTROY! played, no one moved around at all.
DAN: Well, if you play bad music, you're not going to inspire people to move...
MANDUKE: It was probably a combination of both!
(laughter)
MIKE: For so many years, all of the punks were being beaten up at shows. Like all of the skinheads and fuckin rocker dudes were beating up people in the pit. Now it's gone extremely the other direction.

DAN: Is there still a big skinhead problem in Portland?
ERIC: No. they're there, but they're all pretty much hiding.
KELLY: Most of the Nazis grew their hair out and started wearing DEICIDE shirts and shit.
ERIC: Yeah, they go to metal shows now...
MIKE: There was a killing [Mulegeta Seraw]. A bunch of skinheads got drunk after a show and beat this guy to death with a baseball bat.
DAN: This was the Ethiopian guy right?
MIKE: Yeah. Ever since then, all of the old ones that were around went to jail or that scared them out of it.
DAN: Wasn't all that shit with Tom and John Metzger related to that night?
MIKE: Yeah, they got brought up on charges of conspiracy and had all of their fortunes taken away.
KELLY: There's really not too many problems with skinheads in Portland anymore.
ERIC: I hear about gatherings in Idaho...
KELLY: The last time there was any nazi skinhead activity in Portland was when David Irving, the Holocaust revisionist speaker, came. That's when...
ALARIC: I went to jail.
KELLY: He got a bunch of phlegm in his face courtesy of Alaric!
ERIC: There was also a CHAOS UK show, on their first tour, where a bunch of nazis showed up.
KELLY: Yeah, that was a couple of years ago.
JON: That's were Bracken got attacked [surprise! surprise! –ed.]
MIKE: There was only three of them...
KELLY: No there were more than three, there was a whole bunch of them.
JON: Well, there was one actual huge skinhead guy and two girls. They guy was yelling at me and all of the sudden he turned around and started hitting Bracken who was too drunk to stand up and was leaning against a building!
MIKE: It's a good thing there isn't any kind of unity in their little scene.
DAN: Yeah, because there's none in our's either!
MIKE: When we went to protest that Holocaust revisionist thing, none of the skinheads could get their stories straight. Before, when they were "White Power," you knew exactly what you were up against. Now it's like "it's a pride, we don't do anything" and they try to find a way to justify their racism. It's like they don't want to associate themselves with what they really are. The try to compare their pride for being white for other peoples' pride in what they are.
KELLY: A real fucking accomplishment!
(Mike accidentally knocks over a glass of water on the table)
MIKE: Oops! I guess I should be proud to be white!
(laughter)
MIKE: Too many Wanderer's Punches last night [a drink with 5 shots of rum made right only at the Red Dragon bar]!
LAURA: Well, it may have something do with the 15 shots of rum in those three drinks!
ALARIC: I don't know, last night I felt good when I went to sleep but now I feel like shit. It's wierd...
ERIC: I don't even remember going to sleep.
LAURA: Dan woke up this morning, upside down in bed, fully clothed except for his boots.
DAN: Yeah, I woke up with a cigarette rolled and in my hand–good thing I didn't light it! I thought maybe we got in a fight because I woke up with my clothes on!
KELLY: When you got home it sounded like you were scuffling around, but it didn't sound like you got in a fight. More like you were tripping over stuff.
DAN: Yeah, I was probably just falling down.
LAURA: Did you forget to turn the light on because you were too drunk?
DAN: Uh...
KELLY: What really happens at P.E. Headquarters!
(laughter)
DAN: Uh... anything to add!
ALARIC: Definitely thanks to everyone who put us up on this tour and to people who came and saw us.
KELLY: And definitely feel free to write us. We're going to Europe in September and October so watch for us then and hopefully we'll tour the US again next spring...

" FRED "
by DAN DUFFY
©1984

THIS (21"X23") 4-COLOR ANTI-NUCLEAR POSTER IN ENGLISH,RUSSIAN, CHINESE, HEBREW, FRENCH AND GERMAN, WAS CREATED AS A REMINDER AND EDUCATIONAL VISUAL AID TO DEMONSTRATE THIS SENSELESS MADNESS AND THREAT TO ALL LIFE ON OUR ONLY HOME, EARTH.

NUCLEAR BOMB'S, REACTOR'S AND RADIOACTIVE WASTE WILL ALWAYS BE A THREAT TO OUR EXISTANCE, FOREVER! WE CANNOT AFFORD ANOTHER NAGASAKI, HIROSHIMA OR ACCIDENT, LIKE CHERNOBYL! ALL NUCLEAR TESTING HAS SERIOUSLY DISRUPTED THE MAGNETIC FIELD OF OUR PLANET, WHICH IS DISRUPTING THE WEATHER PATTERNS NOW APPARENT TO MANY PEOPLE. WORLD WIDE.

ALSO THE DESTRUCTION OF AEROBIC ORGANISM'S IN OUR SOIl, AND PLANKTON IN OUR SEA'S, WHICH PROVIDE FOOD AND PRODUCE OXYGEN, ESSENTIAL TO OUR VERY EXISTANCE. NOT TO MENTION THE DETERIORATION OF OUR ATMOSPHERIC OZONE, WHICH PROTECTS ALL LIFE FROM THE HARMFUL RADIATION'S FROM THE SUN AND COSMOS. THIS INCREASED EXPOSURE IS CAUSING SKIN CANCER AND WILL CAUSE SERIOUS MUTATION TO OUR DNA!

NO SHIT SHERLOCK!

NUCLEAR ENERGY WILL NEVER BE ECONOMICAL! RISKING THE FUTURE OF THE PLANET FOR SHORT TERM PROFITS 'IS TOTALLY INSANE, ILLOGICAL, MORALLY AND SPIRITUALLY CORRUPT'.

IF REINCARNATION IS A REALITY, THEN THE PATH THAT WE LEAD WILL DETERMINE THE OUTCOME. WE ARE THEN CREATING OUR OWN FUTURE. RESENTMENT ONLY LEADS TO WAR; WE MUST SETTLE OUR INDIFFERENCES NOW!

IF YOU WISH TO JOIN THE FAMILY OF A SANER AND BALANCED HUMANITY, HERE IS A WAY TO EXPRESS YOURSELF AND ESTABLISH A VISUAL REMINDER OF OUR MUTUAL RESPONSIBILITY TO EACH OTHER. WE ARE THE STEWARTS OF THE EARTH. WE ARE EACH OTHERS KEEPER.

FOR A COPY OF THIS 4-COLOR ANTI-NUCLEAR POSTER by DAN DUFFY, SEND A CHECK OR MONEY-ORDER FOR $6.00 TO;

PARADOX RECORDS
P.O.BOX 80731
MINNEAPOLIS, MINNESOTA
U.S.A., 55408

YOU WILL ALSO RECEIVE A BUMPER-STICKER THAT SAYS
" SING AND DANCE TO SAVE THE WORLD "
THE POSTAGE IS ON US.
OVER SEAS ORDERS, ADD $2.00 (AIRMAILED).
(ORDER 3 PLUS POSTERS, FREE POSTAGE)
INQUIRIES WELCOME

' PARADOX RECORDS "
- NEW RELEASE -
" BUCK TRILLION "
" NOW'S THE TIME, TO THINK ABOUT LOVE "
(A MUSICAL SOCIAL COMMENTARY COMEDY)
" SPY "
(A MUSICAL 'DR. STRANGE LOVE' POLITICAL COMMENTARY)

BUCK TRILLION ADDRESSES THE ISSUE'S IN A WAY YOU'LL DIG THE SHIT OUT OF!!!

3 COLOR SLEEVE / 7" RED VINYL / YELLOW LABEL

$3.00 EACH U.S.A.
$3.50 EACH CANADA
$5.00 EACH OVERSEAS
CHECK OR MONEY ORDER
NO POSTAGE NECESSARY/ SHIPPED AIRMAIL

" PARADOX RECORDS "
P.O.BOX 80731
MINNEAPOLIS, MINNESOTA, U.S.A. 55408

NOW'S THE TIME!
INQUIRES WELCOME

The Philosophy of
PUNK
more than noise!!

...excellent for understanding punk, especially the highest ideals that it has aspired to obtain.
- Maximum RockNRoll

New From AK Press, 147p Illustrated
Sections on skinheads, anarchy, environmentalism, fanzines, more!
only $8 plus $2 postage

Politics, Drugs, Covert Action, History, Biography, Fiction, Poetry, Wimmyn's Issues, Situationism, Non-European World, Magick, Sex, and more!
Black Planet Books offers anarchist, occult, and underground literature by mail. Send $1 to get a full catalog of hundreds of titles, or email us (blakplanet@aol.com) for an electronic version of our extensive catalog and ordering instructions.

Black Planet
2 W. Read St. Suite 140
Baltimore, MD 21201

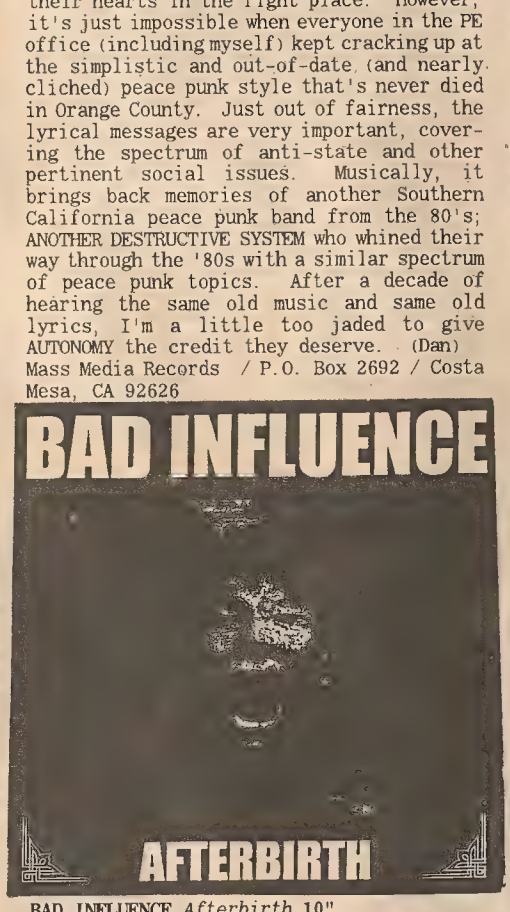
NOISE REFUSE

ABC Diablo *Give Rise To Doubts* **L.P.**
Two years after the release of their debut L.P. comes this brilliant new full-length. This is extraordinarily powerful music that defies all classifications of style. Taking their unique style even further on this L.P., they combine raging thrash with subtle melodies and mid- paced parts. I'm having trouble really describing their sound because its so awesome and unique, I'd rather just play it for someone. The lyrics are written towards the struggles of the individual in this harsh existence. The packaging is striking as well, gatefold cover, subtle art, and excellent uses of color. In my opinion, this is one of the best releases this year for sure. (Jon)
In North America: Life Is Abuse/ P.O. Box 4252/ Costa Mesa, CA 92628.
In Europe: Common Cause/ Konrad-Adenauer-Str. 58/ 73529 Bettringen/ Germany.

ABUSE demo
ABUSE is another great band to add to list of killer hardcore bands from Uppsala Sweden. In running out of adjectives to describe these great Swedish bands, just take my word for it. This reminds me of early No Security from their demos- and that's quite a compliment. Raw as fuck hardcore punk with rough, agonized vocals. The lyrics are in Swedish, but they've provided us with an explanation. "Our lyrics are more about humanity itself and why people must take control of their own lives instead of just living and dying like a slave to the system or under a religion." Watch for a possible e.p. on P.E. Records. (Jon)
Andreas Jonsson/ Hammarlund/ 740 10 Almunge/ Sweden.

ACTIVE MINDS *Dis Is Getting Pathetic* **7"**
Another goodie from this restless, highly critical duo. They've been churning out untrendy, uncompromising music for years and seemed to have even surprisingly found a receptive audience, considering the amount of records they can get rid of. Like their recent flexi, this will be released in various countries by different labels as a co-production which will secure good distribution of this little D.I.Y, low price gem. While I have admittedly never been an explicit fan of their very fuzzy short bursts, I'm getting to like some of their recent stuff. It's still distorted and powerful as hell, except now there's a few more melodic bits here and there which make things more interesting. As always, this brings us some of the best lyrics out there in punkland, especially the great piss-take on all the mindless Discharge clones has been more than overdue. On the other hand, I always find a few hippy-dippy, pacifist touches that I can disagree with, but they're honest and sincere about what they are doing, so who am I to put them down! Definitely a challenging band, something rare these days! (Y@hoo)
Loony Tunes/ 69 Wykeham St./ Scarbrough/ N. Yorks/ YO12 7SA/ England.

AUTONOMY *A Faction of Mercy* **7"**
I really want to give this record a good review because these people really have their hearts in the right place. However, it's just impossible when everyone in the PE office (including myself) kept cracking up at the simplistic and out-of-date (and nearly cliched) peace punk style that's never died in Orange County. Just out of fairness, the lyrical messages are very important, covering the spectrum of anti-state and other pertinent social issues. Musically, it brings back memories of another Southern California peace punk band from the 80's; ANOTHER DESTRUCTIVE SYSTEM who whined their way through the '80s with a similar spectrum of peace punk topics. After a decade of hearing the same old music and same old lyrics, I'm a little too jaded to give AUTONOMY the credit they deserve. (Dan)
Mass Media Records / P.O. Box 2692 / Costa Mesa, CA 92626



BAD INFLUENCE *Afterbirth* **10"**
The experience continues... Sometimes when I'm listening to this band I get this image in my mind that I'm in the midst of some punk rock opera of colossal proportions and there's this angry figure preaching from a dark pulpit. Usually, I find preaching punk about annoying as scraping a garden rake across a black board, but this is totally different, not telling you what to do, but encouraging you to be free and live your life how you choose. This new 10" record carries on somewhat in the musical tradition of their earlier releases, but there is a strong improvement in the quality of the songwriting emphasizing the wild bass playing and numerous tempo changes. Also, this release has a more varied sound, alternating their moody and atmospheric standards with a more aggressive and thrashing sound. Lyrically, there are few bands that can attain this level of expressing their ideas in such a vivid and crystal clear way without the listener coming away feeling like they've heard it all before. As usual, BAD INFLUENCE come up with a package (a gate-fold cover plus a big lyric / graphic booklet) to match the quality of their music, half a result of the artistic precision of Skuld Releases I'm sure. My only gripe is the lengthy intro and outro of overdubs and poetry that really drag this record out. While maybe it adds a little to the overall affect of the record, I would prefer more music instead! A CD version of this is also out on Genet Records, but I have yet to see a copy of it. (Dan)
Skuld Releases / Malmsheimerstr. 14 / 71272 Renningen / Germany

BANDOG *Unchain Me* **7"**
The first thing that came to mind upon listening to this was SHEER TERROR. Heavy mosh core... yeah, right on dudes! The lyrics are a little more thoughtful than what you'd expect from this kind of music, i.e no songs about the 'hood or being a hard bastard. An ok release, but nothing not heard or done before and maybe ready for a rest. (Dan)
Peacecords / Ordulfstrasse 52 / 22459 Hamburg / Germany (or) Anomie Records / Cheruskerstrasse 3 / 44793 Bochum / Germany

BATTLE OF DISARM/ MASSKONTROL split 8 1/2" flexi
This is the best stuff I've ever heard from B.O.D. The first song has an awesome Crude SS type build-up, the next three songs are covers by Skitslickers, Moderate Likvidation, and Mob 47- all done with good justice, especially the vocals, then comes two more originals done in the classic Swedish style- raw and heavy hardcore punk. MASSKONTROL is from Portland and play a similar style of Swedish tribute, reminding me even more of Raw Noise by the drums and guitar style. The packaging is well done including stickers, anti-McDonalds info, and other political flyers, lyrics, etc.- all for a low price. Great release! (Jon)
Consensus Reality/ 1951 West Burnside #1654/ Portland, OR 97209

BLEEDING RECTUM / FLEAS & LICE split LP
BLEEDING RECTUM (from what I have heard) are pretty much the entire line-up of the legendary PINK TURDS IN SPACE (R.I.P.) minus the vocalist. Well, if this is true, then this new project marks a huge musical improvement over an already great sound. BLEEDING RECTUM are just plain balls-out punk with the right amount of metal influence (yet with no wanking guitars and no cheezy gimmicks). The lyrics are strongly political, reflecting the fact that this band is from North Ireland in particular. On the flipside is a great new offering from FLEAS & LICE, marking another vast improvement from their previous EP and former incarnation as MUSHROOM ATTACK. FLEAS & LICE are drunken squatter punks from Groningen, Holland, yet their music is anything but the sloppy mess that you would expect. Over a raging wall of thrashy-punk music, dual vocalists (male-female) trade off shouting out the statements about life and politics. Both bands on this LP also find common ground on their attacks against heroin use in the punk scene with BLEEDING RECTUM's *Filthy Blood Junkies* and FLEAS & LICE's *Heroin Kills*. This is one of those albums that you can keep playing over and over again and never tire of, as demonstrated frequently around P.E. headquaters. (Dan)
Skuld Releases / Malmsheimerstr. 14 / 71272 Renningen / Germany

BORIS THE SPRINKLER *Eight-Testicled Pogo Machine* **picture disc LP**
Well, this is the LP version of the CD that came out a few months ago. BORIS THE SPRINKLER are one of the best things to come out of Wisconsin since Blatz beer. Around sixteen songs of total pogo/pop punk, plus a non-CD bonus track. Buy this picture disc, read Rev. Norb's column in *MRR* and pogo the night away. (Mr. Fantastic)
Rhetoric Records / P.O. box 82 / Madison, WI 53701

BORN AGAINST *My Country Tis of These Enemy of All Time* 7"
This is a 7-song bootleg of songs taken from a demo. The sound quality is
not that good but still very listenable. All songs on here are pretty good,
obviously of their earlier stuff. Good, intense, meaningful hard core. I guess it's a must for any diehard Born Against fan. (Fred)
(bootleg, no address.)

BROTHER INFERIOR *Bound And Gagged* **e.p.**
From Tulsa Oklahoma, these guys play more raw punk rock with a driving mid-paced (well, actually fast but I avoid using that word to avoid confusion with grindcore bands that have redefined the word) beats, catchy riffs and yelling vocals. The lyrics deal mostly with the hypocrisy of American culture and government. They were really good when they played here last month and even did a Twisted Sister cover! (Jon)
Sensual Underground Ministries/ 404 E. 12th St. #1/ Tulsa, OK 74120.

BROWN LOBSTER TANK *Static* **e.p.**
More of that melodic, So-Cal hardcore that Dr. Strange is famous for releasing. The music had my toes tapping, but it was quickly lost. Above average, but not that far above. (Mr. Fantastic)
Dr. Strange / P.O. box 7000-117 / Alta Loma, CA 91701

CAPITALIST CASUALTIES/ SLIGHT SLAPPERS split e.p.
CAPITALIST CASUALTIES belt out four songs as brutal and over-the-top as we've come to expect from them. Raging hardcore thrash with fast as fuck drumming, crazy riffs and angry vocals. Anyone into this type of music should be familiar with these guys by now. If not, you're really missing out, 'cuz they're just about the best at it. SLIGHT SLAPPERS are from Japan and play a similar style of balls-out raging thrash with non-stop screaming vocals that remind me quite a bit of Hellnation, as well as the music. Eight tracks of wicked fast hardcore. This split doesn't let up for a second. A must for speed freaks. (Jon)
M.C.R. Company/ 157 Kamiagu Maizuru/ Kyoto 624 Japan.
Distributed by Sound Pollution.

CLUSTER: BOMB: UNIT s/t 7"
C.B.U. blast through 5 tracks of intense punk core in the Doom/Disclose genre, with lyrics about war, killing the big business hardcore scene, parents abuse towards their children. One cool thing about this band is that it's the drummer who does all the vocals. So for all of you into the dis, but not total clone, type of h.c., this piece of vinyl is definitely for you!. (Fred)
Thought Crime Rec. / c/o Jens Walter / Namslaustr 52 / 13507 Berlin Germany.

CMF *Show Me To Laugh* **demo**
Don't know why I am being sent these type of things as this is certainly nothing up my alley. Alright, so it's well played and well recorded and fits decently into modern musical trends, including acoustic guitar intros, chunky metal guitars, some funky bass playing, melodic singalongs, and a few death metal sprinkles. Somewhere between mid period Metallica and Rage Against The Machine/ Pantera which is music I don't really care about. Although it's well executed it still remains completely lifeless as far as I am concerned. Can't say anything about the lyrics because they're not included, but the singer has a slight German accent which doesn't really hurt their sound though. (Y@hoo)
Ingo Hahn/ Breitensteiner 5/6/ 71032 B blingen/ Germany.

CONFLICT/ KOCHISE split double 7"
So this is the documentation of their joint tour in France in 1994. It has a thick, fantastic looking booklet in the typical KOCHISE graphics style, with background information on the tour, the political groups involved, etc. Makes a real dedicated, inspiring message. Now for the music: What can I say about CONFLICT that would adequately express how absolutely irrelevant, embarrassing and insignificant they are in the 90s? This is an anarcho punk ROCK DINOSAURS outfit completely out of touch with reality in the D.I.Y. scene, living off their admittedly impressive past like its not been seen this side of Pink Floyd or the Rolling Stones. Please, have mercy and split up before you drag a once valued name even further into the mud!! Featured on this disc are agreeable live versions of great older songs like "A Piss In The Ocean" and "This Is The A.L.F.", along with two slightly newer numbers: "The A Team" and "I Heard A Rumor". The choice of songs adequately covers up how bad and limp they sound these days, not even "NEW" Conflict could ruin their old hits. As for KOCHISE, I can't help but wonder why they would stick it out with the JURASSIC PUNKS, must be misplaced compassion. However, in my opinion, they are one of the most dedicated and refreshing bands to come out of Europe these days. And they're not afraid to NOT sound like ENT or Discharge but instead opt for a melodic, older punk style, reminiscent of Conflict's better days through the use of a saxophone. I feel their studio record turned out too antiseptic when compared to their live sound which has a few more harsher edges. I would say these four live songs definitely come slower to representing their actual sound. Summing up, the booklet shows an almost perfect example of what the documentation of a D.I.Y. project should look and feel like, but the inclusion of Conflict gives the whole thing a sour taste! Keep an eye out for Kochise though! (Y@hoo)
Maloka/ BP 536/ 21014 Dijon Cedex/ France.

CONTRAMENATION s/t e.p.
A new German band from Cologne playing somewhat melodical, rough-edged, up-beat punk on their first new 7" release. Having an English singer definitely helps them rise above the norm as vocals are remarkably distinct. Not ground-breaking in a musical sense, but still quite enjoyable if you like late-70's punk or some of the more melodical oi!/punk stuff of the early 80's. Lyrics deal with drug abuse, American way of life, fucked society, anti-fascism and fashion bullshit. cool to have a band doing a pro-vinyl song! Death to the CD! (Y@hoo)
Ziegenkopf Records / Max Planck Str. 2 / 50374 Erftstadt / Germany

COUNTERBLAST *Prospects* **7"**
Being made up half of former members of Sweden's most innovative hard core / punk band, G-ANX, this new formation as COUNTERBLAST move ever forward with awesome ferocity. Keeping the intricate guitar style and outstanding lyicism of G-ANX, a whole new level of musical experience is achieved as these two lengthy anthems demonstrate so clearly. The first thing you'll notice are the keyboards which add the kind of powerful background rumble that rattles the dishes and sends loose objects tumbling off tables and shelves. As well, there are constantly howling samples which create a gloomy and urgent atmosphere, adding to the seriousness of the lyrics which are already shoved in your face with gruff intensity. The packaging is exceptional as well, opening into a poster, although the cartoonishness of some of the artwork gets on my nerves! Well, maybe this is what AMEBIX could have been if they didn't go metal after *Arise*. (Dan)
Skuld Releases / Malmsheimerstr. 14 / 71272 Renningen / Germany

DAWNBREED/ MINE split e.p.
Another great Common Cause release with powerful music by both bands, heavy produc-

tion, and excellent packaging. DAWNBREED play great, heavy, German-style hardcore with screaming vocals, reminding me a bit of early ABC Diablo. As far as I know, this is the second release from Switzerland's MINE, and it remains consistent with their powerful debut e.p. Heavy hardcore that ranges from midpaced thrash to fast with tortured vocals. Both bands work well together. Excellent packaging as well, with a color fold out sleeve. (Jon)
Common Cause/ Konrad-Adenauer-Str. 58/ 73529 Bettringen/ Germany.

DECEIVED *Smash Patriarchy* **7"**
This is good punk hard core not too fast not too slow, with well thought lyrics about how humans are trained to obey, breeding for the governments war machine, the over take of south Africa by whites, homophobia being kept alive by the system, consumerism... good band, good lyrics, what more do you want! (Fred)
Reiterate Records / P.O. Box 287 / Harwinton, CT 06791

DEVOID OF FAITH 10"
A wicked (ok, we've been deluged with New Englanders around the office lately, so I'm inevitably going to pick up the vocabulary...) follow-up to their debut EP on Crust Records a little while back. DEVOID OF FAITH play some of the most intense hardcore punk going in the US these days. While there are influences of mid-80's east coast hardcore, this band really give the classics a run for their money adding much more powerful guitar sound and an angry vocal presence matched by few. Of course, the lyrics are political and to top everything off, there is an amazing cover of RAW POWER's *State Oppression!* (Dan)
Anomie Records / Cheruskerstrasse 3 / 44793 Bochum / Germany

DISCLOSE/ CLUSTER BOMB UNIT split e.p.
DISCLOSE are by far one of my favorite "dis" bands, so I was glad to be able to review this. DISCLOSE do three songs in the same raw as fuck style hardcore punk as on their "Tragedy" L.P. My only complaint is that the vocals are so low, you almost can't tell they are there. It's got that 'singing from the bottom of a well' feeling to it. C.B.U. are from Germany and play some great intense hardcore with a raw sound as well- brutal mid-80s European style hardcore. Highly recommended. (Jon)
M.C.R. Company/ 157 Kamiagu Maizuru/ Kyoto 624 Japan.

Distributed by Sound Pollution.

DOOM/EXTINCTION OF MANKIND *Doomed To Extinction* **split 7"**
E.O.M. play 2 songs of heavy/mellow punk hardcore. Lyrics are about racism and working class blindness. Doom blast through 3 songs of what we love about these guys. These tunes are fuckin' intense, they do a cover of a Japanese band called CROW. Great lyrics on the "Carnivore Christian" song.
this 7" is a must. (Fred)
Ecocentric Records / P.O. Box 572 / 56005 Koblenz / Germany

EYEHATEGOD *Ruptured Heart Theory* **7"**
Ahh yeah, this is the shit. Total sludge/ mid tempo/Sabbathy mayhem. E.H.G. kick ass with 3 songs the way they've always played them and hopefully, the way they'll keep playing. If you're familiar with E.H.G., get this slab right away, if not get it anyway! (Fred)
Bovine / P.O. Box 2134 / Madison, WI/ 53701

EYEHATEGOD/13 split 7"
Again, E.H.G. fans can't go wrong with this one. 2 songs of their usual sound that are sure to rock your mind! 13 play sludge as fuck music to bash your head against a wall to. Slow and aggressive, their one song is called "Whore" and it's dedicated to all whores, sluts, cunts, bitches and scarlet women out there. Get the picture? Green vinyl. (Fred)
Ax/ction Records / P.O. Box 623 / Kendall Sq. / Cambridge, MA/ 02142-0005

EYEHATEGOD/13 *Southern Discomfort/Wrong* **split 7"**
Good old E.H.G., the way we know them. Sludge/Sabbathy mayhem. 1 great song.. 13 again kick ass with one sludgy as hell song. These 2 bands definitely go hand in hand, no wonder it's their 2nd 7' together. (Fred)
Slap A Ham / P.O. Box 420843 / San Fransisco, CA 94142-0843

FIGHTERS *Motor Man* **7"**
Snotty, three-chord punk outta Chicago. A good release, but I think their split with WINEPRESS was better. (Mr. Fantastic)
Rocco Records / P.O. box 14781 / Chicago, IL 60614-0781

GOLGATHA/LUZIFERS MOB split LP
This is an excellent back-to-back combination of two of Germany's rising stars of the newer hardcore scene, making a name for themselves in the place of the old-school standards. GOLGATHA are a non-stop, relentlessly 'heavy' hardcore machine, with gruffly shouted vocals and a melodic twist in their mostly mid-tempo songs. LUZIFERS MOB, on the other hand, play an intense, whirlwind thrash style, usually starting off with a few slow notes and then finishing off the song in a flurry of powerchords and simple rhythms. The packaging is a little strange, with two different covers, but it's not the original cover they couldn't actually print because of German state censorship! This is one of those records which will undoubtedly have a strong appeal to people across the punk rock musical spectrum. (Dan)
Spring Records / Rathaussstr. 13A / 69126 Heidelburg / Germany (or) X-Mist Records / Riedwiese 13 / 72229 Rohrdorf / Germany

GOOD RIDDANCE *For God and Country* **CD**
Punk rock that sounds like NOFX. They're from Santa Cruz, CA and the singer probably surfs. (Mr. Fantastic)
Fat Wreck Chords / P.O. Box 460144 / San Francisco, CA 94146

HARD HEADED SOUL - *Waiting for the Black Train Jack* **e.p.**
One of those records that at first repels you, but after giving it a few more listens it starts to grow on you. This is something like a musical project with constantly changing personnel from Holland, coming from a political outlook but not in a Dishargian punk way. At first it's really thick 70's rock influence scared me off but then I noticed the punk roots and attitude and decided to view this in the context of the typical, avant garde rock-orientated Dutch music / squatting scene, which has brought out some greatly ingenious bands that have experimented with noise and guitars in the past. In all, this is heavily guitar-based but still groovy and strangely enjoyable. The lyrics deal with politics on a personal level, but in a rather unusual way. Don't ask because I can't explain it either; it just communicated a good spirit. A very unique DIY release. (Y@hoo)
Sacro Egoismo / Schelleingasse 39/24 / 1040 Wien / Austria

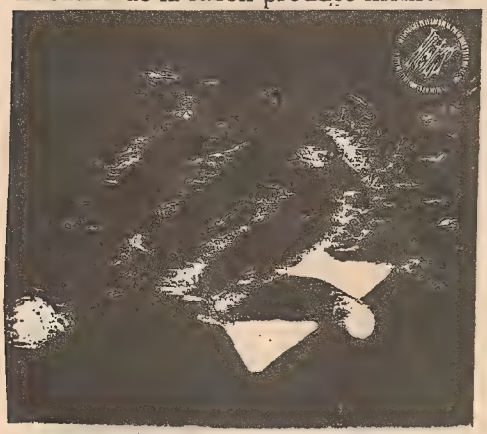
HEADACHE/ RECUSANT split e.p.
This is a really crazy split, both bands are from Bradford U.K. and play totally off the wall punk that some people can't stand and others will love. HEADACHE bounce from raging thrash to crazy jazzy guitar bits and screaming vocals to lunatic type singing. I got the opportunity to see them live and it was amazing. RECUSANT play a jumbled barrage of off-beat noise with female vocals who many have likened to Crass. Lots of packaging including a fold-out cover, a poster and lyric booklet, all crammed with artwork, graphics and cartoons. RECUSANT has a more outward anarchist focus, while HEADACHE's messages are more subtle. Recommended if you like more artsy and off-beat type punk. (Jon)
Flat Earth Records "Bradford Music?"/ P.O. Box 169/ Bradford/ BD7 1YS/ U.K.

HEILAND SOLO *The Native* **CD**
Why do I always have to review the difficult ones? I'll have to dig deep into my arsenal of non-punk comparisons for this one. To start with, this is basically the solo project of the most famous Austrian underground musician. Having originally playing in hardcore pioneers EXTREM about 10 years ago (and receiving nation-wide attention through his strict refusal to serve in the military. This forced him to go undergound for some time and made him a bit of a national celebrity because of his status as a musician

with a radical outlook), this is a further development from the former band EXTENDED VERSIONS. As for the music, this is probably best described as harsh, indie-guitar rock with vocals sometimes dwelling too much in THE MISSION / SISTERS OF MERCY territory. Not usually a good way to get my attention because I'm usually bored to death with guitar rock. However, it's actually bearable to listen to if you don't regularly hear this type of music. Despite all this, it's good to see that this is made and distributed totally DIY, probably even making it into the Austrian indie charts. (Y@hoo)
Sacro Egoismo / Schelleingasse 39/24 / 1040 Wien / Austria

HIATUS *El sueno de la razon produce monstrous* **LP**
Here we have the second full length LP from these Belgian nut-cases, and it's everything and more than you would expect from them. 13 tracks of brutal hardcore punk with thundrous guitars, powerful as fuck vocals, and raging beats. The songs are even more structured and well constructed than the last LP with a great mix of songs that rock all the way through. There's even a version of AC/DC's "Let There Be Rock" called "Let Derby Punk" that's done in the HIATUS style- heavy as shit. The cover and insert layout is quite a bit different than their usual approach- really artistic and symbolistic, a really nice touch. One of the best records to come out in some time. Fuck yeah! (Jon)
Nabate/ BP 92/ 4000 Liege 1/ Belgium

El sueño de la razon produce monstruos



HUMAN ALERT *Sex & Drugs & Anarchy* **CD**
This a complete collection of recordings made by Amsterdam's infamous HUMAN ALERT over the past four years. Along with the tracks from their relatively new cassette of the same name, this also has all of their previously released tracks, plus one bonus song. Musically, HUMAN ALERT are straight up, fast punk rock with music that could be compared to POISON IDEA in their hey day. Lyrically, they always seem to come through with some of the most hilarious and unusual ways of approaching political and punk topics, usually in English, but also in Dutch as well. HUMAN ALERT have also made quite a big reputation for themselves in The Netherlands by taking the piss out of local institutions like the Dutch Queen and in the case of the cover for this CD, they punked out the woman on the pack of a famous Dutch cigarette pack for the cover while the Dutch Prince has a safety pin through his lip on the back. The cover of one of their previous releases (a split 7" with NRA) even caused the workers of a printing company to go on strike! As with all of their previous releases, I would strongly recommend this to anyone! (Dan)
Wicked Witch Records / P.O. box 3835 / 1001 AD Amsterdam / The Netherlands

Human Alert

Sex & Drugs & Anarchy

MASSKONTROLL *Warpath* **e.p.**
With each new release I hear from this band, I like them more and more. This is by far the best I've heard from them. MASSKONTROLL play total Swedish inspired hardcore with all the hooks. With each listen, they remind me more and more of Raw Noise by their trademark guitar leads and driving drum beats. The production is some of the best- a really full and thick sound. They even do a cover of Heresy's "Genocide". My only complaint is that the lyrics are really simple and formulatic, but that doesn't really bother me because I don't expect to be educated from every punk record I listen to. MASSKONTROLL play balls-out hardcore punk the way it was meant to be! (Jon)
Havoc/ P.O. Box 8585/ Minneapolis, MN 55408

METOKE s/t e.p
Strange to what an extent RORSCHACH has been a dominant influence on a new generation of German hardcore bands-there are tons of new bands sounding almost frighteningly identical to this great American band. But since I have always loved the crazed vocals and psychotic musical approach, it's hard for me to slag bands who want to sound like them and as long as it doesn't yet take the shape of the ridiculous Dis-trend [?-ed.], I am willing to let a bit of generic-ness pass me by. Compared with some of the others out there, these folks do a really good job. Although they're slightly less metal and don't have as many breaks as late-period RORSCHACH, this is still brutal and heavy as fuck. People into this stuff should definitely take note. (Y@hoo)
Into the Vortex / Jens Tuch / Kleine Johannes Str. 6-7 / 28199 Bremen / Germany

ONE BY ONE *Atrapad@s En El Fascista Planeta Tierra* **e.p.**
Five songs here- two studio and three live. All songs are familiar from the L.P. and live tapes. If you're not familiar with ONE BY ONE, they play a unique style of angry and melodic hardcore punk with female and male vocals that work well together. Excellent and uplifting lyrics and graphics dealing with personal struggles, prison and school institutions, police and fighting Nazis. This is a great e.p., but it doesn't top their classic "Fight" e.p. for me. (Jon)
Victimas Del Progreso/ Crimenes De Estado/ Apdo. 24037/ 28080- Madrid/ Spain.

THE PIST *Ideas are Bulletproof* **LP**
This is the new 19-song album from this angry, punk rock band. Like their previous releases, the music is angry, sing-along "Oi!" punk with strongly political/anarchist lyrics and ideas. It's kind of like going back to the roots of angry punk rock, with songs like *New School* which is an attack against the modern hardcore scene, with lyrics such as "We're sick of your tough guy stance, We're sick of the way you dance, We're sick of your baggy pants, Get out while you have the chance... So What if you kick ass in the Pit, you worthless jock, you piece of shit..." However, as I said before, most of the lyrics deal with political subjects, with the kind chorus that you can sing along too. All in all, not a bad addition to their already numerous releases. Pogo 'til you fuckin' puke!!! (Dan)
Elevator Music / P.O. Box 1502 / New Haven, CT 06505

PROGRESS *On The Rise Again...?* **e.p.**
Seven tracks of raging political thrash from this New Jersey/ New York trio who have already split up before this e.p. was released. Great riffs and intense songs. Dual vocals that yell and growl with conviction. The lyrics are mostly political dealing with popular, yet still urgent topics like fighting facets, rape, the meat industry, etc. Bold packaging with a fold-out poster. This band features ex-members of popular bands, but is that really important? These guys hold their own. (Jon)
Eugene Records/ P.O. Box 2183/ Meriden, CT 06450.

RAJOITUS demo
This band is from Sweden, but they sing in Finnish because of their love for Finnish hardcore. Fuck yeah! Raw hardcore punk in the vein of Kaaos. The vocals especially remind me of Kaaos. Fast punk rock in that style pioneered by the Finns in the early eighties. They have an e.p. coming out on Sludge Records and a 12" on Distortion Records soon. (Jon)
Jani Karvola/ Alidebergsg 22/ 502 34 Bor s/ Sweden.

RHYTHM COLLISION *Too Long* **7"**
They have the rhythm and it doesn't sound like a collision happened. Three songs of beautiful, melodic punk. What else should I say? (Mr. Fantastic)
Dr. Strange Records / P.O. box 7000-117 / Alta Loma, CA 91701

SCARED OF CHACKA / WORD SALAD split 7"
SCARED OF CHACKA really scared me! When I heard their 12" they rocked, but on this recording they lost their pop edge and went for an ANTI-SCHISM sound. WORD SALAD are really fast political punk like the ANTI-band

also. This was a little harsh for me but it still rocked and will please the political punks out there. (Dan)
307 Columbia SE / Albuquerque, NM 87106

SCHLEPROCK *Out of Spite* **CDEP**
Dude, they just fucking rock and make me wanna move back to California! (Mr. Fantastic)
Dr. Strange Records / P.O. Box 7000-117 / Alta Loma, CA 91701

SICKO *Laugh While You Can Monkey Boy* **CD**
There's 69 songs in 28:25 minutes. Now that is pop punk! SICKO have returned with a new one that just blows me away. The music is melodic pop punk with a heavy punk edge, kind of reminding me of CRINGER. I can also guess they watch a lot of CNN because they have a song about that football hero OJ Simpson as well as a song dedicated to their mom which is so sweet. I suggest you buy this little ditty. (Mr. Fantastic)
Empty Records / P.O. Box 12034 / Seattle, WA 98102

SILNA WOLA s/t ep & cassette
I'll review these together because the songs on the 7" are all on the cassette and they even have the same covers. So this is another powerful new band from Poland playing energetic, well-played crustcore. I've been saying for a while that there are many good bands in Poland who could easily keep up in comparison with their Western counterparts and it's a pity that most people are too lazy to seek out these great bands and help in making this a truly international movement. One last comment: I'm starting to notice the distressing trend of anarchist bands in Poland and the former East countries being under the unfortunate impression that the only adequate form of their expression is crust and Dis-core. It would be much healthier and more interesting if bands (everywhere!) were to diversify and experiment with their music rather than following easily-copied, formulatic standards. (Y@hoo)
e.p: Malarie Records / M. Valasek / Ropice 281 / 739 56 Trinec 6 / Czech Republic (or) cassette: QRVA Sistema D & T / P.O. Box 13 / 76-200 Slupsk 1 / Poland

SOCIAL GENOCIDE *The Final Bomb* **cassette**
A small bit of information for those out there: If you want to impress me, the worst you can do these days is play mindless Dis-core with fatally cliched lyrics about war and other irrelevant topics. I hear this is the only band that has this kind of sound in Austria which might imply some redeeming quality, but I am really not in the mood for forceful stupidity and lack of imagination. I actually remember a time when saying a band sounded like DISCHARGE was a compliment, nowadays it's making generic straight-edge bands of the early 90's look bright and intelligent in comparison! And having slogans like "Stay anarchy and destryo!" don't really help either! (Y@hoo)
Trost / Neulerchenfeldstr. 11/5 / 1160 Wien / Austria

SOUND FISH s/t e.p.
Another debut by a new, up and coming German band, this time from the northern part of the country. This features powerful, grindy hardcore with gruff shouting and enough variation to keep it interesting throughout the five songs. Politically-orientated lyrics deal with being stuck in the machine and society's norms, projecting a generally desperate feel. Comparisons to mid-period NEUROSIS (when they were still relevant!) come to mind. This could become a real good band with time. (Y@hoo)
Soundfish / P.O. Box 5103 / 48419 Rheine / Germany

STEINE FUR DEN FRIEDEN / HEM RA split e.p.
This is a result of the recent split tour in Russia by these Swiss and Russian bands. SFDF are very much along the lines of typical, mid-80's German hardcore/punk, complete with highly politicized lyrics, a good angry attitude and male/female vocals, complemented by a rough but powerful sound. HEM RA are an unlikely companion, playing a mix of straighter punk and somewhat psychedelic jazzcore that is hard to classify or compare. Nevertheless, a cool international DIY cooperation that bridges unlikely borders. (Y@hoo)
Romp / P.O. Box 6347 / 6000 Luzern 6 / Switzerland

STRANGIS GUAJES e.p.
This is a non-profit DIY release by this Spanish band. Fast, raw hardcore punk with a Wretched feel to it at times, at others it's slower and slightly metallish- great combination. Their sound is how punk bands should sound in my opinion- raw, political and angry. Really political lyrics dealing with respect, Nazis, awareness and others in Spanish. A really sincere release with kick ass music and a good message and highly recommended by me. (Jon)
Victimas Del Progreso/ Crimenes De Estado/ Apdo. 24037/ 28080- Madrid/ Spain.

SWINGIN' UTTERS Nothing *to Rely On* / *Yesterday's dog End* 7"
Well, everyone and their mother seems to be comparing this band to STIFF LITTLE FINGERS these days, and I guess an obvious likeness in style does show through. This is basically a two song, 45 RPM, 7" EP that could go straight into the jukebox next to the new one from RANCID. Basically taking classic '77 punk and repackaging it for the 90's. While I don't think the utters are taking the same commercialized road as another previously mentioned Bay Area band, one could wonder at the lack of lyric sheet or contact address on this record. (Dan)
Side 1 / 6201 Sunset Boulevard, suite 211 / Hollywood, CA 90028

TILT *Till it Kills* **CD / LP**
It's not blazing thrash from Sweden, not mosh-style hardcore from New York and not death metal from Florida, It's pop punk from Berkeley, CA with a female vocalist who has the best voice in punk right now. This is not to be missed. Also, Lookout Records, you guys are fools for dropping them! (Mr. Fantastic)
Fat Wreck Chords / P.O. Box 460144 / San Francisco, CA 94146

TOTALITAR/ DISMACHINE- split L.P.
Yes! Another gem of D.I.Y. hardcore from Sweden- a breeding ground for the most awesome hardcore punk bands that ever existed and continue to exist. TOTALITAR released some of the most awesome Swedish thrash in the late eighties (track down their "Multinational Mortare" e.p.) and this is their second release since they re-surfaced last year. Although, not as good as the CD, their side here kicks ass- raw, raging, angry hardcore played with conviction. DISMACHINE deliver equally good hardcore that's very similar to TOTALITAR. In fact, I had trouble distinguishing the two because there's no labels printed on the record. DISMACHINE have English explanations for their lyrics dealing with drug abuse, judgmental people, and against CDs (which is cool to see because it seems all other Swedish labels are only doing CDs). (Jon) Get this from the cool folks at.
Your Own Jailer Records c/o J. Jutila/ PB. vag 14/ 756 49 UPPSALA/ Sweden.

VOODOO GLOW SKULLS *Est. 1988* **7"**
A new VOODOO 7" on Dr. strange and I have the feeling it will be their last now that they're on Epitaph. Two songs of that punk-flavored ska they have been doing for years now. The flipside is a cover of the old 50's favorite *Charlie Brown*. If they come to your town, go see them before MTV makes them bigger than the BOSSTONES. (Mr. Fantastic)
Dr. Strange Records / P.O. Box 7000-117 / Alta Loma, CA 91701

WARPATH/ JIM JONES PARTY MIX split e.p.
This is a great e.p. with two up and coming political punk bands in the U.S. WARPATH do three tracks of fast crusty-type punk with lyrics dealing with animal testing, violence, and pro-homosexuality- which is great to hear- "Fuck you I'm queer!" JIM JONES PARTY MIX also do three tracks. Not as fast as WARPATH, but equally angry hardcore punk with lyrics dealing with anarchism, the system, and apathy. It also features cover art by the famed Simon from Arnie zine. This is a good D.I.Y. release that you should definitely check out. (Jon)
Brian Skelton/ 852 Martin Ave:/ Fond Du Lac, WI 54935.

WITHOUT WARNING e.p.
They're from Japan, and sound the way you might expect- fast, driving hardcore punk with shouting vocals. It kicks ass for sure! (Jon)
Evilegend 13 Records (distributed by: M.C.R.

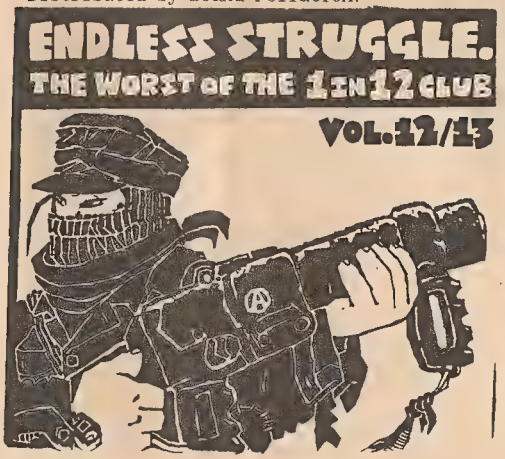
Company/ 157 Kamiagu Maizurú/ Kyoto 624 Japan.)

W.O.R.M. *Pray TV / F.U.C.K* 7"
Could this be an English version of NOFX? Totally poppy punk with a blasphemous sense of humor. Of course, from the song titles, you probably could guess this much, but check out these lyrics: "You can't fucking Swear on a fucking song like this, Blaspheme at Jesus or take a fucking piss, We'll snip the fucking lot with our censor-fucking-ship, And if you don't fucking like it, tough fucking shit..." Now that's something you don't hear every day! (Dan)
Peer Pressure Productions / 4023 Lucerne Dr. / Huntsville, AL 35802S

WORMHOLE s/t 7"
This is the second EP from this band from Pittsburgh with two male and two female members (that's not really important, but I needed something else to say). There's five songs on this record and musically it's pretty similar to the GITS, but the vocals are not nearly as pissed-off sounding. This record is already out of print because the band's new label wants to exclusively use these tracks for their new CD release. That's punk rock in the 90's for you. (Dan)
Turkey Baster Records / P.O. box 142196 / Austin, TX 78714-2196

ZOINKS *Bad Move Space Cadet* CD
Well, ZOINKS have put out a full-length release and it rocks my little butt. More of that GREEN DAY style pop punk, but this time without the cheesy emo-type lyrics. One song was on the *Soap Factory* 7", but the best song on this disc has to be *Astronaut;* it is such a sweet and sappy love song that would make a damn metaller fall in love. Also, a real rockin TV show theme cover of *Greatest American Hero* (Mr. Fantastic)
Dr. Strange Records / P.O. box 7000-117 / Alto Loma, CA 91701

V/A *Kamikaze Attacked America/ Yankee Bombed Hiroshima, Nagasaki* CD
This compilation CD features all Japanese and American bands mixed up, 17 bands and 21 tracks in all. There is loads of good bands and some that are not so good. But overall, this is an excellent punk compilation, my only real complaint being that it wasn't released on vinyl as well. My personal favorites are Anti Authorize, Disclose, Masskontrol (the best thing I've ever heard by this band), Final Warning, Insane Youth, and Ottawa. It contains a 20 page booklet with band info and graphics. A great sampler of some of the best DIY hardcore bands that Japan and the U.S. has to offer. (Jon)
M.C.R. Company/ 157 Kamiagu Maizuru/ Kyoto 624 Japan.
Distributed by Sound Pollution.



V/A *Endless Struggle: The Worst of the 1 in 12 Club vol. 12/13* **double LP**
The latest and best in the series of compilation LP's put out by the 1 in 12 Club in Bradford, England. With a few exceptions, all of the bands on this LP played at the club sometime between July '90 and July '92 and what a hell of a line up that is. A few of the more noteworthy tracks are from TERMINUS, DISAFFECT, SEDITION, ONE BY ONE, CLUSTER BOMB UNIT, BLITZKRIEG (yup, back from the grave), SARCASM, WAT TYLER, SORE THROAT, OI POLLOI VOORHEES, NAILBOMB, DECADENCE WITHIN CONTROPOTERE, DOOM, CONCRETE SOX, HIATUS... fuck it, they're all pretty good and most tracks are previously unreleased. There is also a big lyric book, which unfortunately doesn't give any information about the organizations / groups that this project benefits (the Anarchist Black Cross and the Zapatistas) As far as the bands go, the only thing I can complain about is the inclusion of the idiotic straight-edge/Hardline band IRONSIDE who are almost funny in the fact that their lyric page is a complete parody of themselves (unintended of course)! This record is definitely worth tracking down and you can probably get one relatively cheap from Active Distribution. (Dan)
1 in 12 Records / 21-23 Albion Street / Bradford, West Yorkshire BD1 2LY / England

V/A *Fear, Persuasion, Violence, Obedience* **double 10"**
This is quite an impressive four way split double 10", coming packed in poster sleeve- the image of which doesn't really fit in with the messages of the bands. At any rate, each band gets one side of a record and are kind of a mixed bag of so-called "crust" bands. The most memorable thing of the CAPITALIST CASUALTIES side is that it's the only one at 45 rpm. Musically, it's not leaps and bounds beyond anything they have previously released, but their records are so hard to come by I can't really complain. The CRIPPLE BASTARDS side is recorded live in the El Paso squat in Torino, Italy. CRIPPLE BASTARDS play brutal, lightning speed thrash and are sloppy as fuck. This being a live recording doesn't help out one bit, especially the butchery of the numerous cover songs. MASSKONTROL is another band with Kelly (ex-RESIST, DEPRIVED, etc.) and play sort of a non-sensible brand of Swedish thrash, right down to the broken-English lyrics and single note guitar solos. The cynicism behind the concept of this band is a little beyond me since the novelty wore out a few records ago. WARPATH end everything with their own raging contribution. This is a lot thrashier than anything I've previously heard from them- totally fast and raw. While musically this is kind of a mixed bag, all of the bands have good political messages (I have to judge CRIPPLE BASTARDS on previous releases, because no lyrics are provided this time) and dedication to the DIY scene. As far as compilations go, this one would rank above average. (Dan)
Wiggy Records / P.O Box 1176 / Brookline, MA 02146

V/A *Revolutionary Cry* **e.p.**
A three way split e.p. of Japanese bands A-SIDE, NOISE GATE, and ASTRAY. All bands play in the style that made Japanese hardcore famous- fast and thrashy with screaming vocals. If you love this type of stuff as much as I do, then go for it! (Jon)
M.C.R. Company/ 157 Kamiagu Maizuru/ Kyoto 624 Japan.
Distributed by Sound Pollution.

V/A *Tottori City Hardcore* **e.p.**
This is another split e.p. in M.C.R.'s series of local hardcore spotlights. GAIZI and GENKI both play raging hardcore in that unique style that can only be done in Japan. Much like Nightmare and Lipcream with some metallish leads thrown in. If you love this style as much as I do, then go for this one. (Jon)
M.C.R. Company/ 157 Kamiagu Maizuru/ Kyoto 624 Japan.
Distributed by Sound Pollution.

V/A *Young People Needs* **(sic)***a Strong Education* **tape**
I still haven't figured out what the title is supposed to mean but this is still a good compilation of some more and less well-known bands in the international DIY scene. Included is both studio and live material-the listening quality being good throughout. Geographically speaking, a lot of different countries are represented although most bands are from either France, Germany, England or the US. I have always liked compilation tapes because they give you the opportunity to discover many different bands and this is no different. Featured are NACHT & NABEL, BRAINLESS SOCIETY, CORROSIVE, PUNKARCH, ZACH AHOI, DYSTOPIA, ONE BY ONE, SEDITION, AUTONOMY and lots more. Only complaint I have is that it would be a good idea to keep some of the noiser bands, that end up sounding very similar, separated so you don't lose track of who is who. Money raised will go to the local autonomous youth center! (Y@hoo)
Anti-War Tapes / Andreas Ludwig / Fuchsklaam 16 / 07548 Gera / Germany

VIDEO REVIEW
MISERY
This is a self-produced, yet professionally edited video featuring twelve tracks from five different gigs over the past three years. The video and audio quality is above average. But what really makes this video entertaining is the drunken footage between songs from parties, etc. over the past few years. There's loads of drug use, nudity, and hilarious sound effects which make this not your average band video. Warning: if you're uptight about these things, don't watch this! (Jon)
Misery/ 3023 Garfield Ave. South/ Minneapolis, MN 55408.

ASSRASH

The members of Assrash have been an active part of the Minneapolis punk scene for years now. Since formation, they've rightfully gained the reputation as one of the best (and the drunkest) bands in the Mid-west. We got them all together in the same place for an interview after one of their practice sessions. Of course, this was done over more than a few beers...

Assrash is: Pignose (vocals), Gooch (guitar), Pukey D Drunk (drums), Bucky Lawless (bass).

PE: When did Assrash start and how did you end up with this line-up, since it's different from the original?

PUKEY: We started back in '79... got our first song down in '92.

GOOCH: It started about two and a half years ago. Bucky joined about a year and a half ago. Drippy Greenslit used to play.

PE: What did he play?

GOOCH: Bass...

PE: Are you the original drummer Pukey?

PUKEY: Yeah.

PIGNOSE: Duke was singing with us for a little while as a lot of people know.

PE: Pignose, you were in Hellspawn. Did Assrash start after Hellspawn broke up or did it start before that?

PIGNOSE: After.

PE: Was it just kind of something to do after Hellspawn broke up?

Pignose: Well, we were all penguin hunting, and we just decided to get together and make some music.

PE: When Assrash first started, it seemed like the local promoters had a condescending attitude about letting you guys play. Has this changed since then?

PUKEY: Yeah. Ever since Emma closed down it got a lot better.

PE: You never did play at Emma, did you?

PUKEY: No, they thought we were too violent.

PE: Even though no one had ever seen you play?

PUKEY: Yeah they'd never seen us play.

PE: Why do you think people thought you were violent?

PUKEY: Because we drank and swore and did whatever we wanted to. We didn't dance in an orderly fashion and we hung out with those drunk Misery guys... those big bullies.

GOOCH: Yeah when we first started, we huffed liquid solder and drank home brewed cider and it was just a big party every fuckin' practice.

PE: Has that changed now? Do you think you're more serious about the music now?

PUKEY: I think we're serious about it. I think it's also just a good excuse to get together and do drugs and have fun.

BUCKY: We're really good at playing our instruments. We've had a lot of practice.

PUKEY: I think that if it wasn't for Bucky that we wouldn't be where we are now.

PIGNOSE: He was the stepping stone we needed.

PUKEY: He put us all in line man.

PIGNOSE: Yeah, I think we got a little bit more serious. We don't huff that much anymore.

GOOCH: And they don't make liquid solder.

PUKEY: That stuff was from the 70's. It was aged real good to... that was some nice solder.

PE: Where did you get the name Assrash?

PUKEY: Didn't Manduke get it?

GOOCH: No, it pissed off your old girlfriend. She started beating me up after I said Assrash... so we kept it.

PE: So there's no real meaning behind it?

GOOCH: No, we just figured if it pissed one person off, it'd piss other people off too.

PE: Have you got any angry responses from your Cunt Rock patches?

GOOCH: No, that's just another shock value thing. Whoever takes it offensively, then your just

falling into it.
PUKEY: I think if people take offence to it and they want to ask us a question then when they see a girl wearing a Cunt Rock patch...ask her.
BUCKY: Most of the people that wear the Cunt Rock patches are girls.
PE: What is the Cunt Rock patch?
PUKEY: It's Gooch sticking a guitar up somebodies butt.
PE: Is it anybody in particular?
GOOCH: No. I was actually just looking at an issue of High Society and I drew it.

PE: Where does the name for the new 7" *Save For Your Doomed Future* come from?
BUCKY: It's a line from "After Work". [a song on the 7"]
PIGNOSE: It's about working in a factory all day and fuckin' saving your money...for what? You ain't gonna get jack shit....You pay social security taxes and you aren't going to see any of it.
PUKEY: Just buy into the system. They paint this pretty picture, when the reality is you're just fucked.
PE: So basically you don't have a future.
PUKEY: You don't really have a future.
It's kind of like that song "Enemies of Tomorrow". It's a song about saying you're against something and then one day becoming what you said you hated.
PE: Do you guys ever see yourself doing that?
PUKEY: Becoming something we hate?...I can see myself as a klan's member.

PE: So you did some shows in Europe last winter, was this a planned tour?
PIGNOSE: Kinda.
PE: Was it kind of just a vacation as well.
PIGNOSE: Yeah, it was supposed to be both but some people couldn't get their passports in time beause the government's too slow.
GOOCH: Yeah, we were talking to Mik from Coitus for about six months before hand and we asked him to try to set up a small tour but we didn't all make it over.
PE: How did it end up going then?

PIGNOSE: Great.
BUCKY: Excellent. Tons of people.
PIGNOSE: Lots of free beer.
PE: Were you guys able to get around OK?
PIGNOSE: We had Jon, The Navigator.
PUKEY: I saw a picture of Silent Jon with his clothes off! He was going crazy!

PE: [Jon instantly changes the subject] As a reflection, I've just been transcribing the Fleas and Lice interview and Piet kept talking about how since he's been in America that he thinks most American punks don't have a clue and they're just a reflection of the same system that America is. How would you react to that? Do you think that the majority of American punks are just macho and nationalistic and just try to look cool with tattoos and spikey hair?
PUKEY: Not really. That's kind of fucked up shit to say just for the fact that you just look at somebody and say a lot of things about them instead of talking to them and getting to know where they're coming from and what they're about.
PIGNOSE: That motherfucker comes over and visits the place and then keeps slaggin' us.. what's the fuckin' point? It's not like we go places and say, "This place fuckin' sucks!". If you're there, deal with it.
GOOCH: That's the reason we're into punk... because we hate mainstream society.
PUKEY: Don't you think it's cool that if you go somewhere, all the way overseas, and you find someone that's into the same thing that you are?
PE: Yeah it'd be weird, but we don't hang out with all the punks that are here in Minneapolis and there's a reason for that.
PIGNOSE: There's just a bunch of different groups of people and we aren't ever *all* gonna get along no matter what.

PE: From being in England and Europe, would you say that the scene is older and that people have maybe gone through more together or do you think that it's the same thing here as it is there.

PIGNOSE: They've got better welfare systems.
PE: Did you notice any outright differences in the scene?
BL: Not really. It seemed pretty much the same.
PUKEY: I think they drink as much as we do, don't they?

PIGNOSE: Sit around and bitch about all the local bands. Bitch about every show and still go there anyways. They talk funny over there though.
PE: It seemed to me, travelling in Europe, you're never really in want of anything. People look out for you more than over here. People are more helpful about getting shows and going out of their way for you, especially in the scene.
BUCKY: We do that here too though.
PIGNOSE: And it's smaller here too, so go figure...
GOOCH: That's what punk rock's all about. It's helping other punks out no matter where you go. If you're stuck out on a strange street, you're not gonna go to a crack head, you're not gonna go to a bum, you're going to go looking for a punk.
PE: What was your favorite show that you played in Europe?
BUCKY: Neerpelt in Belgium and the Albion pub in London.
PIGNOSE: The ones where they gave us the free cases of beer and let us dance around nude. That was good.

PE: It's been said by a lot of people that punk rock doesn't really contribute anything really serious to the political scene even though punk is considered by a lot of people to have a political background to it. What is your response to this considering that people I know in this room have contributed and done stuff, say like the anti-fascist stuff in St. Paul. Do you think it's just that we're getting a blanket statement and constantly get overlooked?
PUKEY: Yeah, I consider that a blanket statement for the fact that a lot of people don't really understand where punk rockers are coming from. There politics as far as anti-racism/sexism actions go are a lot different from a lot of punks but at the same time they're the same.

PE: What do you think about the punk lifestyle? Would you consider that political?
GOOCH: Yeah.
PUKEY: Sure, it's a statement.
BUCKY: Yeah.
GOOCH: Ever since I've got into punk rock, I've tried to involve myself in political views, like what's going on and shit. Even though a lot of it, like newspapers and television are full of shit but I still want to know what the fuck's going on.
PE: So is punk rock 'living outside the system'?
GOOCH: It depends if you want to escape from it or try to make a change.
PE: Is punk a 'drop-out life style'?
GOOCH: Hell no!
PUKEY: No, I don't consider it that way at all. I think punk opens up a lot of doors and opens your eyes to a lot of things that you've never seen before. You look at the whole idiom instead of what is given and what is told to you. You can see past that and that's what punk did for me, and I just took it from there.

PE: Just about everyone in Assrash is basically from Minneapolis their whole lives so what do you think about the constant stream of people moving in and out of Minneapolis and the tons of people who come here to stay. Do you think that's good for the scene here or detriment?
GOOCH: I think it's great.
PIGNOSE: It's good. Except for those east coast fuckers.
GOOCH: It's great because you get to know more punks. You get to know what's going on in their city.

PE: So would you say that punk rock, on a whole, is a positive or a negative movement?
PUKEY: It depends on what you do with it.
GOOCH: It can be positive and negative as well. We're positive to all of our friends and the people who hang out with us.
PUKEY: I say it's positive for the fact that it's gotten me further than anything else ever would, just for the fact that punks get shit if they take shit. You get shit if you accept shit.
PE: So it takes a certain kind of negativity to actually put your foot down.
PUKEY: Yeah true.

PIGNOSE: It's just realism. It's not being negative.
PE: When it comes down to it, it can be positive or negative. Most people in this room don't really have a choice, it's just who we are. I don't think a lot of people here could even consider leading a different lifestyle.
Maybe there is a lot of negative aspects in punk but that's because most punks live in reality. The world's a fuckin' harsh environment. a lot of things suck and punk breeds on that. Punk is a reaction of the reality of society.
PIGNOSE: Are you high on speed Jon?

PE: How do you get out to people that are just getting into punk that are watching Greenday vidcos and shit like that? Are those people worth reaching out to?
PIGNOSE: Hell yeah.
PUKEY: Hey, if you could change somebody's mind and do the right thing, wouldn't you?

PE: It seems like today's punk scene is a relatively modern phenomenon. When I was growing up in the punk scene everybody hated each other, wouldn't help each other, wouldn't be friends and there was always these big fuckin' fights going back and forth with people. Do you think we've learned a lot from that whole experience over the last 10 years?
GOOCH: Yeah. I think we've all gotten better heads on our shoulders. Grew up a bit I guess you could say.
PIGNOSE: Got rid of stupid fuckin' grudges.
PUKEY: I just think it's idiotic where you have this certain group of people and they're all split in half and all hate each other but they have so much in common.
GOOCH: How are you supposed to fight the system when your fighting yourselves?
PUKEY: How are you supposed to smash the state when you can't sit down and drink together?

PE: People constantly label bands from Minneapolis as being crusty ie. Misery, Hellspawn, State of Fear, Assrash. What do you think of this?
GOOCH: It just seems that there is a misunderstanding about that word 'crustie' nowadays. What I think of as 'crustie' music I think of the Anthrax and Deviated Instinct and dread locks and filthy pants. Fuck, I've got my hair charged, I spike my jacket, I drink beer and I fuckin' bath regularly.
PE: Look at the Minneapolis scene, how many people can you think of that are in bands and doing stuff that you could actually call 'crusties'.
PUKEY: None. The word 'crustie' is used way too loosely. Just like the word punk. Look at some of the bands that are labeled as punk.
PE: So if it came down to it and you were having an argument with someone who thought you were 'crustie', what would you call yourselves?
PUKEY: A punk band.
GOOCH: Punk fuckin' rock.
BUCKY: Hardcore punk. Music for the kids.
PE: So you guys are doing a split 7" with Fleas & Lice from Holland. How did that come about?
GOOCH: We met Piet when he came to Minneapolis with Hiatus and then we drank him under the table in Ohio. Then he said that we were punk as fuck and he'd like to do a 7".

PE: Would you participate in a scene wide campaign against heroin use?
BUCKY: Fuck yeah!
PIGNOSE: Fuckin' right! If you're on goddam junk, come here and we'll get you drunk and keep you off the shit.
GOOCH: The way I look at it, heroin isn't a punk drug anyways. Punks are fast and loud and obnoxious. What are you going to do, nod out in a fuckin' corner?
PE: What would you say is an acceptable level of drug use?
GOOCH: I don't know, it's up to you to decide. I don't want to tell anybody how much beer they should drink or how much pot they should smoke. That's just another fuckin' thing that we're against.
PE: But when somebody's hurting themselves...
PUKEY: Yeah, if they're blowing their scene and losing their composure then say something.
GOOCH: Yeah. That's what friendship is all about.

PE: OK, so what are your future plans for the band?
GOOCH: This winter we're going to get up a tour with State of Fear.
PE: What about vinyl wise as far releases go?
GOOCH: Hopefully an LP this winter.
PIGNOSE: We have a split with Misery coming out and that split with Fleas and Lice.

Contact ASSRASH at:
3629 Aldrich Ave. S
Minneapolis, MN / 55409 / USA

UP THE FUCKIN' PUNX!

Letters

On Wednesday April 26,1995, four punks from Manchester in the North West of England went to prison with sentences of 15 months and 2 1/2 years - without parole for one of them. The charges of "violent disorder" came about through an "altercation" with the "Greater Manchester Police Force"! ie. They beat the crap out of about 12 coppers at the Manchester Punx Picnic on Saturday June 4, 1994. They were part of a group of around 70 punks in the city center that year for the Annual Picnic. In all, about 16 punks were arrested, except for the four sentenced. All the others were acquitted due to poor evidence, as it is pretty difficult to say who did what when nearly all the arrested had mohicans and bondage trousers on!

Alex Liddle, who got 2 1/2 years is, accordingly to his friends, innocent. I don't know Alex, but if he's the guy I'm thinking of, he was passed out throughout the entire "riot". Because he pleaded "not guilty" the Judge decided to make an example of him. So he is going to have to do the full stretch.

The other three, Troy Parr, (Big) John Wilkinson and Jason (Giz) Roberts pleaded guilty and were all sentenced to 15 months. With luck, Troy and Giz will be out by December 1995 but John is still awaiting trial on another three charges and may end up doing up to 3 years.

The police actually brought forward the day of sentencing from the Friday to the Wednesday because they didn't want them to have a bloody good sending-off party at the "Naked Aggression" gig in Manchester that Thursday!

At the court on the day of sentencing, Gig John and Troy did themselves proud by turning up in full punk attire - mohicans, bondage and studs ablaze! Around 40 punks filled the public gallery and a full party was in swing earlier on the steps of the court. Police lined the court with truncheons at the ready expecting it to kick off all over again.

The point of this is for you to write to them and give 'em support and to let them know that they haven't been forgotten about! They are all in Manchester's notorious "Strangeways" jail waiting to be farmed out to various other prisons around the country. You can write to each one individually with the address at the end of this letter and all mail will be passed on to them at their new prisons.

A couple of points to remember before writing:

- Do not write anything stupid on the envelopes or anything in the letters - they are censored, so dont' talk about anything that can be gathered as information by the State.
- Do not send fanzines/political literature - this has already been tried and they do not get it!
- Do not send foreign money, all money will be raised in the UK
- Do not go writing stupid shit like "It's really great where I am and the sun is shining" etc, etc, 'cos that will only depress them! But do tell them what's going on scene/gig wise.
- Do not expect too many replies if you live abroad, they can't afford it

Please, just write to them and give them your support, they're a good bunch of geezers!

Cheers, Rasualty, London Punx

Contact individually at the following address:

-MC 1886 PARR (Troy) / H.M.P. Buckley Hall / Buckley Rd / Rochdale / OL1 2QP / England

-MC 1887 Wilkinson (Big John) / H.M.P. Manchester / Southall St. / Strangeways / Manchester M60 9AH / England

-MC 1888 Liddle (Alex) / H.M.P. Manchester / Southall St. / Strangeways / Manchester M60 9AH / England

-MC 1889 Roberts (Jason/Giz) / H.M.P. Manchester / Southall St. / Strangeways / Manchester M60 9AH / England

Hi! Is everything OK?

Here in Portugal things are not very well...

On the 10th of June the fascist scum celebrate the day of Portugal and unfortunately a big soccer game happened that day. One of the teams has the biggest fascist clique of Portugal, and to celebrate this day, fascists from Lisbon and Oporto meet at the stadium. After the game they went to Bairro Alto, a place where everybody gets together to talk and have some cups... at about 1:00PM, 50 boneheads started to smash everthing they could reach and beating up as many black people as they could. One young black guy, whose name was Alcindo Berndo, died after two days in coma in the hospital. Several black people also got injured, with broken faces etc...

The police as usual close their eyes and only 25 riot cops appeared, after two hours of confrontations! The fascist minister of defense (Dias Loureiro) justified himself saying that Bairro Alto streets are too small to get there with more men. Only six boneheads were arrested, but because fascist-democratic courts can't prove anything, probably they will be free next month.

The black community is reacting on a chaotic way and they are Attakins innocent people. Now everytime that a robbery happens and white people were attacked, the media says that it is in response to the fascist attacks and black people are called racist too.

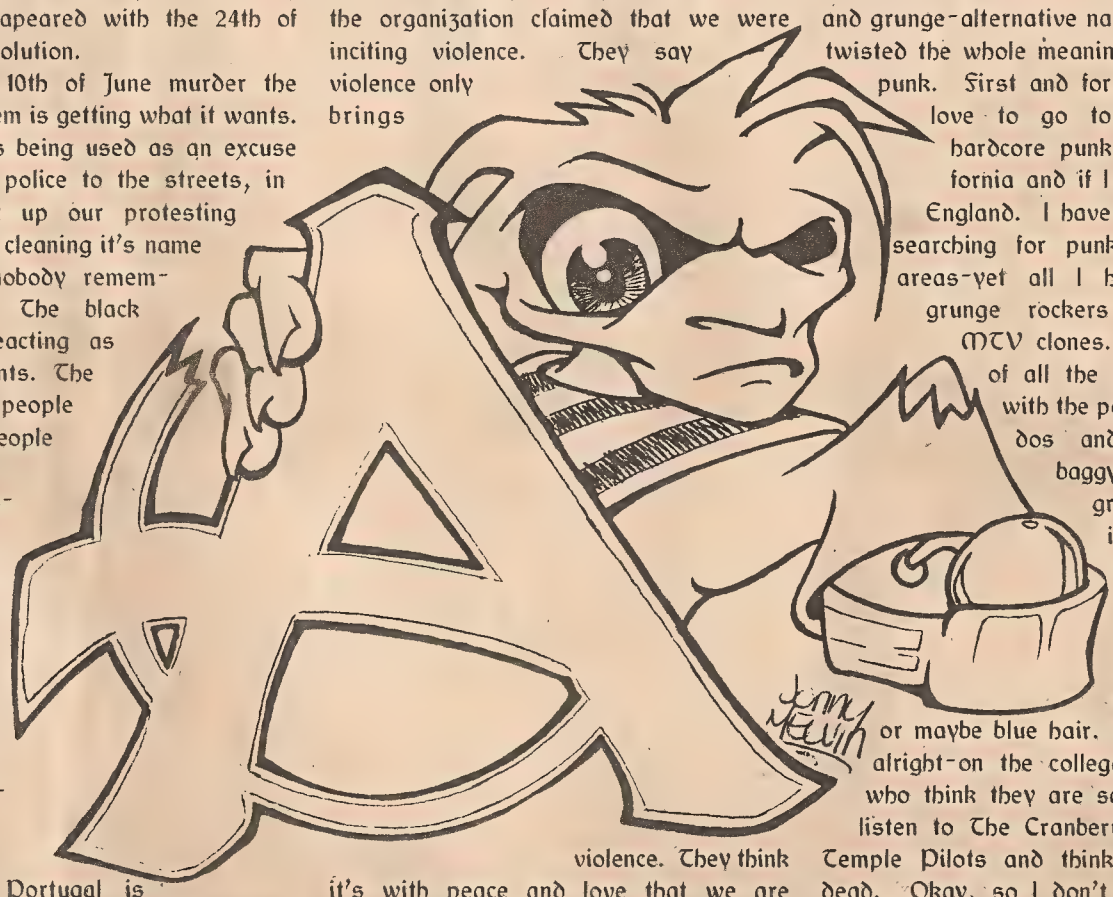
Elections are coming and all political parties are saying that if they win, they'll put more cops on the streets. People are taught well by the school's system and even do manifestations in order to have more police in their home areas.

SIS, one of the five "new" democratic security state police is using this accident to clean their name, by saying that they alerted the government that this accident was about to happen. SIS is now saying

that this only shows how important it is to the nation to have a 'secret' politcal police like them. You don't probably know but last year (94) there were several manifestations against the rising taxes, the unemployment, etc, and in all of them Diaj Loureiro, eleged by the fascist democratic party that rules this fasc.-dem. system, ordered his riot cops to [beat] all people that were around. During 3 or 4 months people got revolt with what was happening and Portugal was shocked with what was being seen on TV. The population even compared the police department and SIS to the old fascist state secret police, called Pide, that only dissapeared with the 24th of April 1974 revolution.

With the 10th of June murder the capitalist system is getting what it wants. This murder is being used as an excuse to send more police to the streets, in order to shut up our protesting voices. SIS is cleaning it's name and already nobody remembers them. The black people are reacting as the system wants. The hate of white people against black people is rising.

If this continues like this, black people will be living and working like their ancesters did during the Poruguese and Spanish discoveries.



Unfortunately Portugal is growing just like the other European countrys and like the USA, the rich getting richer, the poor getting even poorer!

Our anarchist movement went to the streets and joined the national protests against racial prejudice. To our surprise when we got to the meeting place we realized that the manifestation was being organized by political parties, where people were told what to do, what to shout, etc...,

So what we did was like a manifestation inside another manifestation. Among the leaflets we distributed, there was an "explosive" one (with the title 'kill the nazis'/'Mopi Aos Nazis') that caused panic through the Manif. organization, and they started to feel that they were not controling the Manif.. They tried to steal our pamphlets and kick us out of the place, but we refused and said that we were there even if there wasn't any Manifestation at all.

On the leaflet we fundamentally say to the young black community and black workers to get together, to organize against the fascist-capitalist system and not to wait for poitical parites to help... the organization claimed that we were inciting violence. They say violence only brings violence. They think it's with peace and love that we are fighting racism, they think racism is created only by boneheads. They don't realize the racial source is the system itself.

We joined the manif's march and for the first time in 18 years people heard and saw two hundred people (amoung anarchist, punks and sympathizers) shouting loudly: 'Anti-fa', 'Autodefense against fascist', 'One patriot one idiot', 'Kill the state', 'The police are racist, the government is fascist', etc..

Sadly is the fact that these kind of manifestations are not espontaneous and people appear like it was Christmas day. They all show their kindness and generosity in one day and the rest of the year they don't mind if the poorer people have nothing to eat or anyplace to sleep, just outside their door!

Till next time & go Vegan!....Pedro

Dear Profane Existence,
Read All Of This Because It Is Crucial!

Hello! I am Shannon, a 14 year old girl from St. Francis, WI. I wrote to you because I am very interested in the punk-anarchist movement. I feel like I should tell you all my white bred normal society, and grunge-alternative nation which have twisted the whole meaning of the word-punk. First and foremost, I would love to go to the ultracool hardcore punk clubs in California and if I had a chance-England. I have been endlessly searching for punk blood in my areas-yet all I have seen are grunge rockers and college/MTV clones. I am so sick of all the grunge rockers with the poodlehead hair-dos and flannel, the baggy pants, stripes, grunge rock and it's fashion. I'm so frustrated 'cause I'd love to see a mohawk or a studded jacket or maybe blue hair. I see blue hair alright-on the college/MTV chosen who think they are so cool-yet they listen to The Cranberries and Stone Temple Pilots and think punk rock is dead. Okay, so I don't look like your average stereotypical punk. But punk's not really a fashion, it's an attitude. The fashion evolves around the "accept me for who I am not for who I choose to look like". People at my school don't see it that way. I don't do that much-I am only 14. I'd love a studded leather jacket and etc. but I cant find any and they are expensive to boot. At school I wear odd colours of nail polish, hair's got a pink/orange streak through the bangs, I spike my bangs, my colour came from dyed

Letters cont. next page...

shampoo-not Koolade which I think is one of the most retarded trends. I have reg. combat boots with a lock on one, and a lock and chain bracelet. No flannel or stripes. I also wear a lot of make-up. I am smart, creative, nice and loyal yet people think I am a Satanist. That's plain rude and irrelevant and is a result of stupidity and it pisses me off. I've 2 or 3 aquaintences-your typical computer nerds which are outcasts like me. I don't talk to the other kids that much because all they talk about is what they got at the mall, their new Pearl Jam CD, or what boy they went out with. I love guys, they are the best! There is one guy that likes me-a short haired metal dude, always dressed in black with big boots and a chain and is considering life as a Skinhead. He and his friend are treated just like me-unfairly. I like him but I want a punk rocker. People think I'm gay 'cause I don't boast about my new boyfriend or whatever. What really blows the boogers out of my nose are these so called punks making millions, with their mugs on Rolling Stone and MTV are loved by the young (very young, pre-pubs), and the old (maybe your grandma) and are seen as role models and their fans parents go to the concerts and gawk at the band, blurting senselessly "They're so cute!!". The most prominent example would have to be the annoying GREEN DAY!! Well, Mr. Joe fakes a Brit accent that means his music is fake too. I used to like them-I thought their accent was real and they weren't so annoying and obnoxious. Billy's trying his hardest to be Johnny Rotten yet all he's being is a fool. If it weren't for the Sex Pistols, one of the greatest bands in the world, Green Day wouldn't be around to imitate them! I wish it weren't the 90's, especially now. Fashion's lame, all flannel, stripes, baggy pants. I bet if anyone would see America dressed like grungers they would swear we were a bunch of bums! Are there real punks or are there just flannelers, or fakers? I'm glad punk rock is here for all the outcasts like me. Hail PUNK ROCK!!

Sincerely, Shannon

Dear PE folks & readers,

I am an anti-authoritarian who spends a lot of time travelling, especially in Asia. I'm looking for Asian punk or anarchic contacts. I speak English and Chinese, and am more interested in Chinese or south-east Asian anarchs than Japanese. Please send any information to Sasha K, Xiambi / 41 Sutter ST., Suite 1661 / SF, CA / 94104

To: PE editors & readers

Following is yet another reason to get pissed.

Included in this communique are highlights borrowed from the Houston Chronicle concerning a so-called disturbance at my prison unit (Terrell) which involved the death of an inmate at the nefarious hands of "correctional" officers.

Let me opine just one thing: Contrary to institutional propaganda, a prison's function is to be a human warehouse, not to be a rehabilitative "penitent-ary"; at least, that's the message coming from TDCJ-that is the Texass Dept. of Criminal (in)Justice. They dream sweetly of recidivism.

I'm not just whining. Prison, alas, is a violent environment, and it's fuckin' hard to earn parole when you've got to defend youself against not only fucked-up prisoners but evil guards. Think about it. The system doesn't do much to curb violence when, by it's own example, it makes smashing other people's skulls a requirement of survival. Chances are if a person enters prison without a violent history, he or she damn well departs with one. And I'll tell ya what - that is an individual to watch out for; such a one is a ticking, explosive product of their counterproductive "rehabilitation". Prison aggravates whatever latent potential a person has to the following: sold-out philosophies, lack of self-esteem, ignorant environments, violent solutions, "dys-functional" lifestyles. I firmly suggest that prison life does nothing to combat these diseases that precipitate failure; rather, it intensifies greed and human unkindness and assents that society espouses might-is-right force to deal with crisis.

I promised I'd opine only one thing. So color me a liar. At any rate, Dostoyevski said somthing about judging a civilization by taking a look into its prisons. Well, judging by our solution to crime, this country is far from civilized.

Now, I'd send the whole clip, but I only have one copy. You can secure it in its entirety in Houston Chronicle 10/27/94.

Prison Guards Indicted on Charges of Beating Inmate to Death

"Two newly employed guards were indicted on murder charges...[officers] Lambright and Torres entered [inmate] McCoy's cell and beat him 'with their hands and feet.' The affidavit said Torres 'admitted' to participating...[McCoy] died...in the prison hospital..."

Hold on folks! That's not all. Same day, Same unit:

"Four other guards were charged with the aggravated assault of convicts and face up to life in prison if convicted."

And here's the punchline:

"Criminal charges of retaliation also were filed against six prisoners."

Hardy-fuckin'-har.

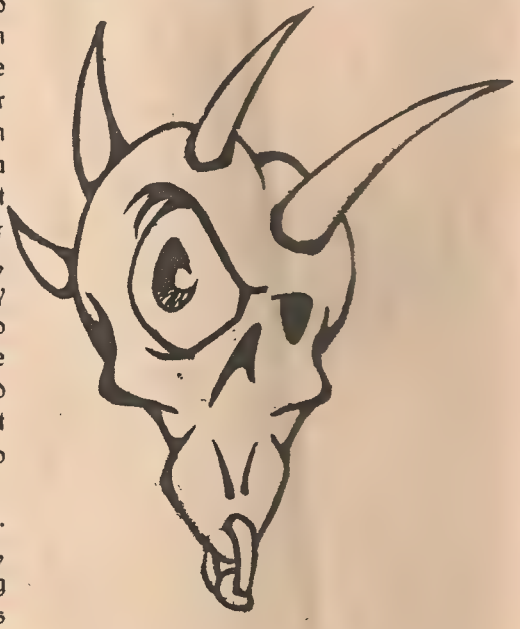
Daniel

PE,

A founding conference for the Anti-Authoritarian Network of Community Organizers (AANCO) will be held in early November in Atlanta, GA. Details are not yet finalized but interested persons are requested to contact the following address for more information.

Thanks.

G.A.A.G. / PO Box 144 / Hiram, GA / 30141



ATOMIC 61

PURITY OF ESSENCE

CAVITY SEARCH

P.O. BOX 42246 • PORTLAND OR 97242

NEWS FROM

X-MIST RECORDS

RIEDWIESE 13

72229 ROHRDORF

GERMANY

TEL (+49) 7452-2848

FAX (+49) 7452-4124

LUZIFERS MOB

GOLGATHA

split-LP - a total powerhouse! Pure hell on vinyl!!!! Get this killer-thing & be blown away...

BOB BONDEX JOHNSTON

3Song-7",crunchy emotional Noise-Core (diffrent songs than on their LIQUID MEAT 7"

Dandruff Deluxe

7" with 3 weird lethal bebop-swingers.... no kidding!

2BAD/STEAKKNIFE Split-Single with 2 absolute SMASH-hits to party!

COMING SOON: new LP/CD by New Yorks HELL NO !!! in co-operation with RESERVOIR RECORDS

...other cool records we DISTRIBUTE and/or can TRADE FOR:

KURT 1st 7" by amazing new german band!

DAWNBREED 7" and new DAWNBREED/MINE split-7" simply the best & most emotional you can get!!!

CORROSIVE 7",Germans go SLAPAHAM-style Thrash!

...plus all those fine releases from SKULD and COMMON CAUSE ...and tons of other GOOD records!!!

we are doing a MAILORDER! So: LABELS/DISTROS/BANDS get in touch!!! Let's trade (or we will buy...) Send us lists,proposals,whatever! We have interest in your stuff - so make an effort!

X-Mist Records X-Mist Records X-Mist Records X-Mist Records X-Mist Records X-Mist Records X-

88 FINGERS LOUIE

CD LP CASS

New Full Length Album: "Behind Bars"

CD .....$10.00 US

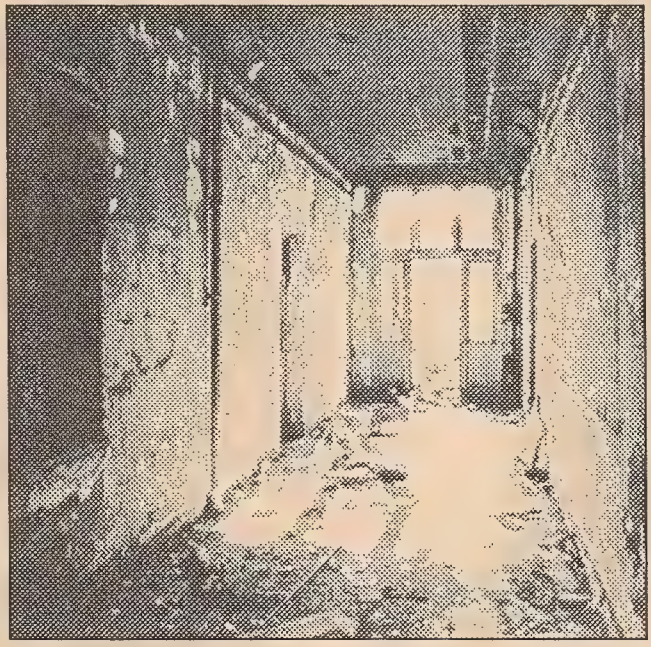
LP / Cass .....$7.00 US

Other Countries add 2[illegible]

HOPELESS RECORDS 15910 Ventura Blvd. • 11th Floor • Encino, CA [illegible]

STEP ON A CRACK (VOLUME TWO)

A NEW YORK SUBTERRANEAN MUSIC COMPILATION



FEATURING TRACKS BY...

13, DEADGUY, THE DEVIL DOGS, DIE 116, ELECTRIC FRANKENSTEIN, GARDEN VARIETY, HELL NO, HOLESHOT, THE HOT CORN GIRLS, IABHORHER, IRON PROSTATE, MILHOUSE*, MIND OVER MATTER, MURPHY'S LAW, NEGLECT, SWEET DIESEL, THE TEMPLARS, THE VICIOUS BEATNIKS, THE WIVES AND THE WRETCHED ONES.

*APPEARS ONLY ON VINYL VERSION

go kart

CD or Double LP: $10ppd U.S. ($13ppd foreign) from Go-Kart Records, P.O. Box 20, Prince Street Station, NYC 10012. Phone/Fax: 212.673.3380. E-mail: Gregross@Panix.com / SoundViews@Aol.com

Distribution: Big City, Dutch East India, Get Hip, Reservoir, Revelation, Revolver, Rotz, Smash, Sound Of California, Sure Fire, TCI, Victory, Wreck-Age and others. We also deal direct!

SOUND VIEWS

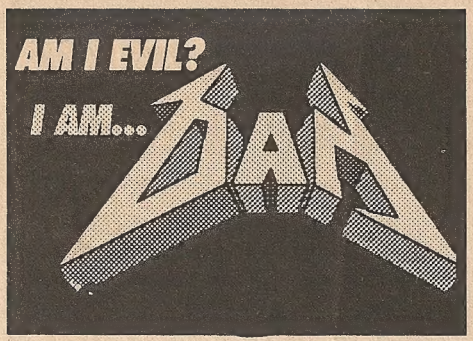
ENDLESS STRUGGLE IN A BURNING HELL

DISTORTION

DISTEP1 MODERAT LIKVIDATION - NITAD EP
DISTEP2 THE PERUKERS - PROTEST & SURVIVE EP
DISTCD3 ANTI CIMEX - MADE IN SWEDEN CD (LIVE)
DISTCD4 MODERAT LIKVIDATION - KUKNACKE CD
DISTCD5 DISTORTION TO HELL - V/A CD
(INCL.WARCOLLAPSE,SAUNA,3WAYCUM,DISPENSE,ETC...)
DISTCD6 DISSOBER - SOBER LIFE...NO WAY CD
DISTEP7 ARSEDESTROYER/CONFUSION - SPLIT EP
DISTCD8 DRILLER KILLER - BRUTALIZE CD
DISTCD9 ANTI CIMEX - VICTIMS OF A SYSTEM...LP/CD
DISTCD10 VARNING!!FÖR PUNK - V/A BOX
DISTCD11 ARSEDESTROYER - ARSEDESTROYED MCD
DISTCD12 ATOMVINTER - S/T CD
DISTCD13 DISFEAR - SOUL SCARS LP/CD
DISTEP14 DISREGARD/DISFORNICATE - SPLIT EP
DISTCD15 DRILLER KILLER - TOTAL FUCKING HATE CD
DISTCD16 DISTORTION TO HELL - AGAIN!!! CD
(INCL.SKIT SYSTEM,NOJSBOJS,RAJOITUS,ETC...14 BANDS!)
DISTCD17 GBG HARDCORE 81-85 - V/A 32-PAGE ZINE INCL.
DISTCD18 WARCOLLAPSE - CRUST AS FUCK.....MCD
DISTCD19 BRUTAL CHAOS - V/A (T.B.A DECEMBER 1995)
DISTEP20 DRILLER KILLER - L.I.F.E EP (SEPT. 1995)
DISTLP21 RAJOITUS - HARDCORE ATTACK 1995 12"
DISTCD22 MOB 47 - GARANTERAT MANGEL CD
(INCL.PROTES BENGT AS BONUS, IN ALL 79-TRACKS!!!)
DISTEP23 SKIT SYSTEM - PROFITHYSTERI EP (SEPT.95)
(NEW PISSRAW CRANKING HARDCORE CRUST FROM GBG)
DISTEP24 SLAKTMASK - T.B.A EP (OCT.1995)
(INCL.WARCOLLAPSE,E.O.W AND DOOM MEMBERS)
DISTEP25 DISCLOSE - T.B.A EP (NOV. 1995)

SEND 2 I.R.C TO RECIVE THE SPECIAL SCANDINAVIAN CRUST MAILMURDER CATALOG FROM: DISTORTION. BOX 129. 401 22 GOTHENBURG.SWEDEN. FAX:+4631-162323

DISTRIBUTED IN NORTH AMERICA BY PROFANE EXISTENCE



I have a whole slew of column ideas floating around in my head but I've decided to put them on hold in place of an equally important subject, at least in my opinion. That is, I would like to use my column this issue to give an update on the state of Profane Existence. As many regular readers probably already know, PE went through a period of great instability starting in early 1993 when the collective nearly disintegrated altogether. I think we've come a long way since then, and have come out of the crisis with a few valuable lessons learned. While it may be premature to say the collective has come entirely back from the brink, we are on a lot more solid ground and we're actually exploring a lot of new territory.

Just one quick thing first... In as far as the mythos behind PE go, WE ARE NOT CRUSTIES, CRUSTY PUNKS, STENCHCORE PUNKS or any pf the other related labels! Lately, there has been a disturbing trend to label anything to do with PE, anarcho-punk, or any particularly loud and powerful brand of punk music as "crusty." Generally, I couldn't give a shit at what other people erronously label us, but I think this is one case where I'll have to step in and put it to rest. Basically this is because the well-earned negative reputation of those who consider themselves "crusties." That is, the people who stereotypically leach off the scene by pretending to be too broke to pay for shows or events, yet always seem to have money to be constantly drunk and stoned, and generally react violently / destructively when they don't get their way. I'm not trying to be self-rightous, but I do not consider these people punks any more than the ignorant macho jocks who hear about punk from MTV and then act out their violent misconceptions at shows. I, for one, do not wish to be lumped into the same group as "crusties," especially because of musical tastes!

I think through whatever punk rock fads may have come and gone (or hopefully will depart soon), we have come through our experiences retaining our own individuality. If there were to be any label to most acurately describe us in general terms it would have to be "anarcho-punk." That is punk rock music and lifestyle but with explicitly egalitarian viewpoints; joining our punk rebellion with anarchist ideology. While the "modern" PE is more decentralized and informal than it has been in the past, we still believe in organizing in terms of equal participation and attempt to share our opinions and ideas with each other before making decisions that affect the whole group. I won't get into internal politics of PE here because a severe lack of time and energy has left us with a pretty chaotic structure that will have to be sorted out in the long run. We're literally too busy with our work each day to work everything out for ourselves internally right now. This is what happens when the work we do grows faster than the collective itself!

So, what is up with the zine? Even though we don't seem to achieve getting published even four times a year anymore, PE zine is still the primary focus of this collective. In light of this fact, we are still only spending about one tenth of our energy working on it and we're all pretty sore about this. The other activities of PE constantly overshadow our attention to the zine, not to mention the other outside projects PE members work on. In case you don't know, PE also runs a massive mailorder and wholesale distribution of books and music as well as run our own record label and print patches and T-shirts. I don't think very many people understand the scale of the whole PE operation as it's grown to unprecadented proportions in the past couple of years. It's always frustrating for us when we can't find the time to take part in other activities we are constantly asked; like organizing events, contributing to other fanzines, record projects, or even answer interviews or even reply to our own mail! Sometimes it's just not possible because we are so far behind in our day-to-day commitments! There hasn't been a time in the past three years when we've been able to say "Wow, I don't have anything to do!" With all of this other work going on, generally it's the zine that suffers... we're working on turning this around, but it's going to take more time.

When it does come down to actually putting out the zine, we never seem to have the leftover time and energy to put into it as we would like to. The result of which means we can't put in the effort that would truly make PE the zine it could be. We can't interview all of the bands we would like to, write those in-depth articles for the news section, or review all of the records and zines that deserve as much... Each time we go to press with another issue, it always seems to me like we've worked ourselves to exhaustion, yet the zine isn't up to the quality of what it could possibly be if we had more time and energy. About 90% of this zine is written, edited and constructed by the same people who are also responsible for other jobs around PE that cannot be ignored. People who also have to deal with making sure orders get out on time, catalogs are printed and mailed or faxed regularly, the bills and rent are covered, invoices are paid on time, worrying if the fucking PE truck will get us to the post office or not, and a myriad of other tasks. What it comes down to is that we're totally overworked already and that makes it all the harder to put in that extra mile on this magazine. It would all be that much easier if we only did PE zine and fucked off the other PE projects... but....

Over the years, the scope of the long term project of PE has grown wider and wider. When PE started it was simply a magazine and record label. Necessity forced us to start our own mailorder and wholesale distributions and the screen printing operation came along later. There have been other endeavors which were later abandoned due to lack of time and interest levels of the people working here. The projects we are currently undertaking are all huge tasks in themselves and have all been growing in size since we started. Projects which started out being worked on in our spare time after work and school are now our primary preoccupations. When PE started, we put all of our excess time, money and energy into it, now we have no more to give as we simply struggle to keep it all going and still maintain some semblence of "normal lives."

So it appears that we've crossed a threshold of decision at PE—we are actually going to have to start running it with the idea that it will be self-supporting for the people involved—or it will die. If you look at the current members of the PE collective, we are generally putting in more than 30 hours a week, usually many, many more. Add into that the fact that we also work on numerous other projects in the scene like Extreme Noise Records (the volunteer-run record store here in Minneapolis), various band and label projects, booking tours, etc., none of us are in the position to work "real" full-time jobs. So, the only alternative is to get paid for what we are doing. This zine has never even come close to cover it's own expenses and has always been supported by the other projects of PE. There are really two choices facing us here at PE. The first is that we could quit our work on the other parts of PE, get real paying jobs, and do the zine in our left over time. The other is that we could keep the other aspects of PE going and get paid for them and do the zine while we're doing the rest of our PE work.

Let's look at the first scenario. All of us have worked other "full-time" jobs for a number of years to pay the rent, bills, etc. Working for a capitalist company (or even most official "non-profit" ones) generally means you spend most of your daily energy under the boss' whip and you have no energy or time left over for anything else. In emotional terms, working and living in this situation generally means you are so dragged down by the daily routine that all you want to do afterwards is get drunk or do otherwise mindless activities to wipe away the futile feelings of your existence. This is the reason that we don't get down on the people who volunteer their time for PE and sometimes don't follow through with their promises—they have their own lives to deal with! Besides, this kind shitty, daily exloitative existence is the reason for doing PE and fighting back in the first place! I also personally feel that if we all were to work regular jobs and then do PE zine, it would not even live up to half the quality of what it currently is. After the stress of working all day long in a shit job, I would personally feel pretty out of touch with what's going on and probably be decensitized to care even less. I don't want go back to the "9 to 5, no fucking way!" Realistically, just doing PE zine and ending the other PE projects would be suicidal.

Now we're looking at the other alternative: Making Profane Existence totally self-supportive for the people who work on it. Right now there are five people nearly working full-time on PE; none of whom actually get paid any real wage or salary. We've had hopes that the zine may someday pay for itself, but it's never been realistic. This means to make up for the deficit, the other PE projects have had to carry the weight. However, as these projects get bigger because they are successful in what they do, they also require more time and people to keep them up. These are not things that people can just volunteer their time to do either because the tasks of running a distribution, for example, need people taking day-to-day responsibilites to keep them going. Our decision is to break that punk taboo and actually earn a wage for what we do here. We are already working nearly full-time (and in many cases more because of feelings of responsibility) so this is our choice for a long-term solution.

"Living off of the scene" is always a delicate issue and we're not trying to pull that lame excuse like "we've done our time" that sell-out bands use when they sign to major labels. In fact, I think we've come full circle in the past few years to only have interest in supporting and working with truly DIY projects. We believe that we can make things work for the collective here, while maintaining our DIY ethics. It always comes back to the idea of "if we just work harder, we can make it work." It's a testament to the commitment of those who have stayed with PE so long—virtually uncompensated—that we truly believe in the movement we stand behind. What it is coming down to is that either we sink or swim. We're obviously not into doing the zine or the distribution because we can make loads of money. We could have all of the big labels flooding us with cash if we promote their shit, sell their records, market their products... Many bigger distributors can't seem to understand why we won't even sell them our own releases because they can't understand our commitment to the DIY movement. We've been in this "business" long enough to get rich if we wanted to, but we're not about to compromise our ideals one more inch than we already have... in fact I think we're even more idealistic now than we have been

in years. The fact is we don't want our records sold in strip malls across America because we don't want our views presented along-side all of the bubble-gum punk already crammed down the throats pop-culture hungry consumers. We are in this to build a strong and credible counter-cultural movement, not just to sell a fashionable consumer product.

As for PE in general, we have almost completely turned ourselves around as far as our financial situation goes. Directly resulting from numerous and costly mistakes, PE was in a nearly catastrophic debt situation following a couple of band tours and personnel changes. I do take my fair share of the blame for these disasters, but they were also important lessons for myself and others here. Over the past two years, we have worked ourselves out of most of our debts and are rapidly approaching being caught up and completely on top of things. Right now, the only thing really preventing us from being totally caught up is the huge amount of money OWED TO US from distributors—pretty much the story of every DIY label at the moment! We are attempting to run our distribution as efficiently and responsibly as we know how and we are trying to pass those lessons on to the other people we regularly work side-by-side with. We are trying to spread our learned lessons of fiscal responsibility on to others in the movement and hopefully the scene will become stronger because of this. I personally believe that we can take back the punk scene from those who use corporate means to sell our culture: We can keep everything underground and out of the hands of the greedy bastards.

In immediate terms, we are currently stuck between a hard place and a rock. We need to be able to make the distribution, the record label, the zine and the T-shirt printing operation work in order to survive. In order for them to work, we need the people to do it, a space to do it in and people who are supportive of our actions. Right now we have intelligent and capable people willing to do the work, yet not enough money to pay them. Of course, if it weren't for the large amount of people who volunteer their time here, we would not be doing what we are today. Even still, when we're all working here in the (very cramped) PE house, we're constantly tripping over each other, so we're looking into a new work space and this costs money. On top of that, we're in the middle of starting the most ambitious record-releasing schedule we've ever dreamed of and this is adding to the confusion and our work-load! We've made some choices and that means there are going to be some changes at PE.

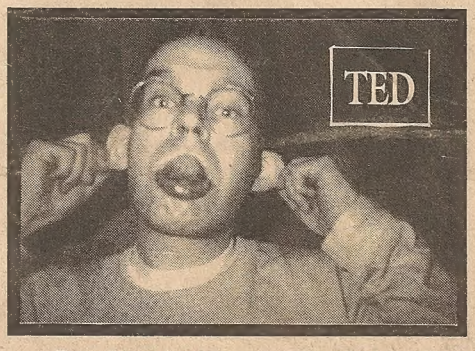
For the most part, these changes aren't going to affect much in as far this zine goes. We've kicked around the idea of raising the cover price and ad rates of this zine so that it at least breaks even and possibly even makes a little money. However, in the end decided that it's worth our commitment to the DIY movement to keep the zine as it is, even though we continue to loose money on it. It's just incredibly important to myself and everyone else here that PE zine remains a cheap and accessible tool for the DIY movement. If you think about it, PE zine has vastly increased in size and quality over the years despite weathering six price increases from our printers and two postal-rate increases! We have also cut down on the size of ads we accept to favor the smaller, DIY label budgets as opposed to the bigger labels who may have the money for big ads, but don't really give a fuck about the real punk rock scene. As well, we're narrowing our focus to cover the DIY, political punk scene... in our opinion the only real punk rock still valid in 1995. In short, despite increased costs, we have kept our commitment to the DIY scene, still have the same $1 cover price we originally had, doubled the amount of pages in each issue and still try, as much as we are able, to cover the spectrum of anarcho-punk resistance.

In as far as the rest of the PE projects go, things will probably remain much the same. However, with the eventual ability to actually pay people who work on PE, this means the distribution, the record label and screen printing projects of PE will likely expand even further. All of these projects have been run with a realistic expectation that they would have to make up the money lost on PE zine as well as pay for all of our other expenses, which will include paying wages. Because we have worked so hard to make these aspects of PE so successful, it doesn't seem impossible that they will be able to cover this additional cost.

So where does that bring us to now? I would have to say it brings us back to where we began when PE actually started six years ago. We have seen punk rock go from a near-dead relic, to a consumerist boom and we're not happy with what we see. There is a growing DIY, political punk scene that is completely disconnected with the commercial success of shit like GREEN DAY, RANCID and the other punk rock usurers. We've consciously decided to take up the challenge of running Profane Existence with the idea that we can be fairly compensated for our work, maintain our commitment to the DIY scene and build a stronger movement as a whole, all the while not selling out to the businessmen.

Even right now, doing so much with so few people and so little money is more than a full-time job, so it's not too surprizing that we're a little stressed about trying to keep it all together. We're putting in maximum effort for the small but ever-so-worthwhile return (and by this I am not talking about money!). We'll probably be ready for the old punks' retirement home before any of us are 30, but it will be worth the effort! It's actually quite amazing that we haven't killed one another by now!

As my last sentement, I would like to say that I am sincerely sorry if you found this issue of PE to be somewhat of a disappointment... at least I'll be able to sleep knowing I at least put in all of the energy, time and effort that I could. I'm sure this goes for everyone else here as well. Now we just have to sort out the mess that the rest of PE is in after neglecting it for the two weeks it took to put this issue out!



Today I have been to see what must surely rank as the heaviest piece of cinema ever made: ONCE WERE WARRIORS, from New Zealand. Please excuse the apparent melodrama of the opening line, but this is not a statement that I would enter into lightly (well, not too often...). I am something of a film buff, perhaps even geek (as the expression goes), often cycling into town 3 times a week to catch up on all the new releases plus all of the stuff I missed out on before my rebirth some five years ago. I've never seen Paris, Texas, They Live! or Aliens. I draw the line at Schwarzenegger, Stallone and Batman. But much of the remainder generally impresses me, partly perhaps purely because it's cinema and therefore inherently wonderful in and of itself (there, you see, I am a geek!); however, despite this constant current of low-level awe that runs through me in darkened rooms, I am hardly ever truly knocked for 6, or more.

Let me explain. ONCE WERE WARRIORS is a relentless crushing weight. It's immensity sneaks up on you, catching you unawares after the initial opening of apparent bad acting and turgid drink/fight/party-type scenes, and then it's got you and you're caught and there is nothing to do but sit and stare and wince and hold your head in your hands at discreet intervals. I didn't cry (I never cry, I am outwardly a stone) but I was left with the distinct feeling that there could never be any joy or hope in anything ever again. My suspicions not so much confirmed as accentuated, magnified. Monster. I won't tell you any of the details because that might spoil it for you, but catch it if it comes to your local arthouse joint or video rental store (probably not quite so impressive but then, it never is; besides, TV gives you cancer as Martin Donovan said in Hal Hartley's TRUST), or whatever. You probably won't enjoy it and it might even ruin you for everything, but I think that you should see it. It might even appear to exist in a political vacuum but you should see it. The rape of a beautiful culture, pride and dignity replaced with alcoholsism and self-laothing. There. I was going to go see FORREST GUMP after that: strangely, I didn't bother. Still haven't

This month, I have the dole people on my ass again: they want me to find a job so that I can pay my way in society, or something. I ought to tell them the truth. I ought to tell them that I am not part of their fucked-up society, or that I want to tear it all down but for some reason I don't: I wonder why. Maybe it's because they would certainly stop making with their little handouts then: O' dear. No more free lunch. But more than this, inwardly I secretly know to myself that this simply isn't true. In this country I might be poverty-line working-class almost youth (losing it a bit now), but in world terms I am plainly and simply the Bourgeousie. Oops. Where do I go form there? State-subsidised petty revolutionist and failed beat writer. I better stop now. I know it's only supposed to be the middle class who tell us that class is irrelevant. I better change the subject. Anyhow, I've applied for a couple of cleaning jobs and one in a health food shop and an evening course in desk-top publishing. Maybe they'll leave me alone for 6 months and I can get the new catalogue together as well. These petty luxuries that I am afforded by what is simply an accident of birth.

Well now, I expect you want to know what's been going on in the Archers lately, don't you? You'll be pleased to hear that John is well and truly over Sharon, his going up to her new place in Leeds in search of the Mark Hebden cricket memorial trophy notwithstanding, and that his latest girlfriend is a total tractor fiend who spends more time talking Massey-Fergusons with his dad than she does with him. Quite understandable really, and I don't even like tractors (much less pickup trucks). John actually forged a duplicate trophy just as the other one turned up, which left him feeling something of an idiot. Hahahaha. I hate John Archer and he doesn't even exist, you'd think my time could perhaps be better occupied. We also had what more-or-less amounted to Borchester C18 trying to drive Usha Gupta out of the country, but Dr. Locke is there to flatter, romance, look after and generally patronise her now. A happy ending. I'm sick of it, you must be too, I'll shut the fuck up.

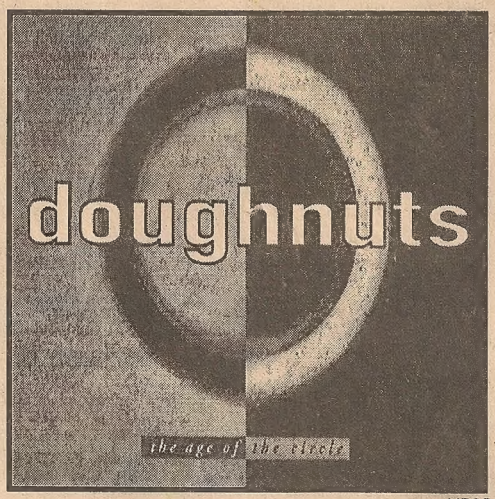
It's a cruel summer...

VR24

SNAPCASE

'Steps' 7"/CDS/CSep

Finally! New stuff from Buffalo's finest. 'Steps' will have you dancing and diving for joy. *7"/CSep: $4.00 • CDS: $5.00*



VR25

DOUGHNUTS

'Age of the Circle' 12"/MCD/MCS

These five girls from Sweden deliver some vicious songs. Hardcore definitely ain't just boys fun. *12"/MCS: $6.00 • MCD: $8.00*

VR22

EARTH CRISIS
'Destroy The Machines'
LP/CD/CS
Animal liberating music for an animal eating world.
SOY POWER!
CD: $11.00 • LP/CS: $8.00

VICTORY RECORDS

P.O. Box 146546
Chicago, IL. 60614

Coming Releases: Guilt *'Bardstown Ugly Box'* LP/CD/CS • Strife *'One Truth- LIVE'* Video • Killing Time *'Brightside'* CD • Warzone/Cause For Alarm 10"/MCD/MCS • One Life Crew *'Crime Ridden Society'* 12"/MCD/MCS

Send $1 for our huge catalog.

EXTREME NOISE

punk rock.

124 West Lake St. • Minneapolis • 612-821-0119

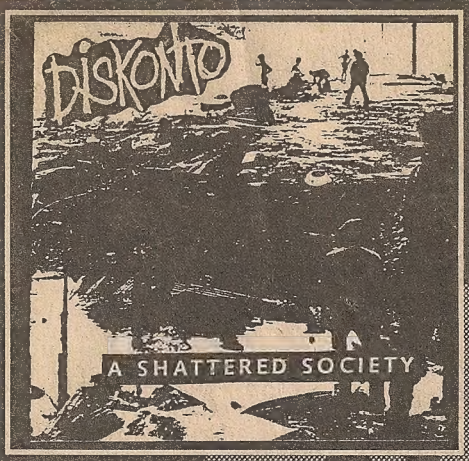
RECORDS, TAPES, CD'S, BOOKS, ZINES, VIDEOS, SHIRTS, GEAR, JOLT COLA

WE DON'T DO MAILORDER!

WE BUY RECORD COLLECTIONS • GIFT CERTIFICATES AVAILABLE

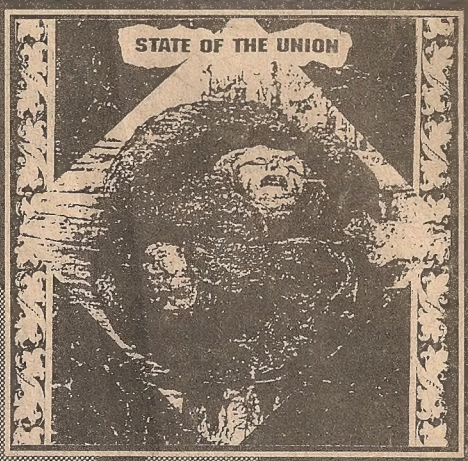
PROFANE EXISTENCE

NEW RELEASES



DISKONTO *A Shattered Society* 7" (Exist 18)

Raging political punk from Uppsala, Sweden. Nine songs in the style of SHITLICKERS, MOB 47 and early ANTI-CIMEX.



STATE OF THE UNION *Rez-Erection* 7" (Exist 19)

Blasphemous dub-mix over raw and tortured hardcore... A horrific decent into the depths of gloom and despair!

CHRISTDRIVER *Your Vision Leaves Me Blind* 7" (Exist 20)

An bone-crushing debut release from this band made up of former SUBVERT members. A relentless onslaught of awesome proportions.

DEAD SILENCE *Hell, How Could We Make Any More Money Than This?* 7" (Exist 21)

Anarcho-punk legends return with four brand new tunes totally relevant to the modern punk scene. Soon to be sued by BAD RELIGION no doubt!

ASSRASH *Save for Your Doomed Future* 7" (Exist 22)

Proving once again that the best (and drunkest) punk rock is only made in Minneapolis! Listening to ASSRASH is more fun than Jess Helm's public execution... well, maybe not quite.

NEW ON PROFANE EXISTENCE FAR EAST!

NAILED DOWN 3"CDEP (EastExist 2)

Ultra-brutal thrash from this new political punk band from Australia. Fans of CROSSED OUT, DROPDEAD, etc. take note!!!

7"s are $3 post-paid each... get all five for only $10! NAILED DOWN CD EP is $5 pos-paid. Canada and Mexico please add $.50 per 7" or CD EP. World air add$2 per 7" or CD EP. For a full, 32-page catalog of all of the music, publications, T-shirts, patches and videos we stock, please send $.55 postage in the US (two IRC's or $1 elsewhere).

MOST PROFANE EXISTENCE RECORDS TITLES ARE ALSO AVAILABLE FROM THE FOLLOWING PE DISTRIBUTION POINTS:

ACTIVE DISTRIBUTION · BM ACTIVE · LONDON WC1N 3XX · UK

CONFRONTO · APARTADO 460 · 4400 GAIA · PORTUGAL

JUKKA KARIHTALA · PL 21 · 90530 OULO · FINLAND

LINDZ & SEAN C/O P.O. BOX 15040 · DINSDALE, HAMILTON · NEW ZEALAND

LUCA MUSO · C.P. 69 27100 PAVIA · ITALY

RAFAL KASPRZAK · UL. 11 LISTOPADA 17/40 · 64-920 PILA · POLAND

ANDREW DOVE · P.O. BOX 154 · TWEED HEADS · 2485 N.S.W. · AUSTRALIA

〒605 京都市東山区泉涌寺山内町 35-3 久保 泉

PROFANE EXISTENCE · P.O. BOX 8722 · MINNEAPOLIS, MN 55408 · USA